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Not for Sale	Can; USA
Book locale	California
Author born in	Italy
Author living in	Texas

Previous Titles

The Love Hypothesis
Love on the Brain
Loathe to Love You, ft novellas Below Zero, Stuck with You, Under One Roof
Love, Theoretically
Check & Mate
Bride
Not in Love

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Little, Brown Book Group Ltd.

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Deep End

From the bestselling author of *The Love Hypothesis*

Ali Hazelwood

Keynote

Sports romance, but make it Ali! The brand new romance from TikTok sensation Ali Hazelwood, the *Sunday Times* bestselling author of *The Love Hypothesis* and *Bride* - her spiciest yet!

Description

A competitive diver and an ace swimmer jump into forbidden waters in this steamy college romance from the *Sunday Times* and *New York Times* bestselling author of *The Love Hypothesis*.

Scarlett Vandermeer is swimming upstream. A junior at Stanford and a student athlete who specializes in platform diving, Scarlett prefers to keep her head down, concentrating on getting into med school and on recovering from the injury that almost ended her career. She has no time for relationships - at least, that's what she tells herself.

Swim captain, world champion, all-around aquatics golden boy Lukas Blomqvist thrives on discipline. It's how he wins gold medals and breaks records: complete focus with every stroke. On the surface, Lukas and Scarlett have nothing in common. Until a well-guarded secret slips out, and everything changes.

So they start an arrangement. And as the pressure leading to the Olympics heats up, so does their relationship. It was supposed to be just a temporary, mutually satisfying fling. But when staying away from Lukas becomes impossible, Scarlett realizes that her heart might be treading into dangerous water...

Sales Points

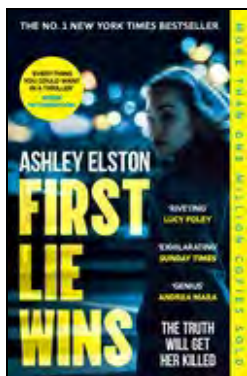
- **A BRAND NEW ALI-VOLUTION:** Sports romance, but make it Ali! Much like her breakout entry to the paranormal romance market last February with *Bride*, *Deep End* is Ali Hazelwood at her absolute best: taking a much-loved romance sub-genre and making it oh-so-Ali.
- **A TIKTOK PHENOMENON:** One of the original TikTok authors, Ali Hazelwood's star only continues to rise as her brand moves with the market, cementing her name as one of the fastest-growing global brand authors in romance with 2.3 million copies of her Sphere titles sold to date. Ali is a *New York Times*, *Sunday Times*, Australian and international bestseller, with readers in all four corners of the globe.
- **A CAMPAIGN TO MAKE A SPLASH:** *Deep End* will be a truly unmissable campaign with coveted limited edition hardback and paperback proofs, themed POS, and more.

Author Biography

Ali Hazelwood is the *New York Times* and *Sunday Times* bestselling author of *The Love Hypothesis*, *Love on the Brain*, *Love Theoretically*, *Check & Mate*, *Bride*, and *Not in Love*, as well as a writer of peer-reviewed articles about brain science, in which no one makes out and the ever after is not always happy. Originally from Italy, she lived in Germany and Japan before moving to the US to pursue a PhD in neuroscience. She recently became a professor, which absolutely terrifies her. When Ali is not at work, she can be found running, eating cake pops, or watching sci-fi movies with her two feline overlords (and her slightly-less-feline husband).

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International Tel: +44 (0)203 122 7000

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International Tel: 0044 + 1235 759720



First Lie Wins

The No. 1 New York Times bestseller and Sunday Times Thriller of the Month

Ashley Elston

Keynote

THE MILLION-COPY NO. 1 BESTSELLING THRILLER OF THE YEAR

Description

- * **OVER A MILLION COPIES SOLD ***
- * **THE SUNDAY TIMES THRILLER OF THE MONTH***
- * **THE NO. 1 NEW YORK TIMES BESTSELLER ***
- * **THE REESE WITHERSPOON BOOK CLUB PICK ***

* **SOON TO BE A MAJOR TV SERIES ***

'Everything you could want in a thriller' **REESE WITHERSPOON**
 'One of the best thrillers I've read this year' **ANDREA MARA**
 'Riveting!' **LUCY FOLEY**

At a party with her fiancé Ryan Sumner, Evie Porter is not looking for trouble. But trouble has found her.

A woman approaches. She's using her name. And Evie knows it's a warning.

Because Evie Porter is not her real name. **It's her job.**
 Ryan Sumner is not her future husband. **He's her target.**

And this woman showing up now can only mean one thing. Her employer is watching. **One mistake and she's dead.**

To save herself, and escape her employer for good, Evie must set the last perfect trap. Which means using herself as bait...

- '**Twisty and exhilarating**' **SUNDAY TIMES**
- '**Strikingly ingenious**' **DAILY MAIL**
- '**Egy and smart**' **NEW YORK TIMES**
- '**I devoured it**' **HEIDI PERKS**
- '**I'm still breathless**' **LISA GARDNER**
- '**A clever blend of GONE GIRL and KILLING EVE**' **CRIME TIME**

REAL READERS ARE GRIPPED:

- 'A riveting thriller'
- 'Dynamic; terrifically suspenseful'
- 'Heartpounding. Definitely one of the best books this year'
- 'Suspense fans rejoice: phenomenal'
- 'Perfect for a book club'

Sales Points

- **Million-copy-selling Book Club favourite:** #1 NYT audio bestseller; hardback spent 16 weeks on the NYT bestseller list; Reese Witherspoon Book Club selection
- **Octavia Spencer and Krista Vernoff (Grey's Anatomy) producing the TV**
- **Rights sold in 33 territories:** North American (Pamela Dorman Books), Albanian (Living), Brazilian Portuguese (Intrinseca), Bulgarian (Era Media), Complex Chinese (Spring), Simplified Chinese (Xiron), Croatian (Znanje), Czech (Grada Publishing), Dutch (VOLT), Finnish (Kirjapaja), French (Actes Sud), German (Droemer), Greek (Dioptra), Hebrew (Kinneret Zmora), Hungarian (General Press), Italian (Longanesi), Japanese (Tokyo Sogensha), Korean (Munhakdogne), Latvian (Latvijas Mediji), Lithuanian (Baltos Lankos), Macedonian (Sakam Knigi), Polish (Zysk), Portuguese (Presenca), Romanian (Bookzone), Russian (AST), Serbian (Laguna), Slovak (Albatros), Slovene (Beletrina). World Spanish (PRH/Suma de Letras), Swedish (Forum), Thai (Amarin), Turkish (Yabanci), Ukrainian (Vivat), Vietnamese (Nha Nam)

Reviews

- 'Twisty and exhilarating' - Sunday Times
- 'I devoured it. Absolutely brilliant' - Heidi Perks
- 'Strikingly ingenious' - Daily Mail
- 'Twisty and fast-paced' - Observer
- 'Egy and smart' - New York Times

Author Biography

Ashley Elston is the author of several YA novels, including THE RULES FOR DISAPPEARING

Publication date	Thursday, February 13, 2025
Price	£9.99/₹499
Main Identifier	9781472295347
BIC 2.1	Thriller / suspense (FH) Crime & mystery (FF) Fiction & related items (F) Adventure (FJ)

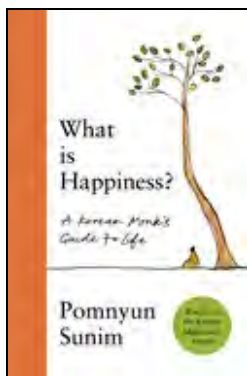
Binding	Paperback
Format	B Format
Extent	384 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Book locale	North Carolina, Alabama
Author living in	Louisiana

Publishing History

YA titles:
The Rules for Disappearing
The Rules for Breaking
The Lying Woods
This is Our Story
10 Truths and a Dare
10 Blind Dates

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Vanessa Kerr
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



What Is Happiness A Korean monk's guide to life

Pomnyun Sunim

Keynote

A collection of wisdom by a prominent Korean Buddhist monk who seeks to teach readers how to achieve happiness from within and combat day-to-day anxieties and insecurities.

Description

'When I ask people, "Are you happy?" in my talks, very few people say yes.'

There are many things that seem to prevent us from being happy in our lives. Usually, things don't turn out the way we want them to. It could be unfulfilled goals, bad habits, a society that's built to benefit only those at the very top, or the loops of self-deprecation that many of us find ourselves falling into. **But we can take control of our happiness, whatever life throws at us.** We all have the right, and the ability, to be happy regardless of our situation.

With his **simple yet profound teachings**, Buddhist monk Pomnyun Sunim shows us **how to combat day-to-day anxiety**, insecurity, anger, and discouragement. He explains why humans are prone to self-destruction, and **redirects our focus to finding happiness.**

This book has touched countless lives and uplifted spirits in Korea, and it's time for the rest of the world to experience and understand exactly *what is happiness.*

Sales Points

- **MILLION-COPY BESTSELLING AUTHOR** - Pomnyun Sunim is a bestselling author in Korea and South East Asia, where his books have sold over a million copies. This particular book has sold 300k copies to date since 2016. This is the first time that his work has been translated into English.
- **HIGHLY AUTHENTIC VOICE** - he is a *70-year-old* Korean Buddhist Zen Master monk who has devoted his life to helping people. He was awarded the Ramon Magsaysay Award in 2022 (Asia's highest honour, equivalent to the Nobel prize) and gave this year's keynote speech.
- **BTS RECOMMENDED** - This particular book was also picked up as a BTS recommended book (for context BTS published an official book this year which has sold 21k copies @ £40 through the TCM).
- **LARGE SOCIAL MEDIA PLATFORM** - Pomnyun Sunim is a well-known figure as a spiritual leader and social activist in Korea - with over one million followers in Korea's social media platform KakaoTalk, 100,000 daily downloads of his podcasts, and over three million views of his YouTube videos.
- **EXPERIENCED PROMOTER** - the author has a rolling in person and online speaking programme, and recently toured the US and Canada in September-October giving talks and taking questions from the audience on everyday problems, accompanied by an interpreter.

Author Biography

Ven. Pomnyun Sunim is one of Korea's best-known buddhist monks, a best-selling author, and social media influencer. He is not only a guiding zen master, but also a social activist who leads various movements such as an ecological awareness campaign, promotion of human rights and world peace, and eradication of famine, disease, and illiteracy in Korea.

He is also the recipient of various prizes, such as the Ramon Magsaysay Award for Peace and International Understanding, the Kripasaran Award, an Order of Civil Merit, the Moran Medal, and the 2020 Niwano Peace Prize.

As of June 2024, he has a YouTube following of over 1M between his channel aimed at Korean speakers and his channel aimed at non-Korean speakers.

Publication date	Thursday, March 06, 2025
Price	£14.99 / ₹599
Main Identifier	9781529441284
BIC 2.1	Buddhism (HRE) Oriental & Indian philosophy (HPDF) Assertiveness, motivation & self-esteem (VSPM) Popular psychology (VSP)
Binding	Hardback
Format	B Format
Extent	224 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
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Dramatisation and documentary	Refer to Publisher
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Film and TV	Refer to Publisher
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Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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International 0044 + 1235 759720
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Publication date	Thursday, February 27, 2025
Price	£8.99/₹499
Main Identifier BIC 2.1	9781444970616 Family & home stories (Children's / Teenage) (YFN) Adventure stories (Children's / Teenage) (YFC) Interest age: from c 9 years (5AK) For National Curriculum Key Stage 2 (4KHJ)
CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Extent	272 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author born in	Newcastle
Author living in	Northumberland

Previous Titles

Skellig, My Name is Mina, Kit's Wilderness, Heaven Eyes, Counting Stars, Secret Heart, The Fire Eaters, Clay, Jackdaw Summer, A Song for Ella Grey, The Colour of the Sun, War is Over, Bone Music, Paper Boat, Paper Bird

The Falling Boy

David Almond

Keynote

One long, hot summer, Joff's life changes for ever. He's always believed the Falling Boy is just a story, told to make the kids do what they're told. But this is the summer of breaking boundaries ... David Almond writes award-winning, heartfelt and unforgettable stories, and this is perfect for readers of *Skellig* and Michael Morpurgo.

Description

One long, hot summer, Joff's life changes for ever. He's always believed the Falling Boy is just a story, told to make the kids do what they're told. But this is the summer of breaking boundaries ... David Almond writes award-winning, heartfelt and unforgettable stories, and this is perfect for readers of *Skellig* and Michael Morpurgo.

From David Almond, a 'master storyteller' *Independent*

Nothing is the same for Joff this summer. His dad is sick, his mum is working, there's a new kid in town. The days are long and hot, and change is in the air.

With his dog, Jet, Joff explores. The Chapel of Doom is always there, ancient and crumbling, with its warning signs and the legend of the Falling Boy.

But Joff isn't going to go past those signs ... is he?

Intense and compelling, this is a brilliant new story from the award-winning author of the bestselling *Skellig*.

Sales Points

- This book sits squarely in the 9-11 age group, perfect for readers of the bestselling *Skellig*. Over one million copies have now been sold of *Skellig* in the English language alone
- This book covers key topics of growing up, dealing with illness in the family, and the transition between primary school and secondary school. David Almond handles his themes with joy and hope, bringing us the magic that exists in the everyday world
- David Almond's many major awards include the Carnegie Medal, the Hans Christian Andersen award, and an OBE for services to literature. His work is published in over 40 languages and is widely adapted for stage and screen

Author Biography

David Almond is the author of *Skellig*, *My Name is Mina*, *Island*, *Bone Music* and many other novels, stories, picture books, opera librettos, songs and plays. His work is translated into 40 languages, and is widely adapted for stage and screen. His major awards include the Carnegie Medal, two Whitbread Awards, the Eleanor Farjeon Award, the Michael L Printz Award (USA), Le Prix Sorcières (France), the Nonino International Prize, the James Kruss Prize and the Guardian Children's Fiction Prize. He has also won the Hans Christian Andersen Award, the world's most prestigious prize for children's authors. In 2021, David was awarded an OBE for services to literature.

David speaks at festivals and conferences around the world. He is Emeritus Professor of Creative Writing at Bath Spa University. He is widely regarded as one of the most exciting, inspirational and innovative children's authors writing today. He has one amazing daughter. He lives in Newcastle, the city in which he was born.

www.davidalmond.com

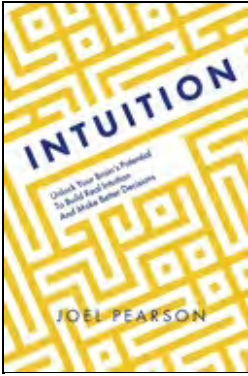
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Intuition

Unlock Your Brain's Potential to Build Real Intuition and Make Better Decisions

Joel Pearson

Keynote

Intuition follows basic rules, and Pearson explains that by understanding these rules and when and how to apply them, we can better train ourselves to use our intuition productively, supercharging this incredible human ability and harnessing it toward better decision-making and actions.

Description

We have all experienced a 'gut reaction' or acted 'on a hunch' - we've used our intuition.

Until recently, science didn't have a good explanation for how intuition works. In fact, some scientists dismissed it altogether as unprovable and 'woo woo'.

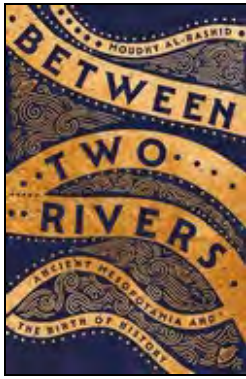
Here, in the first book to explain the science behind intuition, Professor Joel Pearson, an expert in cognitive neuroscience and leader in human consciousness research, turns what we think we know about intuition on its head.

At his dedicated lab at Sydney's prestigious University of New South Wales, Pearson was able to identify and recreate intuition in a lab, proving its existence and laying the groundwork for this book - a practical and entertaining introduction to the brain science underpinning intuition, and a framework for how we can develop the ability and put it to use, in the boardroom and beyond.

Intuition follows basic rules, and Pearson explains that by understanding them, we can better train ourselves to use our intuition productively, supercharging this incredible human ability and harnessing it toward better decision-making.

Intuition is not a sixth sense - it's a superpower.

Publication date	Saturday, February 15, 2025
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Main Identifier	9781801293068
BIC 2.1	Popular science (PDZ) Neurosciences (PSAN) Self-help & personal development (VSP) Popular psychology (VSP)
Binding	Paperback
Format	B Format
Extent	256 pages
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Exclusively for Sale	Ire; UK; UK (ex Airports)
Not for Sale	Africa; Airports; ANZ; Asia; Asia (ex Ind); Aus; Austr; Can; Carib; Cent & S Am; CH; Cw; Cw (ex ANZ); Cw (ex ANZ, SA); Cw (ex ANZ, SA, Mal, HK, Sing, Ind); Cw (ex Asia); Cw (ex Can); Cw (ex Can, ANZ); Cw (ex Can, ANZ, HK, Mal, Sing); Cw (ex Can, ANZ, Ind); Cw (ex Can, ANZ, SA); Cw (ex Can, ANZ, Zim); Cw (ex Can, Asia); Cw (ex Can, Aus); Cw (ex Can, Aus, Ind, SA); Cw (ex Can, HK); Cw (ex Can, HK, Mal, Sing); Cw (ex Can, HK, Sing); Cw (ex Can, Ind); Cw (ex Can, Ire); Cw (ex Can, NZ, HK); Cw (ex Can, SA); Cw (ex Can, SriL); Cw (ex Can, UK, Ire); Cw (ex HK, Mal, Sing, ANZ); Cw (ex Ire); Cw (ex N Ire, ANZ, Can); Cw (ex SA); Cw (ex SriL); Cw (ex UK, Can); Cw (ex UK, Ire); Cw (ex UK, Ire, Can, ANZ); Denmark; Est; EU; Far East; Far East (ex Mal, Sing); Germ; Greece; HK; Ind; Jap; M East; Mal; Mex; N Ire; Neths;



Publication date **Thursday, February 20, 2025**
 Price **£16.99 / ₹899**
 Main Identifier **9781529392135**
 BIC 2.1 **Ancient history: to c 500 CE (HBLA) Middle Eastern history (HBJF1) Mesopotamia (1QDAM) Regional & national history (HBJ) Archaeology (HD)**

Binding **Trade Paperback**
 Format **Royal**
 Extent **336 pages**
 Word Count
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 Not for Sale **Can; UK; USA**
 CANADA, UNITED STATES Publisher **W. W. Norton & Company Inc. Publisher**

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 Undramatised (straight) reading **Refer to Publisher**
 US **Refer to Publisher**

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www.hodder.co.uk



Between Two Rivers

Ancient Mesopotamia and the Birth of History

Moudhy Al-Rashid

Keynote

A fresh and fascinating new history of ancient Mesopotamia and the birth of history.

Description

Thousands of years ago, in a part of the world we now call ancient Mesopotamia, people began writing things down for the very first time.

What they left behind, in a vast region that once sat between the Tigris and Euphrates rivers, preserves leaps in human ingenuity, like the earliest depiction of a wheel and the first approximation of pi. But they also capture breathtakingly intimate, raw and relatable moments, like a dog's paw prints as it accidentally stepped into fresh clay, or the imprint of a child's teeth.

In *Between Two Rivers*, historian Dr Moudhy Al-Rashid reveals what these ancient people chose to record about their lives, allowing us to brush hands with them millennia later. We find a lullaby to soothe a baby, instructions for exorcising a ghost, countless receipts for beer, and the adorable, messy writing of preschoolers. We meet an enslaved person negotiating their freedom, an astronomer tracing the movement of the planets, a princess who may have created the world's first museum, and a working mother struggling with 'the juggle' in 1900 BCE.

Together, these fragments illuminate not just the history of Mesopotamia, but the story of how history was made.

Sales Points

- **OXFORD ACADEMIC WITH A PLATFORM:** Saudi-born Dr Moudhy Al-Rashid is a Junior Research Fellow at the University of Oxford's Wolfson College. She has appeared on podcasts *Making History* and *You're Dead to Me* and has a following of over 27,000 on Twitter.
- **SPQR FOR MESOPOTAMIA:** Will do for ancient Mesopotamia what Mary Beard's *SPQR* did for Rome, breathing life into ancient lives with stunning detail.
- **COMPS:** For readers of other vibrant and rich books on ancient cultures, history and archaeology like *RIVER KINGS* by Cat Jarman (53k PB), *PAX* by Tom Holland (21k HB), *FEMINA* by Janina Ramirez (44k PB, 19k HB) and *THE SEVEN WONDERS OF THE ANCIENT WORLD* by Bettany Hughes (10k HB).
- **DIVERSE AUDIENCE:** For the traditional history market, but with a young and engaging author and a modern perspective, this will reach a younger and more diverse readership.
- **INTERNATIONAL:** Ancient Mesopotamia is known as the 'cradle of civilisation' and the basis for modern societies around the world, giving this history a global appeal.

Reviews

- **'Fascinating and magnificent, beautifully written and explained: this book is a masterpiece.'** - GEORGE MONBIOT, author of *Feral* and *The Invisible Doctrine*
- **'A marvellous book, which not only brims with humanity but offers fascinating and often funny insights into everyday life in this crucial era of world history.** Fart jokes to exam stress, motherhood and tax evasion: you'll find something here that reminds you that this ancient history is not as remote as you might think.' - James Barr, author of *A LINE IN THE SAND*
- **'Absorbing, learned and witty, *Between Two Rivers* is far more than an account of ancient Mesopotamia. Al-Rashid offers an ingenious, passionate 'history of histories' ... we vividly witness how lives across the millennia are revealed and connected by archaeology and cuneiform.'** - REBECCA WRAGG SYKES author of *Kindred*

Author Biography

Dr Moudhy Al-Rashid is an Honorary Fellow at the University of Oxford's Wolfson College, where she specialises in the languages and history of ancient Mesopotamia. She completed her BA from Columbia University in Philosophy, and after a single day of learning about cuneiform texts at a summer school, decided to pursue the subject with a Master's degree and eventually a Doctoral degree at the University of Oxford.

She has written for academic and popular journals, including *History Today*, on topics as diverse as mental illness in ancient Mesopotamia to Late Assyrian scholarly networks. In addition to her writing, she has also appeared on several podcasts, including the BBC podcasts *Making History* and *You're Dead to Me*. Through her social media accounts, she hopes to give ancient Mesopotamia as wide an audience as possible and to humanise its long history. She is from Saudi Arabia, where she also grew up, and now lives in Oxfordshire with her family.



Publication date	Thursday, February 27, 2025
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Main Identifier BIC 2.1	9781399813815 Economics (KC) Politics & government (JP)

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UNITED STATES Publisher	Hachette Book Group USA Publisher

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
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Dramatisation and documentary	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
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John Murray Press.

www.johnmurray.co.uk


9 781399 813815

The Alternative How to Build a Just Economy

Nick Romeo

Keynote

A provocative debunking of accepted economic wisdom which offers a new pathway to a sustainable, survivable economy.

Description

'A very valuable field manual for those who want to change our economies for the better' Ha-Joon Chang

'A book of dark fears and bright hope . . . Excellent' Danny Dorling

A provocative debunking of accepted economic wisdom which offers a new pathway to a sustainable, survivable economy.

Confronted by the devastating trends of the early twenty-first century - widening inequality, environmental destruction, and millions of workers stuck in precarious, soul destroying work - many economists, politicians and business leaders argue that there is no alternative. They cling to the dogmas that got us in this mess in the first place: private markets are more efficient than public ones; investment capital always flows where it is needed; inequality is an inevitable side effect of economic growth; people only behave well with the right incentives.

But a growing number of academic economists, business owners, policy entrepreneurs, and ordinary people are rejecting these myths and reshaping economies to reflect their ethical and social values. Journalist Nick Romeo, who covers the world's most innovative economic and policy ideas for the *New Yorker*, takes us on an extraordinary journey through the unforgettable stories and successes of people working to build economies that are more equal, just, and liveable. Combining original, in-depth reporting with expert analysis, Romeo explores everything from fair pricing in the Netherlands to large scale cooperatives in Spain to public sector marketplaces offering decent work and real protection to gig workers in California and demonstrates there is an alternative.

Sales Points

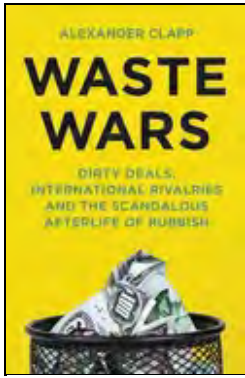
- **ORIGINAL ARGUMENT:** Combines original, in-depth reporting with expert analysis to argue that there is a sustainable, just alternative to how our economy is run.
- **REAL WORLD EXAMPLES:** Truly global overview with examples from businesses, organisations, and programmes in Patagonia, America, Portugal, Norway, Austria, The Netherlands, Spain etc.
- **BRILLIANT JOURNALIST:** Nick is a successful journalist who has written for many major outlets focusing on science, culture and ideas - he is ready to break out as an author and build his profile even more
- **GREAT FIT FOR THE BASIC LIST:** Smart thinking/big ideas, innovative analysis, global outlook, and an important topic which impacts us all.
- **PUBLICITY POTENTIAL:** We expect some strong endorsers as Nick is very well-connected

Reviews

- 'In this **informative and courageous** book, Nick Romeo shows there is an alternative - or, rather, many alternatives - to the currently dominant neoliberal economic system. In doing so, **he liberates our economic imagination** and puts a backbone into economics as a moral science. This is a **very valuable field manual for those who want to change our economies for the better**' - Ha-Joon Chang, professor of economics, University of London, and author of *EDIBLE ECONOMICS*
- '*The Alternative* got my emotions boiling . . . yet **I felt a strong rush of hope in seeing, through Romeo's deep research and vivid storytelling, that there are plenty of great solutions out there**, and they're already being put into practice. As this important book makes clear, we just need the moral courage and political imagination to make them mainstream' - Rick Wartzman, author of *STILL BROKE*
- 'Carefully researched, beautifully written, engaging stories, **filled with wisdom about building economic justice**. Easy reading that results in hard thinking about how economics can be a force for good' - Joseph R. Blasi, professor and director, Institute for the Study of Employee Ownership and Profit Sharing, Rutgers University
- 'There is an alternative to capitalism as we know it. **Romeo vividly describes the options, giving reason for optimism about a more just and democratic economy** beyond the bleak prison of shareholder capitalism. *The Alternative* reports from the front lines on bold experiments going on around the world' - Jerry Davis, professor of business administration, University of Michigan

Author Biography

Nick Romeo covers policy and ideas for the *New Yorker* and teaches in the Graduate School of Journalism at the University of California, Berkeley. He has also written for the *New York Times*, *Washington Post*, *National Geographic*, *Rolling Stone*, *Atlantic*, *MIT*



Publication date	Thursday, February 27, 2025
Price	£15.99 / ₹699
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Binding	Trade Paperback
Format	Royal
Extent	400 pages
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Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; UK; USA
CANADA, UNITED STATES Publisher	Hachette Book Group USA Publisher
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2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk


Waste Wars

Dirty Deals, International Rivalries and the Scandalous Afterlife of Rubbish

Alexander Clapp

Keynote

A riveting investigation into the dark underbelly of the global trash trade - a dirty, multi-billion-dollar industry that almost no one knows exists.

Description

A riveting investigation into the dark underbelly of the global trash trade - a dirty, multi-billion-dollar industry that almost no one knows exists.

The total mass of the world's manmade materials has recently come to equal the entire biomass of the earth. This means we are living in a world where man's ability to create garbage, or eventual garbage, has surpassed the earth's ability to create life. Dumps and landfills around the world are overflowing, and disputes about what to do with the tons of garbage generated every day have given rise to waste wars waged in just about every country on earth. Some are border skirmishes, fought to move trash out of one place and dump it into another. Others are waged across thousands of miles.

But no matter the scale, one thing is true about almost all of them: few people have any idea they're happening. For every story about how a commodity gets hustled through world supply chains for consumption, there exists another untold story about how it gets discarded for renewal - or for eternity. Some trash gets tossed onto roadsides. Some gets burned for fuel. Some gets buried underground. But most of it lives a hot potato second life, getting bartered, sold, re-sold, smuggled, salvaged, re-purposed from one country or mafia or corporation to another, with devastating consequences for millions of people.

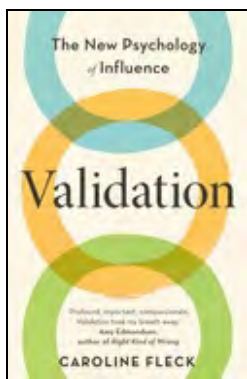
Waste Wars tells the stories of five trash conflicts being waged in different corners of the world right now. They are representative but rich strands in the story of our planet's runaway garbage pandemic. In each theater, a different commodity is being smuggled or imported or bartered. Sometimes there is a winner; sometimes there is a loser. And in each theater a different political dilemma - from global inequality to the pitfalls of green politics - is presenting itself through the seemingly pedestrian medium of trash. A globe-trotting work of relentless investigative reporting, *Waste Wars* exposes the multi-billion-dollar global garbage trade in which almost everyone in the world unknowingly engages and asks: If the handling of its trash reveals deeper truths about a particular society, what does the global business of trash say about our world today?

Sales Points

- **EXCELLENT STORYTELLING:** *Waste Wars* will be an edifying and entertaining work of investigative reporting, pulling readers deep inside the world of Chinese trash traders, Ukrainian cargo ship captains, Italian mobsters, international financiers, Roma scrap collectors, police officers, and environmental ministers - all of whom play a role in buying, selling, transporting, and repurposing the planet's trash.
- **ESSENTIAL TOPIC:** *Waste Wars* intersects with a number of hot-button issues, including climate change, globalization, late capitalism, and the legacy of colonialism. Today's trash trade is a big story just waiting to be blown open, and *Waste Wars* will do just that. Readers and the media alike will be fascinated.
- **RISING STAR:** In his short career, Clapp has already distinguished himself as a dogged investigator with a strong presence on the page. His award-winning work, which has involved infiltrating Greek neo-Nazi groups and diving into eastern Europe's drug trade, has appeared in highly-regarded publications, including the *New York Times*, *The Economist*, and *The New Republic*.
- **INTERNATIONAL APPEAL:** Will appeal to international audiences given its truly global breadth of coverage, always keeping one grander question front and center: If the handling of its trash can expose deeper truths about a particular society, what can the global business of trash say about our world today?
- **COMPARATIVE TITLES:** Misha Glenny's *McMafia* meets Mike Davis's *Planet of Slums*; *Garbagology* (2013) by Edward Humes; *Junkyard Planet* (2015) by Adam Minter; *Reassembling Rubbish* (2018) by Josh Lepawsky; *Picking Up* (2014) by Robin Nagle; *Inconspicuous Consumption* (2019) by Tatiana Schlossberg; *Garbage Land* (2005) by Elizabeth Royte: 23k

Author Biography

Alexander Clapp is a journalist and writer based in Greece. His reporting has appeared in publications including the *New York Times*, *The Economist*, the *London Review of Books*, and *The Guardian Long Read*. Clapp is the recipient of numerous journalism awards, among them a Whiting Nonfiction Grant, Matthew Power Literary Reporting Prize, Robert B. Silvers Reporting Grant, and a Pulitzer Center Breakthrough Journalism Award. He has also received the Alistair Horne Fellowship at Oxford and a Berggruen Fellowship in Los Angeles.



Publication date	Thursday, February 20, 2025
Price	£18.99 / ₹699
Main Identifier	9781398713161
BIC 2.1	Family & Relationships (VFV) Self-help & personal development (VS) Popular psychology (VSP)

Binding	Trade Paperback
Format	Royal
Extent	304 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Author living in	Stanford, USA
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2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Validation The New Psychology of Influence

Caroline Fleck

Keynote

A new and lasting approach to changing others and ourselves, from a world-leading psychologist at Stanford University

Description

Unlock the secret to true and lasting change

We all spend a huge amount of time trying to get people to listen to us, and despite our best efforts, we often fail. But what if the secret to influencing others was in first accepting them?

This is known as *validation*: the communication that one is mindful, understands, and empathises with another person's experience, accepting it as valid.

As both a means and an end, validation has profound effects - from improving our relationships and de-escalating conflict, to increasing our ability to drive change and influence growth in others and ourselves. In this groundbreaking book, Stanford University psychologist Caroline Fleck explains how and why validation is a catalyst for transformation, while taking us step-by-step through the eight skills we can use to communicate it.

With practice, these skills become a way of life, helping us to focus on the possibilities that unfold when we see ourselves and others for who we really are.

Sales Points

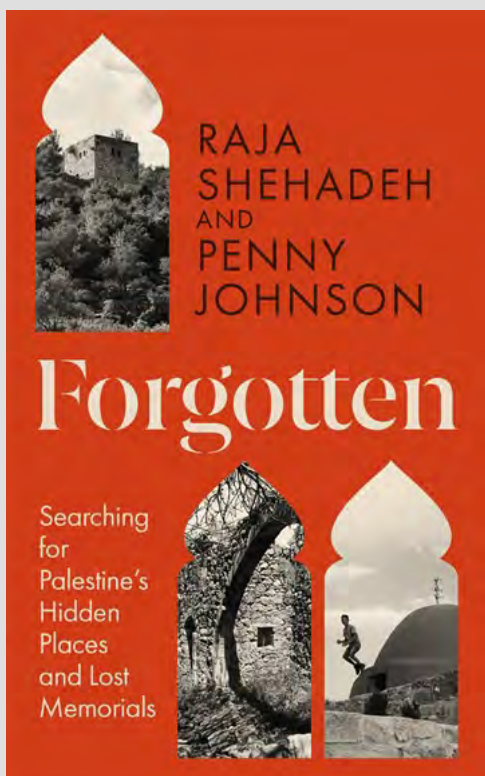
- **THE FIRST BOOK TO BRING DBT TO A MAINSTREAM AUDIENCE:** DBT (Dialectical Behavioural Therapy) is **the fastest form of psychotherapy** (nearly 80 million searches on Google for DBT) and this will be the first book that shows readers how they can harness the skills of it in their everyday life
- **PERFECT FOR READERS OF:** Will appeal to readers of big practical psychology books like Daniel Goleman's *Emotional Intelligence*, Susan David's *Emotional Agility* and *The Happiness Trap* by Russ Harris - as well as those who turned to *Influence* and *Pre-Suasion* by Robert Cialdini to understand the science of influence
- **A LEADING EXPERT:** Dr Caroline Fleck is a psychologist at **Stanford University** and **one of Silicon Valley's most sought-after psychotherapists**, helping high-profile tech CEOs and founders to make critical and challenging changes
- **STRONG US PARTNER:** We will publish simultaneously with **Avery (PRH)** in the US - who are home to **Susan David, Brené Brown** and **Gabor Maté** amongst others.

Reviews

- **'Warning: this book will make you a better parent, partner, colleague, and friend.** Caroline Fleck is a brilliant therapist and a talented writer, and *Validation* is the rare read that has the potential to transform your interactions with others. It's a crash course in the most important and neglected relationship skills for forging connection and fuelling change.' - **ADAM GRANT**, *No.1 Internationally bestselling author of THINK AGAIN and HIDDEN POTENTIAL*
- 'The beauty of this book is that it sheds light on something that feels so simple, but in a distractible age, is becoming rarer. **Dr. Caroline Fleck reminds us that being present, listening, suspending judgment, and really hearing someone is the greatest gift we can give or receive.** Her insights have reach for parenting, the workplace, intimate relationships, and even in our passing conversations. There is such magic in validation, and Dr. Fleck shines a light on something that can enliven our sense of possibility and self.' - **DR RAMANI DURVASULA**, *Internationally bestselling author of IT'S NOT YOU*
- **'Profound, important, compassionate, Validation took my breath away.** I can't remember the last time I read a book as beautifully crafted and immediately useful. Author Caroline Fleck shares research-backed wisdom that can help you transform the most important relationships in your life-at work and at home.' - **STEVEN C. HAYES**, *Author of A LIBERATED MIND*
- 'Offering validation is a simple intention that can be frustratingly hard to do well-even after being a psychotherapist for more than twenty years. Caroline Fleck **powerfully translates this core concept into a specific set of skills** that you can start to apply immediately. I'm better equipped to validate others than I was before reading this book.' - **SETH GILLIHAN**, *Author of MINDFUL COGNITIVE BEHAVIOURAL THERAPY*

Author Biography

Dr Caroline Fleck is a licensed psychologist, Adjunct Clinical Instructor at Stanford University, and consultant. She received her doctorate in Psychology & Neuroscience from



REVIEWS

'Praise for *We Could Have Been Friends, My Father and I*: 'Absolutely gripping, masterly' - Rachel Aspden, *Guardian*

'Profoundly personal as well as historically significant ... A quiet and deeply felt book' - Hisham Matar, *The New York Times*

'Praise for *Companions in Conflict*: 'Insightful, surprising, and moving' - Kamila Shamsie

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Forgotten

Searching for Palestine's Hidden Places and Lost Memorials

RAJA SHEHADEH AND PENNY JOHNSON

KEYNOTE

From two leading writers and thinkers on Palestine: a profound meditation on memory and what we choose to memorialise

SALES POINTS

- Raja Shehadeh is one of the world's leading writers: a National Book Award finalist in 2023 and a winner of the Orwell Prize.
- In light of world events, it has never been more important to understand the deeply complex issues at the heart of the Israeli-Palestinian conflict.
- *What does Israel Fear from Palestine*, published in June 2024, sold more than 6,500 copies within 2 months of publication

DESCRIPTION

Forgotten is a search for hidden or neglected memorials and places in historic Palestine - now Israel and the Occupied Palestinian Territories - and what they might tell us about the land and the people who live on our small slip of earth between the Mediterranean Sea and the Jordan River.

From ancient city ruins to the Nabi 'Ukkasha mosque and tomb, acclaimed writers and researchers Raja Shehadeh and Penny Johnson ask: what has been memorialised, and what lies unseen, abandoned or erased - and why? Whether standing on a high cliff overlooking Lebanon or at the lowest land-based elevation on earth at the Dead Sea, they explore lost connections in a fragmented land.

In elegiac, elegant prose, Shehadeh and Johnson grapple not only with questions of Israeli resistance to acknowledging the Nakba - the 1948 catastrophe for Palestinians - but also with the complicated history of Palestinian commemoration today.

AUTHOR BIOGRAPHY

Raja Shehadeh is Palestine's leading writer. A lawyer and human rights activist, he is the author of the Orwell Prize-winning *Palestinian Walks*.

Penny Johnson is a founding member of the Institute of Women's Studies at Birzeit University, a Contributing Editor of the *Jerusalem Quarterly* and author of *Companions in Conflict*.

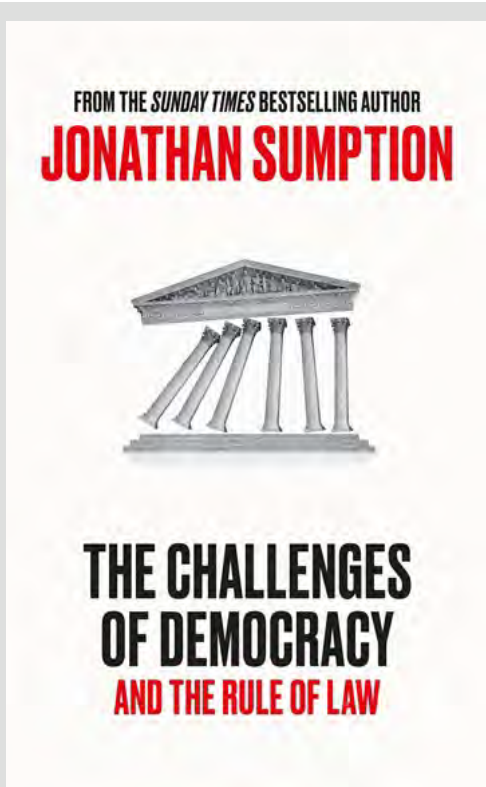
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REVIEWS

‘Praise for *Law in a Time of Crisis*:

Thoughtful, stimulating and even entertaining ... Lord Sumption's opinion is always worth listening to, even - or especially - if one disagrees with it' - Telegraph, *Robert Tombs*

‘Any person of broadly liberal instinct will find much in this enjoyable book to agree with and much that can improve one's way of thinking and of making an argument’ - Daniel Finkelstein, *The Times*

‘Sumption has always been more than just a lawyer ... a true Renaissance man’ - David Runciman, *Guardian*

Print Book ISBN: 9781805222507

Current Affairs, Politics

BIC: LAB, LA, JPH

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£18.99/€7.99

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World All Languages

eBook ISBN: 9781805222514



The Challenges of Democracy

And The Rule of Law

JONATHAN SUMPTION

KEYNOTE

A provocative series of essays from the former Supreme Court judge and *Sunday Times*-bestselling author

SALES POINTS

- Sumption's previous books *Trials of the State* and *Law in a Time of Crisis* have sold more than 30,000 copies for Profile
- Winner of the 2009 Wolfson History Prize for his *Hundred Years War* series, which sold over 25,000 copies
- Lord Sumption is never far from the news, being a hugely influential commentator as well as a former Supreme Court judge

DESCRIPTION

Across the globe, democracy is in crisis - in the UK alone, it has been rocked by Brexit, the pandemic and successive attempts by governments to bypass legal norms. But how did this happen, and where might we go from here?

Jonathan Sumption cuts through the political noise with acute analysis of the state of democracy today - from the vulnerabilities of international law to the deepening suppression of democracy activism in Hong Kong, and from the complexities of human rights legislation to the defence of freedom of speech. Timely, incisive and wholly original, *Challenges of Democracy* applies the brilliance of 'the cleverest man in Britain' to the most urgent and far-reaching political issue of our day.

AUTHOR BIOGRAPHY

Jonathan Sumption is a British judge and historian, who served as a Supreme Court Justice for six years. He is the author of the *Sunday Times* bestseller *Trials of the State*, *Law in a Time of Crisis*, and *Divided Houses*, which won the 2009 Wolfson History Prize.

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Character **Non-character**
Tie In **Non Tie-in**

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Extent **pages**
Word Count
Territorial Rights **World (All Languages)**

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Maggie Blue and the Lost Child

Anna Goodall

Keynote

In the final installment of this thrilling fantasy trilogy, Maggie Blue and Hoagy must fulfill their destiny in order to save themselves and their friends from the dangers of the Dark World - but at what cost?

Description

In the final part of this thrilling trilogy, Maggie Blue finds herself in the Dark World alone and marooned with a strange and unknown baby that refuses to be parted from her. The world has become dominated by climate disasters, wars are breaking out around them between the surviving people and the witches. Maggie has a single quest she must fulfil, but at what cost - to her and her friends, Hoagy, the irascible talking cat, Joan and Ida, Oz and the umons, who are desperate to save her? As the portals between the Dark World and her world start to crumble one by one, Maggie faces a terrible choice - to save herself and her friends or to sacrifice everything she has for the sake of the Dark World. Perilous and exhilarating, the last book in the Costa-shortlisted Maggie Blue trilogy comes to a hair-raising climax...

Sales Points

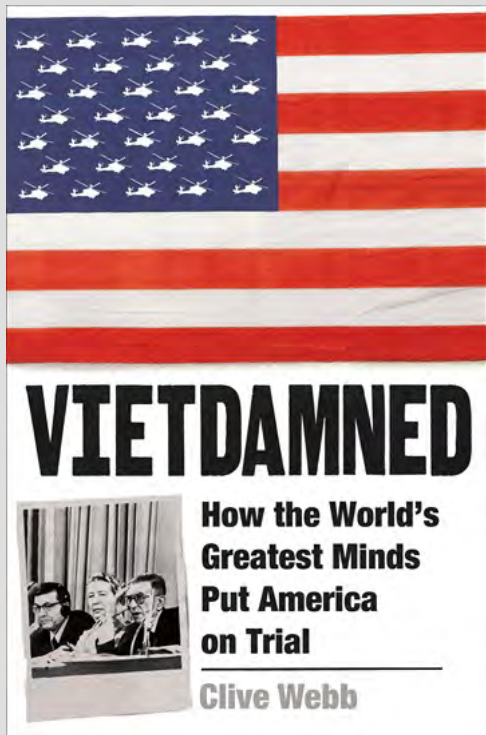
- The stunning conclusion to the Costa-shortlisted Maggie Blue trilogy
- With beautiful artwork from the award-winning Sandra Dieckmann
- For fans of Philip Pullman, Katherine Rundell and Kiran Millwood Hargrave
- A beautiful Christmas gift edition in hardback

Author Biography

Anna Goodall was born in London into a family of musicians. But amidst all the instruments and piles of music, there were also an awful lot of books. Her granny used to read to her every night, and family folklore has it that she loved to write little notes to herself before she could read properly. (The content of these notes is still unknown, but we strongly suspect that they contained gibberish.) Even so, writing has always been a way for Anna to connect with herself and the world, and, alongside reading, the most important thing in her life.

Anna Goodall's first book *Maggie Blue and the Dark World*, was shortlisted for the Costa Book Awards 2021 and nominated for the Carnegie Medal.

She lives in London with her family and a dog called Winnie.



Vietdamned

How the World's Greatest Minds Put America on Trial

CLIVE WEBB

KEYNOTE

The untold story of the writers and philosophers who took on the United States government for its war in Vietnam

SALES POINTS

- Many of the protagonists, particularly Sartre, de Beauvoir and Baldwin, are characters of perennial interest in the media
- A group biography revealed through the lens of the Russell Tribunal, in the vein of similar group biographies such as *Square Haunting*, *Grand Abyss Hotel* and *At the Existentialist Café*
- Clive Webb has accessed previously buried archival material in order to flesh out the narrative, and has conducted exclusive interviews with surviving members of the tribunal and their entourage
- The story of *Vietdamned* has echoes of the hit Netflix film 'The Trial of the Chicago 7' - and indeed one of the main characters in the film also appears in this history

DESCRIPTION

Guilty: the conclusion of many trials. But this verdict was unusual, delivered by a jury of the greatest minds of the twentieth century, among them Jean-Paul Sartre and Simone de Beauvoir, James Baldwin and Stokely Carmichael; and in the chair, legendary philosopher-mathematician Bertrand Russell. The defendant was unusual, too: the United States government.

Award-winning historian Clive Webb lays bare the extraordinary true story of the 1967 Russell Tribunal and its attempt to hold the US government to account for atrocities in the Vietnam War. The revelations that came out of the tribunal shocked the world. *Vietdamned* is an eye-opening account of the anti-war movement, of cover-ups and abuses of government, and of the power (and limits) of celebrity.

AUTHOR BIOGRAPHY

Clive Webb is an award-winning historian and Professor of Modern American History at the University of Sussex. He has written for the *Guardian*, *Independent* and *The New York Times*, among other publications. He has also contributed to news programmes and documentaries on radio and television in Britain and the US.

Print Book ISBN: 9781800812338

History, Politics

BIC: HB, JPW, HBWS2

06 February 2025

£22.00/₹899

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eBook ISBN: 9781800812352





Alan, King of the Universe Book 1

Tom McLaughlin

Keynote

Join power-hungry cat Alan and his loveable dog sidekick Fido as they take over the universe. Or at least *try* to . . . as long as they're home in time for tea! This laugh-out-loud, two-colour graphic novel will appeal to readers of all ages.

Description

ALAN IS KING OF THE UNIVERSE. Well, not yet. But he WILL be.

An orange cat blessed with opposable thumbs, Alan is convinced he was born to rule and spends his days scheming up brilliant plans to fulfil his destiny - from creating a brand-new country, Alanland, to cloning himself in an attempt raise an entire army of Alans. And his slobbery dog sidekick Fido is just happy to be along for the ride!

Join these two accident-prone characters on their hilarious adventures as they try to take over the universe - as long as they're home in time for tea, of course.

This two-colour graphic novel series for 7+ readers will have kids and their grown-ups rolling around the floor with laughter. Suitable for newly independent readers.

Sales Points

- Commercial, clean illustration style with huge appeal with an accessible, humorous writing voice perfect for the age group
- Hilarious main characters in the form of a power-hungry cat and a hapless but loveable dog
- Tom has over 10 years' experience and does school events that include storytelling, live drawing, illustration workshops as well as talking about experience as a dyslexic author and illustrator
- Each book includes four core stories with a bonus mini Fido story!

Author Biography

Tom McLaughlin is an author-illustrator from Devon. After graduating from Falmouth College of Art, he worked for 10 years as a political cartoonist. Since going freelance he has been an animation designer for a number of TV shows, as well as an occasional columnist for *The Guardian* online. He started in the world of children's publishing by illustrating other people's books before turning his hand to writing. His books have been nominated for countless awards and have been translated into over 10 different languages. He lives in Exeter with his wife and children and can often be found staring out of a window with a cup of tea.

Publication date	Thursday, February 13, 2025
Price	£12.99/₹899
Main Identifier BIC 2.1	9781444976847 Comic strip fiction / graphic novels (Children's / Teenage) (YFW) Humorous stories (Children's / Teenage) (YFQ) For National Curriculum Key Stage 1 (4KHF) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C3N79
Age	7-9 years
Subject Type	Fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Hardback B Format
Extent Word Count	160 pages
Series	Alan, King of the Universe
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Exeter, Devon

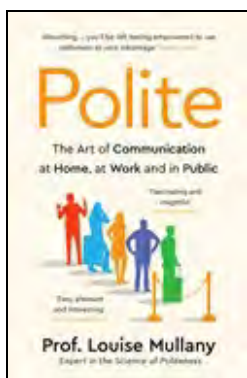
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International 0044 + 1235 759720
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BIC 2.1	Popular psychology (VSP) Cognition & cognitive psychology (JMR) Business communication & presentation (KJP) Memoirs (BM)
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Format	B Format
Extent	384 pages
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Exclusively for Sale	UK; World
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2nd Serial	Refer to Publisher
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Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Polite The Art of Communication at Home, at Work and in Public

Louise Mullany

Keynote

The first ever mass-market book on politeness and the important role it plays in our work, relationships and lives, from professor and pioneer of Politeness Theory, Louise Mullany.

Description

A fresh and fascinating look at politeness and the important role it plays in our work, relationships and lives, from professor and pioneer of Politeness Theory, Louise Mullany

'Fascinating and insightful. I'm grateful to have read it, and pleased to have learnt so much in the process. I would - politely - encourage you to do the same.' Jon McGregor

'Absorbing ... you'll be left feeling empowered to use politeness to your advantage.'
Psychologies

Are women really more polite than men?

What is the best way to apologise?

And when is it OK to swear?

Politeness rules our day-to-day lives, whether it's speaking to colleagues about issues at work, dealing with difficult family members or wondering if you should eat the last piece of pie. For years, Professor Louise Mullany has been examining the prevalence and power of politeness in our everyday speech and actions, and discovering what this says about us.

In *Polite*, Louise shows how the unseen science of politeness governs everything we do, from what we say to how we act, and reveals how a better understanding of the rules and norms of politeness can help us in all aspects of our work, leisure and home lives.

And, in doing so, she answers the age-old question... are politeness standards really declining?

'A must-read for anyone interested in becoming a more effective communicator.' Michael Haugh, The University of Queensland

Sales Points

- This is the first ever mass-market book looking at the science of politeness, from a professor and researcher who is a leading figure in the area.
- This will introduce readers of self-help, soft business and popular psychology to a brand new area: the world of Politeness Theory.
- For fans of *Quiet* by Susan Cain (265k TCM), *How to Win Friends and Influence People* (403k), *The Subtle Art of Not Giving a F*ck* (248k) and *Surrounded by Idiots* (134k).

Author Biography

Louise Mullany has taught the science of politeness at the University of Nottingham, UK for the past 25 years, where she is Professor of Sociolinguistics. As well as lecturing and researching in this pioneering field, she works as a research consultant with businesses, public sector organisations and charities, applying politeness and sociolinguistics to improve performance. She has published several books on language and linguistics and is also author of over 60 academic journal articles and chapters on language and communication in businesses, healthcare, politics and sport. She has been a guest speaker on professional communication in a number of countries around the world.

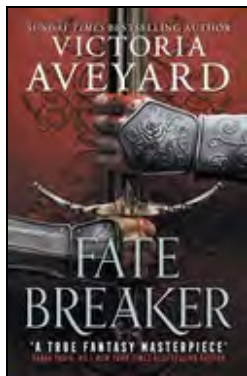
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Publication date **Tuesday, February 25, 2025**
 Price **£10.99/₹699**
 Main Identifier **9781409194064**
 BIC 2.1 **Fantasy (FM)**

Binding **Paperback**
 Format **B Format**
 Extent **576 pages**
 Word Count
 Series **Realm Breaker**
 Exclusively for Sale **Cw; Ire; UK**
 Not for Sale **Can; USA**

Author living in **Los Angeles**

Previous Titles

RED QUEEN
 GLASS SWORD
 KING'S CAGE
 WAR STORM
 BROKEN THRONE

REALM BREAKER
 BLADE BREAKER

Orion Publishing Group Ltd.

<http://www.orionbooks.co.uk>



Fate Breaker

The epic conclusion to the Realm Breaker series from the author of global sensation Red Queen

Victoria Aveyard

Keynote

The highly anticipated final book in the beloved Realm Breaker trilogy, from the multimillion copy bestselling author of *Red Queen*, perfect for fans of Holly Black and Leigh Bardugo.

Description

Imagine *The Lord of the Rings* if the Fellowship had failed . . .

What happens when all the heroes are dead and only the morally grey misfits are left to save the world?

Tolkien meets *Guardians of the Galaxy* in this epic magic-filled YA fantasy series from the multimillion-copy bestselling author of the global sensation *Red Queen*.

'World building to rival the likes of George R.R. Martin' *GUARDIAN*
 'A gripping quest fantasy' SAMANTHA SHANNON, *SUNDAY TIMES* BESTSELLER
 'A true fantasy masterpiece' SABAA TAHIR, *NEW YORK TIMES* BESTSELLER
 'A new classic' MARIE LU, *NEW YORK TIMES* BESTSELLER
 'A fantasy fan's dream' ROSEANNE A. BROWN, *NEW YORK TIMES* BESTSELLER

CHANGE YOUR FATE OR KNEEL TO IT . . .

Corayne is alone, her blade broken and her allies scattered. Her only consolation is that she now has the prince consort's sword, the last of its kind left in existence. Without it, he can't open any more portals. Without it, he can't rip the world apart at its seams.

But the queen will not be defeated so easily. She will burn the very heavens to bring down Corayne - and bring forth her demon god, ready to claim the entire realm for his own.

In the final clash between kingdoms and gods, all must rise to fight - or be destroyed.

From a sprawling cast of knights, witches, monsters, gods, and dragons to an exquisitely slow-burn villain romance, *Fate Breaker* is an unmissable YA epic fantasy perfect for fans of the huge worlds of Sarah J Maas and the found family quests of V. E. Schwab.

Sales Points

- **A SUPERSTAR BESTSELLER:** Orion have sold over 1.5 Million copies of Aveyard's novels since 2015. Her debut sold over 5M copies around the world and spent 186 weeks on the New York Times Bestseller list after debuting at #1.
- **INTERNATIONAL SUCCESS:** Victoria Aveyard's books have been translated into 40 languages and she is a bestselling author in 11 countries. Her previous RED QUEEN series is being adapted for screen by Elizabeth Banks (*Hunger Games*, *Pitch Perfect*).
- **HUGE SOCIAL MEDIA FOLLOWING:** Victoria is beloved on TikTok (over 500M views for #RedQueen, over 420K followers for her channel), has over 370k followers on Instagram (@victoriaaveyard), and her popularity continues to grow.

Reviews

- 'A true fantasy masterpiece' - *SABAA TAHIR*
- '*Realm Breaker* is your next fantasy obsession' - *ENTERTAINMENT WEEKLY*

Author Biography

Victoria Aveyard is an author and screenwriter based in Los Angeles, California. She is the author of the #1 *New York Times* bestselling series *Red Queen* and the #1 *New York Times* and *Sunday Times* bestselling series *Realm Breaker*, with more than five million books in print, translated into 43 languages and counting.



Publication date	Thursday, February 27, 2025
Price	£9.99/ ₹599
Main Identifier	9781399612784
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Adult & contemporary romance (FRD) Of specific Lesbian interest (5SL) Erotic fiction (FP)
Binding	Paperback
Format	B Format
Extent	256 pages
Word Count	
Exclusively for Sale	Cw (ex ANZ); Ire; UK
Not for Sale	ANZ; Can; USA
Book locale	Melbourne, Manchester
Author living in	Melbourne, Australia
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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<http://www.orionbooks.co.uk>

Green Dot

A laugh-out-loud funny and brutally relatable debut novel

Madeleine Gray

Keynote

'Brilliant. Riveting. Sharp. Funny. Dark. I want to give *Green Dot* all the adjectives but will content myself with saying it is one of the best books you will read all year' Elizabeth Day

Description

A BEST BOOK OF 2024 IN *STYLIST*, *DAILY MAIL*, *THE I*, *IRISH TIMES*, *SUNDAY TIMES* AND *RED*

Hera is in her mid-twenties, which seems young to everyone except people in their mid-twenties.

Since leaving school, she has been trying to kick and scream into existence a life she cares about, but with little success so far.

Until she meets Arthur.

He works with her, he is older than her, he is also married. But in her soulless office - the large cold room she feels destined to spend her life in - he is a source of much-needed sustenance.

And though Hera has previously dated women, she soon falls headlong into a workplace romance that will quickly consume her life.

Laugh-out-loud funny, deeply moving and whip-smart, *Green Dot* is a story about the terrible allure of wanting something that promises nothing and the winding, torturous, often hilarious journey we take in deciding who we are and who we want to be.

Sales Points

- **FOR READERS OF:** *Exciting Times* by Naoise Dolan, *Standard Deviation* by Katherine Heiny, *Luster* by Raven Leilani, *Conversations with Friends* by Sally Rooney, *Sorrow and Bliss* by Meg Mason or Halle Butler's *The New Me*
- **WORKPLACE ROMANCE:** *Green Dot* captures the modern work place as well as Ricky Gervais' *The Office* or Halle Butler's *The New Me*. This is a novel for anyone who has ever cried in the office loos or got over-excited at a team karaoke night
- **INSIGHT INTO BEING THE OTHER WOMAN:** This is a novel about why one becomes - and then stays - the other woman; about modern relationships and infidelity.
- **EXTREMELY FUNNY:** Like David Sedaris, Patricia Lockwood, Katherine Heiny or Curtis Sittenfeld, Maddy writes prose that truly makes you laugh out loud.

Reviews

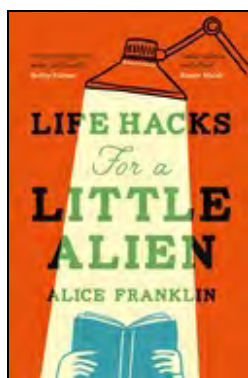
- **'Brilliant. Riveting. Sharp. Funny. Dark. I want to give *Green Dot* all the adjectives but will content myself with saying it is one of the best books you will read all year'** - Elizabeth Day, author of *MAGPIE*
- **'I wolfed *Green Dot* down over two nights. An incredibly funny book about a woman having an affair that's a really bad idea. Every sentence sparkles'** - Caitlin Moran
- **'If you liked *Fleabag* you will enjoy *Green Dot*, an Australian debut about twenty-something Hera, who falls for an unsuitable man'** - Pandora Sykes
- **'This book! What a gutting, funny, smart, smart, smart book it is, one that I absolutely inhaled while almost constantly emotionally bracing myself. Madeleine Gray is a hilarious, humane, and highly perceptive writer'** - Claire Lombardo, author of *THE MOST FUN WE EVER HAD*

Author Biography

Madeleine Gray is a writer and critic from Sydney. She was a 2021 Finalist for the Walkley Pascall Prize for Arts Criticism, and has written for such publications as *Overland*, *Meanjin*, *The Monthly*, *Sydney Review of Books*, *Australian Book Review*, and the *Times Literary Supplement*. She also has a British connection, in that she has an MSt in English Literature from the University of Oxford and is a current doctoral candidate at the University of Manchester.

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Publication date	Thursday, February 13, 2025
Price	£14.99 / ₹699
Main Identifier	9781529435726
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA)

Binding	Trade Paperback
Format	Royal
Extent	304 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
In-House Editor	Jasmine Palmer

Book locale	South-East England
Author born in	London
Author living in	London

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Life Hacks For a Little Alien

the tender and life-affirming debut, perfect for book clubs

Alice Franklin

Keynote

Tender, life-affirming and full of humour, *Life Hacks for a Little Alien* is the story of a young girl growing up in the nineties and noughties, trying to navigate a world that makes her feel like she's from another planet. It's about the wonder of libraries, the power of language and finding a path that fits when you yourself do not.

Description

'Wise and playful and tender and beautiful' Bobby Palmer
'So brilliant, so original and lovely and funny, that it reminds you of the point of reading' Rebecca Wait

Perfect for fans of *Eleanor Oliphant is Completely Fine* and *Remarkably Bright Creatures*, this is a charming, witty and moving novel about what it feels like to grow up neurodivergent.

Little Alien lives with her mum and her dad in the South-East of England. Her mum has a 'how-to' guide for every situation, and her dad is always kind and always right. And there is her best friend Bobby, who coincidentally has a bob.

But it is only when Little Alien sees a documentary about the Voynich Manuscript - a mediaeval codex written in an unknown language and script - that she begins to suspect that there are other people who feel just like her. Convinced that translating this manuscript will offer the answers she needs, she sets out on a journey that will show her a delicious taste of freedom.

So begins Little Alien's story, told from the perspective of an older, wiser linguist, whose guidance will help Little Alien navigate a world that makes her feel like she doesn't belong.

'Unique and thoroughly engaging. It is insightful and funny and gently poignant. By telling the story of one little alien, Alice Franklin has told the story of many' **Pip Williams**, author of *The Dictionary of Lost Words*

'Totally addictive and brilliant . . . *Life Hacks for A Little Alien* is sure to find its place as one of the best loved works of fiction' **Aimée Walsh**, author of *Exile*

'Immersive, moving, and fizzing with humour, I couldn't put this book down and I still can't let the character go' **Paula Lichtarowicz**, author of *The Snow Hare*

'A rare energy lights this wonderful book: a unique recipe of humour, heart, frankness, and an unstoppable fascination with language' **Han Smith**, author of *Portraits at the Palace of Creativity and Wrecking*

'Witty, bold, heart-warming and entirely delicious. I devoured it' **Jyoti Patel**, author of *The Things that we Lost*

Sales Points

- For readers of *Elizabeth is Missing*, *The Book of Form and Emptiness* and *Eleanor Oliphant is Completely Fine*.
- A wonderfully uplifting novel about a young neurodivergent girl who discovers the wonder of libraries and the power of language.

Reviews

- **'Wise and playful and tender and beautiful. A very special book'** - Bobby Palmer, author of *Isaac and the Egg*
- **'Stunningly original . . . It's one of those books which left me closing the final page and wishing I could read it afresh again for the first time. Beautiful, moving, and life-affirming**, Alice Franklin's prose is a triumph to read. Totally addictive and brilliant . . . *Life Hacks for A Little Alien* is **sure to find its place as one of the best loved works of fiction.**' - Aimée Walsh, author of *Exile*
- 'This is one of those rare books that is **so brilliant, so original and lovely and funny, that it reminds you of the point of reading, and renews your faith in fiction.** I adored it. I'm going to be recommending it to everyone I know. I laughed frequently while reading it, and was moved, and interested, and changed.' - Rebecca Wait, author of *I'm Sorry You Feel That Way*



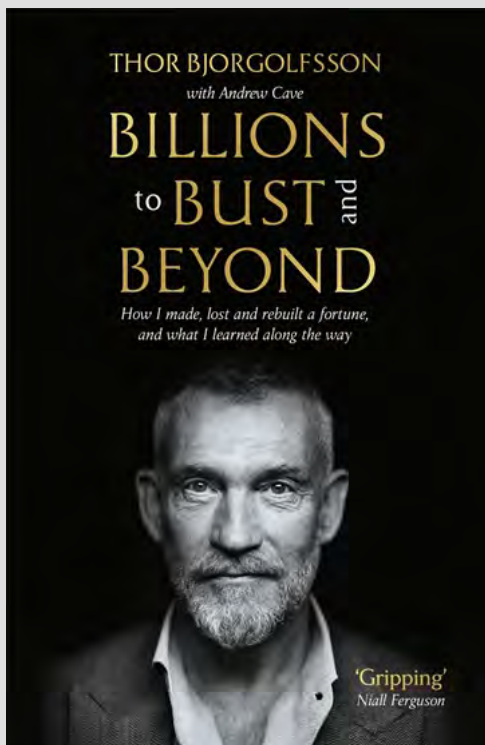
• **'Unique and thoroughly engaging.** *Life Hacks for a Little Alien* tells a story about feeling different. **It is insightful and funny and gently poignant. By telling the story of one little alien, Alice Franklin has told the story of many.** By creating a character obsessed with an ancient manuscript whose text cannot be deciphered, **she has illuminated the power of language and our desire, whether we are human or alien, to be understood.** ' - Pip Williams, New York Times bestselling author of the Reese Witherspoon Book Club pick *The Dictionary of Lost Words*

Author Biography

Alice Franklin lives and works in London. She has an MA in Creative Writing from the University of East Anglia. *Life Hacks for a Little Alien* is her debut novel.

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REVIEWS

‘A must-read for anyone with entrepreneurial spirit’ - Nick Leeson, *Management Today*

‘A self-confessed deal junkie afloat on the turbulent seas of global capitalism, this latter day Thor's life story of triumph, disaster and, it seems, redemption is in the finest tradition of Viking sagas. He provides a gripping insider's perspective on the causes of the financial crisis and its aftermath that you won't read anywhere else’ - Matthew Bishop

‘Thor Bjorgolfsson made \$4billion by the time he was 40 and lost most of it by the time he was 41. His story has much to tell about entrepreneurship, dogged ambition and the brutal might of global markets. A classic tale of how a young man from a small island reached for the sky, achieved riches beyond his dreams and then saw the sky come crashing in on him’ - Brent Hoberman

Print Book ISBN: 9781805220237

BIC: BM, BGBA

06 February 2025

£12.99/₹599

288 pp

Paperback

B format

198mm x 129mm

World All Languages

eBook ISBN: 9781805220244



Billions to Bust - and Beyond (New and Updated Edition)

How I made, lost and rebuilt a fortune, and what I learned on the way

THOR BJORGOLFSSON WITH ANDREW CAVE

KEYNOTE

A no-holds-barred true story of risk, loss and adventure capitalism

SALES POINTS

- Thor Bjorgolfsson was blamed by some for the 2008 crash: *Billions to Bust* tells his side of the story
- An inspirational business study, and a riveting tale of adventure, risk and growing maturity
- New and fully updated edition, now including Bjorgolfsson's business activity since first publication in 2014

DESCRIPTION

Thor Bjorgolfsson is a self-styled adventure capitalist who became Iceland's first billionaire: by his 40th birthday he had assets of around \$4 billion. Among them was investment in Iceland's oldest bank, Landsbanki - but in the 2008 financial meltdown, Landsbanki crashed, taking Bjorgolfsson with it. He lost nearly everything, yet amazingly by 2014 had made good his losses, repaid his creditors and rebuilt his empire. This new and extensively revised edition brings the buccaneering story of his extraordinary and ambitious achievements fully up to date.

AUTHOR BIOGRAPHY

Thor Bjorgolfsson made his first \$100 million in 2002 from the sale of the Russian Bravo brewery business to Heineken. He set up and heads the investment firm Novator, a platform for global investments from generic pharmaceuticals to mobile telecoms. He lives in London.



Publication date	Thursday, February 27, 2025
Price	£8.99 / ₹599
Main Identifier BIC 2.1	9781804536063 Fantasy & magical realism (Children's / Teenage) (YFH) Witches & ghosts (Children's / Teenage) (YNXW) Interest age: from c 9 years (5AK)
CBMC	D3N79
Age	9-11 years
Subject Type	Fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Extent	448 pages
Word Count	
Series	Hedgewitch
Exclusively for Sale Not for Sale	Cw; EU; Ire; SA; UK Can; USA

Hedgewitch: Seawitch

Book 3: The enchanting series brimming with mystery and magic

Skye McKenna (Illustrated By Tomislav Tomic)

Keynote

Cassie and her friends must travel to the seaside and convince the elusive Seawitch to help them solve a mystery, before it's too late!

Description

Step into the magical world of Hedgewitch, where the land of Faerie lies just beyond our own . . . The third book in the enchanting Hedgewitch series, perfect for children age 9+ and readers of *Nevermoor* and Michelle Harrison.

Cassie Morgan needs to earn her Sapling pin to get one step closer to passing her Witch's Licence. To do this, she's set a challenge of training a beginner witch by the Hedgewitch - but the newest member of her coven is not what she expected. Meanwhile, the wicked Erl King is luring witches up and down the country to his side, with promises of unimaginable power. Those who stand against him are running a deadly risk.

When a letter arrives from Cassie's cousin Sebastian, desperate for help to solve an intriguing mystery, she travels to his home of Porthmorven with her friends, both new and old, to help work out what's going on.

But Porthmorven is no ordinary place, it's a Faerie border town, like Hedgely, and it has its own protector: the elusive Seawitch. But she is nowhere to be found and Cassie is determined to help the people of Porthmorven however she can.

Can Cassie use all of her training - along with help from her friends - to solve the secrets of the sea and foil the Erl King's plans once and for all?

Witches aren't born, they're made ...

Sales Points

- *Hedgewitch* (Book 1) was nominated for the Yoto Carnegie Medal for Writing
- Third in a brilliantly plotted five book series about learned magic, witches and enchantment
- Warm and fresh - this mixes the classic legends we know with stories we don't
- The Hedgewitch series has sold over 14k copies through the TCM
- Perfect for readers of NEVERMOOR and fans of Michelle Harrison

Author Biography

Skye McKenna (Author)

Skye McKenna grew up in a mining town in the Australian outback. Surrounded by the red dust of the Pilbara, she developed a healthy respect for wild things and wild places at a young age. Longing for adventures of her own, she travelled to the UK and fell in love with the British countryside.

Skye now lives in Scotland where she enjoys exploring the woods, hills and castles of her new home.

Skye's first book, *Hedgewitch*, was nominated for the YOTO Carnegie Medal for Writing and was a CBCA Notable.

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Geomancer: The Storm and the Sea Hawk

An epic fantasy adventure from an award-winning author

Kiran Millwood Hargrave

Keynote

Unlock a magic that could change the world ... or destroy it. The thrilling second Geomancer book in the epic fantasy trilogy from the bestselling, award-winning Kiran Millwood Hargrave, for readers of Philip Pullman and Katherine Rundell. 'Destined to be a classic' Garth Nix

Description

The thrilling second Geomancer book in the epic fantasy trilogy from the bestselling, award-winning Kiran Millwood Hargrave, for readers of Philip Pullman and Katherine Rundell.

'Destined to be a classic' Garth Nix

'This tale of adventure and magic is as brave as it is exciting' *Independent*

'A stunning adventure' Cressida Cowell

Unlock a magic that could change the world ... or destroy it.

Ysolda is on the run, travelling with a rebellious princess to the wilds of the Drakken Peak - on the back of a huge sea wolf.

With her faithful sea hawk Nara by her side, her quest to find the fabled magic of the Geomancer is just beginning ...

From the author of *The Girl of Ink and Stars*, *Julia and the Shark* and *The Mercies*, the Geomancer trilogy is a new modern classic for readers young and old.

Kiran Millwood Hargrave is winner of the Wainwright Prize (in Sept 2023), the Waterstones Book Prize, and the British Book Awards Children's Book of the Year.

Sales Points

- Kiran Millwood Hargrave has sold almost half a million copies through the TCM and continues to grow
- Kiran has won the Waterstones Children's Book Prize, and the British Book Awards Children's Book of the Year. Her work has been short- and long-listed for numerous other major prizes including the Costa Award and the Carnegie Award, and her novel *Julia and the Shark*, illustrated by Tom de Freston, was shortlisted for the Wainwright Prize and named Waterstones Children's Gift of the Year
- This is the second title in the highly anticipated new fantasy trilogy from Kiran. Her highly illustrated children's book, *Julia and the Shark*, illustrated by Tom de Freston, won Waterstones Children's Gift of the Year, and *Leila and the Blue Fox* was the winner of the Wainwright Prize

Author Biography

Kiran Millwood Hargrave is an award-winning, bestselling novelist. Her debut story for children *The Girl of Ink & Stars* won the Waterstones Children's Book Prize, and the British Book Awards Children's Book of the Year. Her work has been short- and long-listed for numerous major prizes including the Costa Award and the CILIP Carnegie Award, and her novel *Julia and the Shark*, illustrated by Tom de Freston, was shortlisted for the Wainwright Prize and named Waterstones Children's Gift of the Year. She's a graduate of both Oxford and Cambridge Universities, and lives in Oxford with her husband and cats, in a house between a river and a forest.

Publication date	Thursday, February 27, 2025
Price	£7.99 / ₹699
Main Identifier BIC 2.1	9781510107861
	Fantasy & magical realism (Children's / Teenage) (YFH) Adventure stories (Children's / Teenage) (YFC) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)

CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding Format	Paperback B Format
Extent	304 pages
Word Count	
Series	Geomancer
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Book locale	Fantasy
Author living in	Oxford

Previous Titles

Kiran's other books for children include *The Girl of Ink and Stars*, *The Deathless Girls*, *Julia and the Shark* and *Leila and the Blue Fox*. Her adult novels include *The Mercies* and *The Dance Tree*.

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Publication date	Thursday, February 13, 2025
Price	£10.99/₹699
Main Identifier BIC 2.1	9781472272287
	Modern & contemporary fiction (post c 1945) (FA) North Wales (1DBKWN) 21st century (3JM)

Binding	Paperback
Format	B Format
Extent	336 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA

Book locale	north Wales
Author born in	Wales
Author living in	E1, London

Previous Titles

Voyeur (2021)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Glass Houses
'A devastatingly compelling new voice in literary fiction' - Louise O'Neill

Francesca Reece

Keynote

From the author of *Voyeur* comes this intimate and profound love story set in North Wales, where past and present collide. For readers of Megan Nolan, Sally Rooney and Tessa Hadley

Description

'Desire, class and Welsh nationalism prove a combustible combination in this brooding literary romance' *Observer*

'At once a love story and a simmering tale of class, identity, and masculinity' *i paper*

'Evokes North Wales in all its complexity, in water, resin and sky' *Jessica Andrews*

Geth and Olwen live in different worlds. Olwen left North Wales for London to become a filmmaker and lives with her banker husband. Geth stayed in their rural hometown and works as a forester. They were in love once, but now they are strangers to each other.

That is, until Olwen returns, moving into the lakeside house that Geth looks after for absent English owners; the house he has come to think of as his own. Before they know it, they find themselves pulled back together - back into the past and what could have been - or still could be. Taking us from the incendiary world of radical politics in Thatcher's Britain to the housing crisis of the present day, *Glass Houses* is a story about love and friendship, about class and rural life, and about the disappointments of those who leave and those who stay.

'A beautiful novel about class, first love and how places can define us' *Good Housekeeping*

'A cinematic page-turner' *Buzz Magazine*

Sales Points

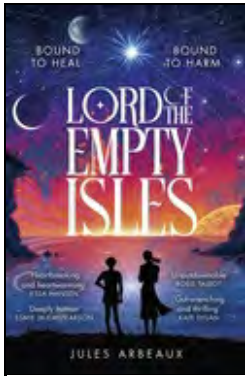
- **THE PAPER PALACE MEETS SALLY ROONEY IN WALES:** the novel is predominantly set in a glass house overlooking a lake in north Wales, and follows the extramarital love affair of Geth and Olwen, flashing back to the past as we see how the characters got to where they are. It's sexy and romantic, with a wonderful sense of place, and also with a political undercurrent
- **FOR FANS OF ACCESSIBLE LITERARY WRITING:** readers who love Naoise Dolan, Sally Rooney, Saba Sams and Megan Nolan
- **SENSE OF PLACE AND WELSH IDENTITY:** the novel is set in a small town in north Wales and has a really transporting sense of place - from life in the town, with its local pub and supermarket where you bump into everyone you know - to its stunning natural beauty, with its woodlands and mountains, and unique location of a glass house on a lake. Welsh folklore and identity are also important strands
- **TALKING POINTS:** the novel deals with the subject of class, Welsh identity, masculinity and the ever-widening gulf between rural and urban populations. It also delves into a significant period of Wales' history, in the 1980s when a group of radical political activists were burning down second homes in rural Wales
- **PRaise FOR PREVIOUS NOVEL VOYEUR:** 'addictive' (*Stylist*), 'for fans of Naoise Dolan's *Exciting Times*' (*Elle*), 'shimmers with suspense and a strong sense of period and time' (*Daily Mail*), 'set to rule the literary summer' (*Sunday Times Style*), 'smart and sticky' (Chloë Ashby), 'salty and sultry' (Jessica Andrews)

Reviews

- '*Glass Houses* has the rare quality of handling heavy subjects with a real lightness of touch - how people shape places and how places shape people in turn, how what we own will so often, in the final reckoning, come to own us' - Keiran Goddard, author of *I See Buildings Fall Like Lightning*
- 'A magnificent, murderous grin of a novel: sharp-eyed and sharp-toothed in its modern appraisal of class and sexual tensions.' - Tom Benn, author of *Oxblood*

Author Biography

Francesca Reece is a writer and translator from North Wales. Her debut novel, *Voyeur*, was published by Tinder Press in 2021. She was the 2019 recipient of the Desperate Literature Prize, and has had work featured in *The London Magazine*, *Banshee*, and *Elle UK*. After several years spent living in Paris, she is now based in London, where she is a



Publication date	Thursday, February 06, 2025
Price	£9.99 / ₹599
Main Identifier	9781399725002
BIC 2.1	Science fiction (FL) Of specific Gay & Lesbian interest (5S) Space opera (FLS)
Binding	Paperback
Format	B Format
Extent	368 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	Space
Author born in	America
Author living in	America

Hodder & Stoughton.

www.hodder.co.uk



Lord of the Empty Isles

One curse. Two sworn enemies. Thousands of lives in the balance.

Jules Arbeau

Keynote

Winter's Orbit meets *The Long Way to a Small Angry Planet* in this stunning emotional yet action-packed adult science-fiction novel, perfect for fans of found family and queer-platonic relationships.

Description

One curse. Two sworn enemies. Thousands of lives in the balance.

Ash, dried flowers, and a drop of blood: Remy has all he needs to avenge his brother's death.

Five years ago, interstellar pirate Idrian Delaciel ordered a withering - a death curse - cast on Remy's brother, costing him his life. Now, Remy is ready to return the favour. Only when he casts the withering, it also rebounds onto him.

The implications are unthinkable - that Remy is fatebound to his brother's killer.

The only way to slow the curse is to close the distance between them, so Remy infiltrates Idrian's criminal crew, hiding his identity as the witherer. But Remy quickly learns that Idrian is the sole provider of life-saving supplies to thousands of innocents. And if he dies, they will perish with him.

With more at stake now than just revenge, Remy must find a way to break the curse. Too bad for him - the only way to stop a withering is to kill the witherer.

Sales Points

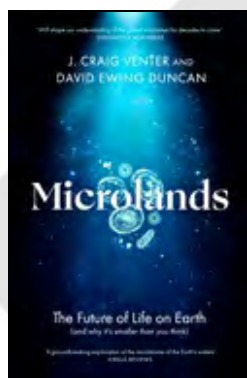
- **Queer science fiction:** perfect for fans of *Frontier*, *Winter's Orbit* and *The Long Way to a Small Angry Planet*, this is a tender, moving science fiction novel with a fascinating magic system, a queer-platonic romance, and a gorgeous found family of loveable misfits.
- **Big ideas and big themes:** confronting issues of power, privilege, climate change, and with a devastatingly accurate depiction of grief, this is a powerful examination of grief and love, set in a planet driven to extremes, which feels highly prescient for our times. Despite that, it is also a hugely comforting and profoundly healing story of found family and queer love.

Reviews

- **'A heartwarming - gut-wrenching - and thrilling adventure.** Arbeau's debut features a glorious cast of misfits that will make you laugh and cry in equal measure - even as they hold a gun to your head. They're all my babygirls. And you better not come for them because they take a wicked pleasure in protecting their own. **Found family at its very best!** - *Kate Dylan, author of Mindbreaker*
- **'Equal parts heartbreaking and heartwarming,** this story asks how far you'll go for the person who is your whole world, when revenge is a knife that cuts the wielder just as much. A **fantastic debut for fans of found family, queerplatonic relationships, and deeply human characters** who are allowed to be monstrous: vulnerable and violent at once' - *Essa Hansen, author of NOPHEK GLOSS*
- **'Lord of the Empty Isles brims with big, fascinating ideas** - but even more than that, it is full to bursting with feelings. Amidst all the magic and space-faring adventure **is a stunning, thoughtful treatise on grief and love in all its forms'** - *Julie Leong, author of The Teller of Small Fortunes*
- **'Lord of the Empty Isles by Jules Arbeau is a fast-paced yet thoughtful debut novel,** perfect for those who love reading deeply human imaginings of future societies' - *Esmie Jikiemi-Pearson, author of The Principle of Moments*

Author Biography

Jules Arbeau was born in Sacramento but raised reckless and barefoot deep in the Midwestern woods. When not writing, Jules paints, folds increasingly tiny paper animals, and artfully neglects a throng of thriving succulents.



Publication date	Thursday, February 06, 2025
Price	£10.99/₹699
Main Identifier	9781472144188
BIC 2.1	Popular science (PDZ) Biology, life sciences (PS) Environmental science, engineering & technology (TQ) Marine biology (PSPM) Genetics (non-medical) (PSAK) DNA & Genome (PSAK1) Oceans & seas (1QS)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	336 pages
Word Count	90000 words
Illustrations	Integrated images
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Microlands

The Future of Life on Earth (and Why It's Smaller Than You Think)

J. Craig Venter and David Ewing Duncan

Keynote

A celebrated genome scientist sails around the world, collecting tens of millions of marine microbes and revolutionising our understanding of the microbiome that sustains us.

Description

'An epic travelogue, brimming with the excitement of discovery. With characteristic panache, Venter unveils the teeming array of bacteria, viruses, and eukaryotes that crowd our planet's oceans' - Siddhartha Mukherjee

'This page-turner gives . . . the thrill of seeing our planet's largest universe through the brilliant, intrepid eyes of the scientist who has done more than anyone to unlock the secrets of life' - Martine Rothblatt

'A tour de force . . . Venter has expanded biology's horizons. This book explores microbial life on a global scale, providing cutting-edge solutions to problems of environmental change' - Aristides Patrinos

'A ripping tale . . . to revolutionize our understanding of our bodies, the oceans, and the planet' - Jack Gilbert

'An exhilarating account of how creative science is accomplished' - Sir Richard J. Roberts

'[A] fascinating tour of Planet Microbe' - Bill McKibben

'Venter and Duncan expand our scope of what it means to be alive' - Jamie Metzl

'Inspiring ... change[s] our ideas of how biology is done' - Telegraph

Upon completing his historic work on the Human Genome Project in 2002, J. Craig Venter declared that he would sequence the genetic code of all life on earth. Thus began a fifteen-year quest to collect DNA from the world's oldest and most abundant form of life: microbes. Boarding the *Sorcerer II*, a 100-foot sailboat turned research vessel, Venter travelled over 65,000 miles around the globe to sample ocean water and the microscopic life within.

In this book, Venter and science writer David Ewing Duncan tell the remarkable story of these expeditions and of the momentous discoveries that ensued-of plant-like bacteria that get their energy from the sun, proteins that metabolize vast amounts of hydrogen, and microbes whose genes shield them from ultraviolet light. The result was a massive library of millions of unknown genes, thousands of unseen protein families, and new lineages of bacteria that revealed the unimaginable complexity of life on earth. Yet despite this exquisite diversity, Venter encountered sobering reminders of how human activity is disturbing the delicate microbial ecosystem that nurtures life on earth. In the face of unprecedented climate change, Venter and Duncan show how we can harness the microbial genome to develop alternative sources of energy, food, and medicine that might ultimately avert our destruction.

A captivating story of exploration and discovery, this book restores microbes to their rightful place as crucial partners in our evolutionary past and guides to our future.

Sales Points

- Pioneering science with huge general appeal - to sit alongside bestsellers such as *Otherlands* by Thomas Halliday (40k TCM) and *I Contain Multitudes* (18k TCM) by Ed Yong.
- Timely publication: an interconnected web of life is becoming ever more apparent in an age of global warming and climate change. Micro-organisms collectively weigh almost seventy gigatons in terms of global bio-mass (35 times the gigatons of all the animals on Earth put together, including human beings, at two gigatons). Trillions of bacteria live in our bodies. Without them we would die, and so would all life on the planet.
- J. Craig Venter is regarded as one of the leading scientists of the 21st century for his numerous invaluable contributions to genomic research. The *Sorcerer II* expeditions have inspired other large-scale ocean explorations hunting for microbes, including the Tara Oceans project, associated with the European Molecular Biology Laboratory, based in Germany.
- J. Craig Venter is a big personality and his scientific explorations have been swashbuckling and ground-breaking - not how science usually operates. It's a page-turning read of an incredible expedition as well as a book that unlocks many revolutionary findings from the ocean microbiome - ones that could change the course

of humanity's future.

Reviews

- 'Writing with award-winning science journalist Duncan, Venter presents a lively account of a groundbreaking exploration of the microbiome of the Earth's waters...Important and adventurous science on the high seas.' - *Kirkus Reviews*
- 'An epic travelogue, brimming with the excitement of discovery. With characteristic panache, Venter unveils the teeming array of bacteria, viruses, and eukaryotes that crowd our planet's oceans. His research will undoubtedly shape our understanding of the global ecosystem for decades to come.' - Siddhartha Mukherjee, Pulitzer Prize-winning author of, *The Emperor of All Maladies*
- 'An exhilarating account of how creative science is accomplished. Few would guess just how many microbes live with us and how much they contribute to human health, both directly in our bodies and by making sure the air we breathe supports life. I have always loved bacteria, but after reading this I have an enhanced appreciation of their value to life on this planet. I highly recommend it.' - Sir Richard J. Roberts, winner of the Nobel Prize in Physiology or Medicine
- 'The Voyage of Sorcerer II combines panoramic linguistic imagery with trenchant scientific insights to provide the reader a virtual seat aboard the most important ship of discovery since Darwin's Beagle. Venter reveals to us why Earth should be called 'Water' and why the ocean's microscopic life is our deepest and most magical reservoir of genetic diversity. This page-turner gives each of us the thrill of seeing our planet's largest universe through the brilliant, intrepid eyes of the scientist who has done more than anyone to unlock the secrets of life.' - Martine Rothblatt, founder and CEO, United Therapeutics

Author Biography

J. Craig Venter is founder, Chairman, and CEO of the J. Craig Venter Institute, a nonprofit research organization. He is cofounder of the biotechnology companies Celera, Synthetic Genomics, and Human Longevity. A member of the National Academy of Sciences, he has received numerous public honors and scientific awards, including the U.S. National Medal of Science.

David Ewing Duncan is an award-winning science journalist. A contributor to *Wired*, *Vanity Fair*, the *New York Times*, *National Public Radio*, *ABC News*, *The Atlantic*, and *National Geographic* and the bestselling author of eleven books published in twenty-one languages, he was founding director of the Center for Life Science Policy at the University of California, Berkeley.

Erling Norrby, M.D., Ph.D., is Professor of Virology at the Karolinska Institute and served six years as Permanent Secretary of the Royal Swedish Academy of Sciences.

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Main Identifier	9780349439549
BIC 2.1	Adult & contemporary romance (FRD)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	528 pages
Word Count	100000 words
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Book locale	US (Boston-area)
Author living in	Canada

Previous Titles

[The Campus Diaries](#)
[The Graham Effect](#)
[The Dixon Rule](#)
[The Charlie Method](#)

[Off-Campus](#)

[The Deal](#)
[The Mistake](#)
[The Score](#)
[The Goal](#)
[The Legacy](#)

[Briar U](#)

[The Chase](#)
[The Risk](#)
[The Play](#)
[The Dare](#)

[Avalon Bay series](#)

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[Bad Girl Reputation](#)
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2nd Serial	Little, Brown Book Group Ltd
Audio	Little, Brown Book Group Ltd
Dramatisation and documentary	Brower Literary & Management, Inc.
Electronic	Little, Brown Book Group Ltd
Film and TV	Brower Literary & Management, Inc.
Large print	Little, Brown Book Group Ltd
Podcast	Brower Literary & Management, Inc.
Translation	Brower Literary &

The Charlie Method

Elle Kennedy

Keynote

The third in the steamy, hilarious Campus Diaries series by New York Times bestselling author Elle Kennedy, set in the same world as Off Campus and Briar U.

Description

Welcome back to Briar U!

Discover the next generation in this icy-hot spin-off series from The Queen of Hockey Romance, Elle Kennedy!

College senior Charlotte Kingston is living two lives - and she's nailing both of them. By day, she's the perfect sorority girl, a STEM student in biomedical engineering, and the adopted daughter of an overachiever family. At night, she's Charlie: a risk-taking daredevil looking for fun who finds herself chatting on a dating app with two anonymous hotties.

Will Larsen may seem like the breezy boy next door, but his congressman father is a constant thorn in his side. After a scandal hits another Division 1 hockey program, Will's dad is determined to distance his son from it, hiring a journalist to prove how squeaky-clean Will and his team are. Which means the last thing Will wants is for anyone to find out he and his best friend Beckett Dunne - a laidback Aussie shielding secret heartache - sometimes share girls in the bedroom.

When Charlie finally meets them in person and realizes she's been chatting with two gorgeous Briar U hockey players, things get steamy - fast. But all their messy secrets are piling up, and real life soon threatens to shatter the fantasy. With Charlie, Will, and Beckett all coming to terms with what they want and what others want for them, difficult decisions will need to be made.

Especially when lust starts to look a lot like love.

Why fans love Elle Kennedy . . .

'Delicious, complicated and drama-filled . . . I read it in one sitting, and you will, too!' **L. J. Shen**

'A deliciously sexy story with a wallop of emotions that sneaks up on you!' **Vi Keeland**

'The best college romance I've read. It had epic banter, sexy romance, and fantastic writing!! I laughed, I swooned, I couldn't put it down. Highly recommended!!' **Goodreads Review**

'Elle Kennedy proves, once again, that she is the Queen of College Hockey Romance!!' **Goodreads Review**

Sales Points

- Elle Kennedy is a New York Times bestselling author of new adult romance, including her highly successful Briar U and Off Campus series.
- Elle Kennedy's BRIAR U series is her biggest series so far (especially on TikTok) and readers are loving this fan-favourite spin-off series. This is the third book in the series and *The Graham Effect* and *The Dixon Rule* have already had an amazing reaction from readers.
- Elle Kennedy has 545 million views on TikTok (Elle Kennedy Author has 38.9m) and @ellekennedyauthor (her page) has 111k followers (as of Dec23). #TheGrahamEffect (book one in this series) has 35.7m views.
- *The Charlie Method* brings polyamorous elements to the Briar U canon in the relationships between Will, Beckett and Charlie - something exciting and different for fans of these books!

Author Biography

A *New York Times*, *USA Today* and *Wall Street Journal* bestselling author, **Elle Kennedy** grew up in the suburbs of Toronto, Ontario, and holds a B.A. in English from York University. From an early age, she knew she wanted to be a writer, and actively began pursuing that dream when she was a teenager.

Elle currently writes for various publishers. She is the author of more than 50 titles of contemporary romance and romantic suspense novels, including the global sensation Off-Campus series.



Publication date	Thursday, February 13, 2025
Price	£10.99 / ₹699
Main Identifier	9780349017501
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Religious & spiritual fiction (FW)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	272 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA
Book locale	Darjeeling, India
Author born in	Sussex, UK
Author living in	Deceased

Publishing History

First published in 1939

Previous Titles

9781844088577 A Fugue in Time
9781844088515 An Episode of Sparrows
9781844088454 Breakfast with the Nikolides
9781844088553 China Court
9781844088584 Cromartie vs The God Shiva
9781844088591 Five for Sorrow Ten for Joy
9781844088560 In this House of Brede
9781844088423 Kingfishers Catch Fire
9781844088508 Listen to the Nightingale
9781844088461 The Battle of the Villa Fiorita
9781844088522 The Dark Horse
9781844088478 The Lady and the Unicorn
9781844088416 The River
9781844088485 Thursday's Children

Black Narcissus

Rumer Godden

Keynote

The spellbinding story of a sisterhood of nuns on a mission in Himalayan India - part of a sumptuous new Virago Modern Classics collection of Rumer Godden's beloved novels.

Description

Rumer Godden's stunning classic novel of devotion, faith and madness

'You have to be very strong to live close to God or a mountain, or you'll turn a little mad . . .'

High in the Himalayas, the mountaintop palace shines like a jewel. Built for the General's harem, laughter and music once floated out over the gorge. Now it sits abandoned, windswept and haunting - until Sister Clodagh and her group of nuns arrive to turn 'the House of Women' into the Convent of St Faith. Close to the heavens, the Sisters of Mary feel inspired, working fervently to establish their school and hospital. But the isolation and emptiness of the mountain begin to take a terrible toll, unleashing long-repressed passions with tragic consequences . . .

Introduced by Amanda Coe

'A masterly novelist' Tessa Hadley

'A remarkable and beautiful book' *DAILY TELEGRAPH*

'I envy anyone reading it for the first time' AMANDA COE

'Distinctive, poised and entirely unsentimental' ROSIE THOMAS

Sales Points

- **Beautiful new editions of a classic author:** Across 2025 and 2026, Virago Modern Classics are reissuing twelve of Rumer Godden's beloved novels in the three thematic collections: Faith & Doubt, Innocence & Experience and Colliding Worlds.
- **Introducing Godden to a new audience:** Beautifully written and psychologically astute, Godden's novels deserve to be better known - these reissued collections will include brand-new introductions from writers including Lauren Groff and Tessa Hadley.
- **A timeless classic:** BLACK NARCISSUS is one of Godden's best-known novels and has been adapted into an acclaimed 1947 Powell & Pressburger film, as well as a BBC adaptation starring Gemma Arterton in 2020.
- **Convent life:** From MATRIX by Lauren Groff to Catherine Coldstream's memoir CLOISTERED, there has been a resurgence of interest in convent life and female spaces - BLACK NARCISSUS is one of Godden's powerful novels grappling with the enclosed life and how faith interacts with the outside world.

Reviews

- 'A remarkable and beautiful book' - *Daily Telegraph*
- 'Godden's wonderful book sets out a complex vision of the variety, necessity and danger of desire, rendered into a story that is **completely pleasurable. I envy anyone reading it for the first time**' - Amanda Coe
- 'A remarkable novel. **One in a thousand**' - *Observer*
- 'Like Daphne du Maurier's *Rebecca* or Margaret Mitchell's *Gone With the Wind*, *Black Narcissus* is **one of those rare novels that combines huge popular appeal with emotional subtlety and literary skill**' - Anne Chisholm

Author Biography

Rumer Godden (1907-1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayananj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengate Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.

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Publication date	Thursday, February 20, 2025
Price	£16.99 / ₹599
Main Identifier	9780349437248
BIC 2.1	Business communication & presentation (KJP) Writing & editing guides (CBW)
Binding	Trade Paperback
Format	C Format Demy
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Exclusively for Sale	Cw; EU; Ire; SA
Not for Sale	Can; UK; USA
Author living in	Kent
1st Serial	Little, Brown Book Group Ltd
2nd Serial	Little, Brown Book Group Ltd
Audio	Little, Brown Book Group Ltd
Dramatisation and documentary	Janklow & Nesbit (UK) Ltd
Electronic	Little, Brown Book Group Ltd
Film and TV	Janklow & Nesbit (UK) Ltd
Large print	Little, Brown Book Group Ltd
Podcast	Janklow & Nesbit (UK) Ltd
Translation	Janklow & Nesbit (UK) Ltd
Undramatised (straight) reading	Little, Brown Book Group Ltd
US	Janklow & Nesbit (UK) Ltd

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A Story is a Deal

How to use the science of storytelling to lead, motivate and persuade

Will Storr

Keynote

How to cement brand loyalty, craft irresistible pitches and lead persuasively by harnessing the science of storytelling

Description

In this highly anticipated follow-up to the *Sunday Times* bestseller *The Science of Storytelling*, acclaimed story guru Will Storr shows you how to engage and influence your audience to create irresistible pitches, build passionate brand loyalty, motivate teams and lead with effectiveness and charisma.

Using the latest findings from social psychology, evolutionary psychology, organisational psychology and neuroscience, *A Story is a Deal* argues that we won't unlock the true power of story if we treat it merely as something we read on a page, see on a screen or hear in a speech. Storr shows how successful stories possess us and shape identities, which changes beliefs, drives action and achieves extraordinary results.

With examples ranging from Aztec rituals to Apple's legendary advertising successes (and long-forgotten fails), *A Story is a Deal* lays out a revolutionary new method for creating the most persuasive messaging: by harnessing the power of our storytelling brains.

Sales Points

- A business-oriented version of the author's strongest bestselling book, THE SCIENCE OF STORYTELLING (2019) (16k HB, 29k MMP, 18.9k audio, 17.7k ebook @ Nov 22)
- Huge special sales potential: Will relaunched his Science of Storytelling programme in late 2022 and had a 96% approval rating from a corporate training group of over 1,000 participants shortly afterwards
- A new book that positions Will's brand back in his heartland as an authority on story, ahead of publication of his more personal-development oriented title YOU ARE A STORY in 2026
- Australian connections: Will used to work for the *Sydney Morning Herald* and one of his previous books, SELFIE, gained a lot of attention in Australia. He still has many contacts out there and did TV

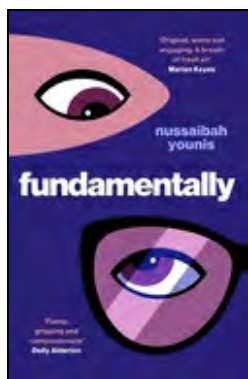
Author Biography

Award-winning and bestselling writer **Will Storr** has spent over a decade exploring the origins and importance of stories and the power they have over us, personally and collectively. His work has garnered widespread admiration from writers, comics, public intellectuals and cultural commentators alike, all drawn to his ability to explore the human condition in a way that is both approachable and empirical. Following the beloved and *Sunday Times* bestselling book *The Science of Storytelling*, Storr has presented his Science of Storytelling workshop across the world. His similarly popular course on business storytelling has garnered invitations to present at a wide range of organisations, including LMVH, Oracle, Adobe, Expedia, Publicis Sapient, Wunderman Thompson, Jane Street and the European Parliament.

Storr is the author of six widely acclaimed books including *Selfie* and *The Status Game*, and he also collaborates with high profile figures as a ghostwriter and story consultant. His journalism has appeared in titles such as the *Guardian*, *Sunday Times*, *New Yorker* and *New York Times*. He has been recognised with numerous awards, including the National Press Club award for excellence, the AFM award for Best Investigative Journalism and prestigious honours from Amnesty International and the One World Press Awards for his work on sexual violence against men.

Market

Readers of science-informed business books by authors such as Robert Cialdini & Daniel Pink



Publication date	Tuesday, February 25, 2025
Price	£15.99 / ₹699
Main Identifier	9781399623933
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA)

Binding	Trade Paperback
Format	Royal
Extent	336 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA

Author living in **London, N5**

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Fundamentally

Nussaibah Younis

Keynote

A laugh-out-loud, unforgettable novel about ISIS brides, by debut author Nussaibah Younis

Description

'By normal, you mean like you? A slag with a saviour complex?'

When academic Nadia is disowned by her puritanical mother and dumped by her lover, she decides to make a getaway - accepting a UN job in Iraq. Tasked with rehabilitating ISIS women, Nadia becomes mired in the opaque world of international aid, surrounded by bumbling colleagues.

But then Nadia meets Sara, a precocious and swearsy East Londoner who joined ISIS at just fifteen, and she is struck by how similar their stories are. Both from a Muslim background, both feisty and opinionated, with a shared love of Dairy Milk and rude pick-up lines, Sara and Nadia immediately connect and a powerful friendship forms. When Sara confesses a secret, Nadia is forced to make a difficult choice.

A biting original, wildly funny and razor-sharp exploration of love, family, religion, radicalism, and the decisions we make in pursuit of connection and belonging, *Fundamentally* upends and explores a defining controversy of our age with heart, complexity and humour - delivered by one of the most fearless and talented new voices in contemporary fiction.

Sales Points

- **BRILLIANTLY WRITTEN NOVEL:** Has all the elements of and ingredients for a successful novel: a fierce protagonist, a gripping plot, extremely high stakes, sharp observations about the world we inhabit, and lashings of dry humour.
- **LITERARY APPEAL AND COMMERCIAL POTENTIAL:** the novel sits in the middle of the market in the best way, and hits the sweet spot between literary and commercial fiction, with the potential for both huge sales alongside critical acclaim and prize shortlistings and wins, etc.
- **TOPICAL SUBJECT MATTER:** the novel explores real world problems and serious issues through the lens of fiction with grit and humour, like Rebecca F. Kuang's *Yellowface*, Marian Keys' *Rachel's Holiday*, Elif Shafak's *Honour*. It is the first ever commercial fiction novel to tackle the subject of ISIS brides.
- **EXPERT AUTHOR:** author has an incredible academic and NGO CV and a huge wealth of knowledge and experience in the subjects she discusses, which will help hugely with the publishing of the book. She is also herself half Iraqi, half Pakistani and was raised Muslim.

Author Biography

Dr Nussaibah Younis is a peacebuilding practitioner and a globally recognised expert on contemporary Iraq. For several years, she advised the Iraqi government on proposed programs to de-radicalise women affiliated with ISIS. She studied at Oxford, Durham and Harvard Universities, and has a PhD in International Affairs. Dr Younis was a Senior Fellow at the Atlantic Council in Washington DC, where she directed the Task Force on the Future of Iraq. She has published Op-Eds in the *Wall Street Journal*, the *Guardian*, and the *New York Times*. She was born in the UK to an Iraqi father and a Pakistani mother, and currently lives in London.

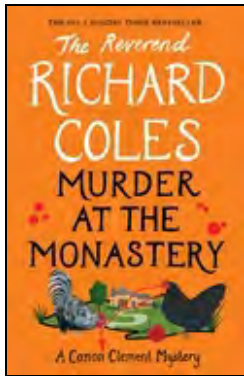
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Murder at the Monastery

The No. 1 Sunday Times Bestseller

The Reverend Richard Coles

Keynote

The third novel in the Reverend Richard Coles' Canon Clement Mystery series

Description

Canon Daniel Clement has suffered a secret humiliation and to recover takes respite at the monastery where he was a novice. But the monastery doesn't allow the break he needs, for tensions are building there too. There is a death at the monastery, and Daniel thinks it might be murder.

Meanwhile back at Champton, Daniel is the subject of village gossip, his mother Audrey is up to something again, there's trouble at the dress shop, trouble up at the big house, and the puppies are running riot.

As dark secrets unfold, can Daniel solve the mystery at the monastery without the help of Detective Sergeant Neil Vanloo?

Sales Points

- **BESTSELLING SERIES:** The Canon Clement Mystery books have all been *Sunday Times* No.1 bestsellers; collectively, they have sold hundreds of thousands of copies across physical, audio and ebook, and garnered critical acclaim from the likes of the Guardian, to the Telegraph, to Dawn French and Ian Rankin. Having another book in the series is enormously exciting and a huge commercial opportunity for W&N.
- **ONE-OF-A-KIND, BELOVED AUTHOR:** Richard Coles is well-loved and hugely popular; he has over half a million Twitter followers and presents shows on BBC Radio 4 as well as on TV shows such as *Have I Got News for You* and *QI*. His profile remains high and he is a gift for PR, as well as a repeat author for us who will likely continue to write for many years.
- **LOVABLE CHARACTERS:** Many of the characters which made *Murder Before Evensong* and *A Death in the Parish* instant hits are back: Daniel himself, his mother Audrey, the inhabitants of Champton and - of course - Cosmo and Hilda, Daniel's beloved dachshunds.

Author Biography

THE REVEREND RICHARD COLES is a writer, broadcaster and an Anglican priest. He co-presented *Saturday Live* on BBC Radio 4 for a number of years and appears, from time to time, on *QI*, *Have I Got News For You* and *Would I Lie To You?* He has won *Christmas MasterChef*, *Celebrity Mastermind* twice, and captained Leeds to victory in *Christmas University Challenge* in 2019. A contestant on *Strictly Come Dancing* in 2017, he scored a lamentably low mark for a paso doble.

He writes regularly for the *Sunday Times*, and is the author of half a dozen books, including a bestselling autobiography, *Fathomless Riches*, and the bereavement bestseller *The Madness of Grief*, written after the death of his partner, David Coles. *Murder Before Evensong*, the first book in the Canon Clement Mystery series, was an instant no.1 *Sunday Times* bestseller.

Market

FOR READERS OF: Richard Coles' previous novels and non-fiction; fans of cosy crime by writers like Richard Osman, Janice Hallet, Ian Moore, S.J. Bennett, Tom Hindle, etc.

Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹699
Main Identifier	9781474612722
BIC 2.1	Crime & mystery (FF) England (1DBKE) Religious & spiritual fiction (FW) Classic crime (FFC) Dogs as pets (WNGD) Anglican & Episcopalian Churches, Church of England (HRCC91) Of specific Gay & Lesbian interest (5S)
Binding	Paperback
Format	B Format
Extent	368 pages
Word Count	
Series	Canon Clement Mystery
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Eastbourne, UK

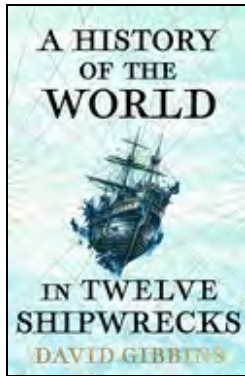
Publishing History

Murder Before Evensong
A Death in the Parish

Previous Titles

Fathomless Riches - 2014
Bringing in the Sheaves - 2016
The Madness of Grief - 2021
Murder Before Evensong - 2022
A Death in the Parish - 2023

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



Publication date	Thursday, February 06, 2025
Price	£10.99 / ₹599
Main Identifier	9781399603508
BIC 2.1	Maritime history (HBTM) Social & cultural history (HBTB) General & world history (HBG) Military & naval ships (JWMV2)
Binding	Paperback
Format	B Format
Extent	384 pages
Word Count	
Illustrations	1 x 8 page colour plate section
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Book locale	The UK, the US and Canada, Turkey, Sicily, Denmark, Indonesia, France and Greece.
Author living in	Cornwall, UK
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

A History of the World in Twelve Shipwrecks

David Gibbins

Keynote

A history of the world through 12 shipwrecks, from ancient Rome to WW2, by world renowned underwater archaeologist David Gibbins

Description

AN ECONOMIST BEST BOOK OF 2024

'Masterful and entrancing - this is big history at its best.' Professor Alice Roberts, author of *Ancestors*

'A real-life Indiana Jones takes readers on a dive through these underwater museums, revealing the sunken secrets of the past' *The Times*

'Fascinating... wonderful material, well researched and placed in its wider context' *Spectator*

From a Bronze Age ship built during the age of Queen Nefertiti and filled with ancient treasures, a Viking warship made for King Cnut himself, Henry VIII's spectacular *Mary Rose* and the golden age of the Tudor court, to the exploration of the Arctic, the tragic story of HMS *Terror* and tales of bravery and endurance aboard HMS *Gairsoppa* in World War Two, these are the stories of some of the greatest underwater discoveries of all time. A rich and exciting narrative, this is not just the story of those ships and the people who sailed on them, the cargo and treasure they carried and their tragic fate. This is also the story of the spread of people, religion and ideas around the world, a story of colonialism and migration which continues today.

Drawing on decades of experience excavating shipwrecks around the world, renowned maritime archaeologist David Gibbins reveals the riches beneath the waves and shows us how the treasures found there can be a porthole to the past to tell a new story about the world and its underwater secrets.

Sales Points

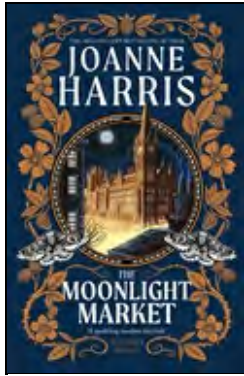
- **Great author.** David Gibbins is one of the world's foremost underwater archaeologists. He has more than three decades of experience discovering and exploring shipwrecks all over the world
- **Strong subject.** Books about the sea, the shore, lighthouses etc have been commercially successful. Shipwrecks have a similar romance and intrigue but have never been written about in this way before
- **Accessible format and something for everyone.** The neat formula of 12 shipwrecks makes this epic history accessible for everyone. The book spans a wide timeframe from ancient Rome to WW2, and includes famous shipwrecks such as the *Mary Rose*, HMS *Bismarck* and *The Terror*
- **New findings.** The book contains new revelations such as a shipwreck David discovered himself which contained long lost paintings by Rembrandt

Reviews

- 'A real-life Indiana Jones takes readers on a dive through these underwater museums, revealing the sunken secrets of the past . . . Prepare to be flabbergasted by the treasures Gibbins uncovers and by the stories they represent' - *The Times*
- 'Fascinating... he offers wonderful material, well researched and placed in its wider context, illuminating the history of trade and warfare from unaccustomed angles.' - *David Abulafia, Spectator*
- 'David Gibbins's fascinating exploration of historic shipwrecks reveals that there is more to them than simple tragedy. Detailing everything from the exploits of prehistoric sea traders to the heroic actions of those on board the second world war cargo ship *Gairsoppa*, Gibbins conveys unimaginable courage in tales of people pushing beyond their reach and leaving a valuable legacy.' - *Observer*
- 'Engrossing . . . Gibbins is the ideal person to tell the story of shipwrecks. He is a distinguished underwater archaeologist, veteran of thousands of dives and a best-selling novelist whose narrative skills are here harnessed to fact rather than fiction . . . Gibbins is a sensitive narrator; he never loses sight of the reality that wrecks represent the tragic loss of human lives. However, he also knows they can open up 'many fascinating byways of history to those willing to be fully immersed.' - *Daily Mail*

Author Biography

David Gibbins is one of the world's foremost maritime archaeologists and a *Sunday Times* and *New York Times* bestselling author. His twelve novels so far have sold over two million copies and are published in thirty languages. He has a first-class honours BA in Ancient Mediterranean Studies from the University of Bristol and a PhD in Archaeology from the University of Cambridge, where he was a Research Scholar of Corpus Christi



The Moonlight Market

NEVERWHERE meets STARDUST in this spellbinding new fantasy from the million copy bestseller

Joanne Harris

Keynote

A tale about the magic glimpsed from the corner of your eye, and one man's entry into the hidden world of London, this is a must read for fans of Neil Gaiman's *Stardust* and *Neverwhere*, as a young photographer begins to uncover a secret war - and a long-lost love - captured in his negatives.

Description

Tom is a photographer and dreamer, capturing snapshots of the city around him, talking to the people on the fringes of his world, always searching for something he knows is missing but can never quite grasp.

He speaks to a beggar. He saves a woman from a gang on a darkened alley. He takes his photos . . . but only as he develops the negatives does he see the magical, hidden world he has brushed up against in all its beauty, and menace, and danger.

And deep in those negatives is the clue he needs to continue his search: a midnight, moonlit market in the secret heart of London, where everything is for sale and anything is possible . . .

Praise for Joanne Harris:

'Perfect reading for a chilly autumn evening' *thesenovelthoughts*

'Thought-provoking and evocative' *Tor.com*

Sales Points

- *Stardust* meets *Neverwhere* in this beautiful fantasy romance, where worlds collide and magic is hidden beneath the streets of London. This is a romantasy with a difference, exploring the worlds of the fae and romance, but with a literary twist that will appeal to a broad market outside of traditional fantasy fans who recognise Joanne's name from her contemporary fiction.
- Joanne Harris is a multiple bestselling author, with a track record of hits in fantasy and contemporary fiction. This is her first full length fantasy novel since *The Gospel of Loki*.
- With the rise of BookTok and romantasy, as well as crossover titles with the commercial fiction market, this book has the potential to become a bestseller and a viral hit.

Author Biography

JOANNE HARRIS is an Anglo-French author, whose books include fourteen novels, two cookbooks and many short stories. Her work is extremely diverse, covering aspects of magic realism, suspense, historical fiction, mythology and fantasy. In 2000, her 1999 novel CHOCOLAT was adapted to the screen, starring Juliette Binoche and Johnny Depp. She is an honorary Fellow of St Catharine's College, Cambridge, and in 2013 was awarded an MBE by the Queen.

Publication date	Thursday, February 06, 2025
Price	£9.99 / ₹699
Main Identifier	9781399604765
BIC 2.1	Fantasy romance (FMR) Fantasy (FM) Romance (FR)
Binding	Paperback
Format	B Format
Extent	288 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Book locale	London
Author born in	Barnsley
Author living in	Huddersfield

Publishing History

The Gospel of Loki
The Testament of Loki

Previous Titles

Honeycomb
Maiden, Mother, Crone

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Publication date	Thursday, February 06, 2025
Price	£10.99 / ₹599
Main Identifier	9781399624275
BIC 2.1	Historical romance (FRH) Myth & legend told as fiction (FQ) Fantasy (FM) Fantasy romance (FMR) Historical fiction (FV) Modern & contemporary fiction (post c 1945) (FA) Roman religion & mythology (HRKP4) Ancient Greek religion & mythology (HRKP3)
Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Book locale	N/A
Author living in	Deceased

Previous Titles

The EARTHSEA series; POWERS, VOICES, GIFTS; THE OTHER WIND; TALES FROM EARTHSEA; CHANGING PLANES; THE BIRTHDAY OF THE WORLD; THE DISPOSSESSED; THE LEFT HAND OF DARKNESS, etc

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Lavinia

A compulsive, heart-breaking historical romance

Ursula K. Le Guin

Keynote

She chose love. The price she paid was war.

A stunning combination of history and mythology - 'an intriguing, luxuriously realised novel' FINANCIAL TIMES

Description

She chose love. The price she paid was war.

A stunning combination of history and mythology - 'an intriguing, luxuriously realised novel' FINANCIAL TIMES

READERS on LAVINIA:

'Utterly compelling' ⭐⭐⭐⭐⭐

'Clever twist' ⭐⭐⭐⭐⭐

'Super' ⭐⭐⭐⭐⭐

'Like Spartan Helen, I caused a war. She caused hers by letting men who wanted her take her. I caused mine because I wouldn't be given, wouldn't be taken, but chose my man and my fate'

Lavinia is the daughter of the King of Latium, a victorious warrior who loves peace; she is her father's closest companion. Now of an age to wed, Lavinia's mother favours her own kinsman, handsome, heroic, everything a young girl should want. Instead, Lavinia dreams of mighty Aeneas, a man she has heard of only from a ghost of a poet, who comes to her in the gods' holy place and tells her of her future, and Aeneas' past... If she refuses to wed her mother's choice, Lavinia knows she will start a war...

'Subtly moving, playful...a novel that brought me to tears more than once. Lavinia is a delightful heroine' GUARDIAN

Sales Points

- Reissued in a gorgeous new cover style, perfect for fans of CIRCE and THE SONG OF ACHILLES
- Ursula Le Guin is one of the world's most beloved writers. LAVINIA is a return to Le Guin's love of the classics, an exploration of an utterly beguiling character in Virgil's AENEID.
- LAVINIA is Le Guin at the top of her game: compelling, readable, dramatic.
- Includes Reading Group Notes.

Reviews

- 'Subtly moving, playful...a novel that brought me to tears more than once. Lavinia is a delightful heroine' - *GUARDIAN*
- 'Beautiful and moving...Highly recommended' - *LIBRARY JOURNAL*
- 'Elegant and eloquent' - *ENTERTAINMENT WEEKLY*
- 'Compulsively readable...a winning combination of history and mythology featuring an unlikely heroine imaginatively plucked from literary obscurity' - *BOOKLIST*

Author Biography

Ursula K. Le Guin is one of the finest writers of our time. Her books have attracted millions of devoted readers and won many awards, including the National Book Award, the Hugo and Nebula Awards and a Newbery Honor. Among her novels, *The Left Hand of Darkness*, *The Dispossessed* and the six books of Earthsea have attained undisputed classic status; and her recent series, the Annals of the Western Shore, has won her the PEN Center USA Children's literature award and the Nebula Award for best novel. In 2014 Ursula Le Guin was awarded the National Book Foundation Medal for Distinguished Contribution to American Letters. She lived in Portland, Oregon, until she passed away in January 2018.

Read more at http://sf-encyclopedia.com/entry/le_guin_ursula_k

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Publication date	Tuesday, February 04, 2025
Price	£9.99 / ₹599
Main Identifier	9781529419542
BIC 2.1	Adult & contemporary romance (FRD) Modern & contemporary fiction (post c 1945) (FA) Holidays & seasonal interest (5H)

Binding	Paperback
Format	B Format
Extent	272 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
In-House Editor	Emma Capron

Book locale	Los Angeles
Author living in	Los Angeles

Previous Titles
In Five Years
One Italian Summer

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Expiration Dates

The heart-wrenching new love story from the bestselling author of IN FIVE YEARS

Rebecca Serle

Keynote

The breathtaking new novel from *New York Times* bestseller Rebecca Serle

Description

'Rebecca Serle is a maestro of love in all its forms' GABRIELLE ZEVIN, author of *Tomorrow, and Tomorrow, and Tomorrow*

'Everything you could wish for in a love story - beautifully told, effortlessly romantic, and surprising in the very best of ways' HOLLY MILLER, author of *What Might Have Been*

Daphne has never left her love life to chance. The truth is, she can't . . . Every time she meets a man, a note will arrive. On it, a name and a date. An expiration date.

Without fail, Daphne has always known when her next relationship will end. So when a note arrives with only a name on it: Jake, she is sure this is it. Finally, her own happy ever after.

But is it . . . ? Because Daphne has another secret, and this one has the power to break Jake's heart.

Will their love story have an expiration date, or is fate on Daphne's side at last?

A heartbreaking and emotional read from the queen of unexpected love stories.

Hear what everyone's saying about *Expiration Dates!*

'A romantic gem. Grabs you on page one and never lets go' Laura Dave, author of *The Last Thing He Told Me*

'Expiration Dates is Rebecca's best book yet. Evocative, relatable and FUN . . . an instant classic for all romantics' Laura Jane Williams, author of *Love Struck*

'Rebecca Serle writes like a dream and I'll read anything she ever produces. A brilliant concept . . . executed perfectly' Laura Pearson, author of *The Last List of Mabel Beaumont*

'An absolutely beautiful story . . . I loved reading every minute of it' ⭐⭐⭐⭐⭐ reader review

'Heartbreaking, emotional and full of secrets' ⭐⭐⭐⭐⭐ reader review

'I just needed to absorb every second' ⭐⭐⭐⭐⭐ reader review

'Captivated me from the beginning. Warm, enveloping and good for the soul' ⭐⭐⭐⭐⭐ reader review

'Perfection' ⭐⭐⭐⭐⭐ reader review

'Wish I could read it for the first time again' ⭐⭐⭐⭐⭐ reader review

Sales Points

- Multi-million copy bestselling author of *In Five Years* and *One Italian Summer*
- The queen of unexpected love stories for fans of Rosie Walsh, Holly Miller and Gabrielle Zevin
- Huge film interest for Rebecca Serle. *Expiration Dates* was sold in a highly competitive deal to be developed as a feature film by Amazon, starring Emma Roberts. *In Five Years* (Working Title and New Line) and *One Italian Summer* (Temple Hill and Paramount) are both in active development.

Reviews

- **'A romantic gem. Grabs you on page one and never lets go'** - Laura Dave, bestselling author of *THE LAST THING HE TOLD ME*
- **'Rebecca Serle is a maestro of love in all its forms'** - Gabrielle Zevin, author of

Quercus Publishing.

www.quercusbooks.co.uk



TOMORROW, AND TOMORROW, AND TOMORROW

- 'From the very first page I was hooked. *Expiration Dates* is Rebecca's best book yet: it **speeds along with joy and flair**, with not one but two twists that made me gasp out loud. Also, as a bonus? What a love letter to L.A., **Evocative, relatable and FUN**. . . this is **an instant classic for all romantics**' - *Laura Jane Williams, author of LOVESTRUCK*
- 'If you're looking for a novel to charm and captivate, *Expiration Dates* is the one. This **clever and moving** book is everything you could wish for in a love story - **beautifully told, effortlessly romantic, and surprising** in the very best of ways' - *Holly Miller, author of THE SIGHT OF YOU*

Author Biography

Rebecca Serle is the *New York Times* bestselling author of *One Italian Summer*, *In Five Years*, *The Dinner List*, and the young adult novels *The Edge of Falling* and *When You Were Mine*. Serle also developed the hit TV adaptation *Famous in Love*, based on her YA series of the same name. She is a graduate of USC and The New School and lives in Los Angeles. Find out more at RebeccaSerle.com.

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International 0044 + 1235 759720
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A Love Song for Ricki Wilde the epic new romance from the author of *Seven Days in June* in June

Tia Williams

Keynote

From *New York Times* bestselling author of *Seven Days in June*, *A Love Song for Ricki Wilde* is an epic love story one hundred years in the making.

Description

'A spellbinding modern fairytale, sexy and warm and full of hope and the power of love' **BOLU BABALOLA**

'Funny, sexy and breathtakingly romantic' **EMILY HENRY**

One florist. One pianist. One love story . . . One hundred years in the making.

Ricki Wilde has many talents, but being a Wilde isn't one of them. As the impulsive, artistic daughter of a powerful Atlanta dynasty, she's the opposite of her famous socialite sisters. In her bones, Ricki knows that somewhere, a more exciting life awaits her.

So, when she is invited to rent the bottom floor of a Harlem brownstone, Ricki jumps at the chance for a fresh start. She leaves behind her wealth and chaotic romantic decisions to realize her dream of opening a flower shop. Then one evening in February, as the heady scent of night-blooming jasmine fills the air, Ricki encounters a handsome stranger who knocks her world off balance in the most unexpected way.

Set against the backdrop of modern Harlem and Renaissance glamour, *A Love Song for Ricki Wilde* is a swoon-worthy love story of two passionate artists drawn to the magic, romance, and opportunity of New York.

*** **THE USA TODAY BESTSELLER** ***

[Praise for *A Love Song for Ricki Wilde*](#)

'Magical and steamy . . . their love story is literally written in the stars' **Red**

'An evocative story of love against the odds'
⭐⭐⭐⭐⭐ Reader Review

'Williams never ceases to surprise and delight!' **Robinne Lee**

'A magical, aesthetic, lyrical, sublime, timeless love story'
⭐⭐⭐⭐⭐ Reader Review

'It's a showstopper' **Publishers Weekly**

'Punchy and poignant, sweeping and yet so intimate' **Kennedy Ryan**

'Quirky, suspenseful, and unforgettable' **Booklist Starred Review**

'Reads like the best kind of love song: tender, smart and sexy' **Leah Johnson**

'An epic romance' **Glamour**

[Everyone's falling for Tia Williams](#)

'A sexy, modern love story to start the summer off right' **Reese Witherspoon**

'Modern, beautiful, emotional, sexy and funny!'
⭐⭐⭐⭐⭐ reader review

'A smart, sexy testament to Black joy' **Jodi Picoult**

'Tia Williams conjures a seductive fantasy' **Rumaan Alam**

'Such a beautiful love story' ⭐⭐⭐⭐⭐
reader review

'Hilarious, romantic and incredibly sexy' **Hello!**

Publication date **Tuesday, February 04, 2025**

Price **£9.99 / ₹599**

Main Identifier **9781529426199**

BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA) Adult & contemporary romance (FRD)**

Binding **Paperback**

Format **B Format**

Extent **352 pages**

Word Count

Illustrations **N/A**

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

In-House Editor **Cassie Browne**

Book locale **New York, USA**

Author living in **New York, USA**

Previous Titles

Seven Days in June
The Perfect Find

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

**"I literally couldn't put it down"
⭐⭐⭐⭐⭐ reader review**

Sales Points

- Published to **rave reviews** among readers, the media and authors alike. Recommended by **Emily Henry** as her summer read on BBC Radio 4's Front Row.
- A high-concept love story set across two eras, placing Harlem at its heart. Its original premise demonstrates Tia's status as **one of the most exciting romance authors today**, who celebrates Black love in her funny, sharp and heartfelt novels

Reviews

- '*A Love Song for Ricki Wilde* is **funny, sexy, and breathtakingly romantic**. This is the kind of book you wish you could slip bodily into, live within its **warm and magical** world for as long as it would have you. **Another rapturous knockout from Tia Williams**' - *Emily Henry*
- '**A spellbinding modern fairytale, sexy and warm and full of hope and the power of love**' - *Bolu Babalola*
- '**An enigmatic, enchanting, absolute gift of a love story that transcends time, place, and realm**. Williams never ceases to surprise and delight!' - *Robinne Lee*
- '**Tia Williams writes instant classics**, and *A Love Song for Ricki Wilde* is the perfect vehicle to demonstrate **the rare range and insight that make her writing so special**. At turns **punchy and poignant, sweeping and yet so intimate**, this story will steal your heart and surprise you. Make you ache. Make you laugh and cry and yearn. As Williams' most ambitious work to date with layers of romance and heartache and history and magic tucked between these pages, it is your next book of the year' - *Kennedy Ryan*

Author Biography

Tia Williams had a fifteen-year career as a beauty editor for magazines including *Elle*, *Glamour*, *Teen People*, and *Essence*. She's the author of *The Perfect Find* - now a Netflix film. Her novel, *Seven Days in June*, was an instant *New York Times* bestseller and the June 2021 Reese's Book Club pick. *A Love Song for Ricki Wilde* was named one of the year's best romances by *New York Times* and Amazon.

Tia lives with her family in Brooklyn.

Quercus Publishing.

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Tel: 01235 759720
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Tel:



Can't Run, Can't Hide

The gripping and terrifying new novel for fans of Stephen King

Yrsa Sigurdardottir

Keynote

Do not read late into the night! A number one bestseller in Iceland in 2022, *Can't Run, Can't Hide* is a masterclass in tension guaranteed to surprise and chill, for fans of Catriona Ward, CJ Tudor and Stephen King.

Description

On a cold winter evening in a secluded fjord in Iceland, a neighbour visits the house of a family that has not been seen in a week. No one comes to the door when he knocks. After breaking down the back door, his worst fears are realised. Their home is now an horrific crime scene.

Policeman Týr and forensic pathologist Iðunn are called to the house to investigate. As the case advances, harrowing secrets about the family are revealed. Along with a young policeman Karó, the investigative team quickly realise that the case forces them to face their own suppressed past and opens a Pandora's box to much darker crimes.

***Can't Run, Can't Hide* is a masterclass in tension from one of the world's finest crime writers.**

Sales Points

- **LOVED BY FELLOW CRIME WRITERS:** Yrsa's novels are adored by writers including Karin Slaughter, Mari Hannah and Shari Lapena.
- **EUROPEAN BESTSELLER:** all of Yrsa's novels have been European bestsellers.
- **AWARD-WINNING CRIME WRITER:** *Gallows Rock* has been shortlisted for the 2021 Petrona Award. Yrsa has won this award before with *The Silence of the Sea*.
- **TRANSLATED** into more than 30 languages.
- **REGULAR FESTIVAL APPEARANCES:** Yrsa is a regular panelist at events around the world.

Reviews

- 'Praise for Yrsa Sigurdardottir - '
- 'The undisputed Queen of Icelandic Noir' - *Simon Kernick, author of THE BONE FIELD*
- 'Nail-biting . . . Iceland's long dark nights are at their most minatory in Sigurdardottir's atmospheric thrillers' - *Financial Times*
- 'One of the best books I've read for a long time: **dark, creepy and gripping** from beginning to end' - *Stuart MacBride, author of THE DEAD OF WINTER*

Author Biography

Author of the bestselling Thora Gudmundsdottir crime series and several stand-alone thrillers, Yrsa Sigurdardottir was born in Reykjavik, Iceland, in 1963 and works as a civil engineer. She made her crime fiction debut in 2005 with *LAST RITUALS*, the first instalment in the Thora Gudmundsdottir series, and has been translated into more than 30 languages. Her work stands 'comparison with the finest contemporary crime writing anywhere in the world' according to the Times Literary Supplement. The second instalment in the Thora Gudmundsdottir series, *MY SOUL TO TAKE*, was shortlisted for the 2010 Shamus Award. In 2011 her stand-alone horror novel *I REMEMBER YOU* was awarded the Icelandic Crime Fiction Award and was nominated for The Glass Key, and has been made into a film starring Jóhannes Haukur by ZikZak Filmworks. In 2015 *THE SILENCE OF THE SEA* won the Petrona Award for the year's best Scandinavian crime novel, and *THE LEGACY*, the first novel in the Freyja and Huldur series, was nominated for The Glass Key and won the Icelandic Crime Fiction Award. All of her books have been European bestsellers.

Hodder & Stoughton.

www.hodder.co.uk



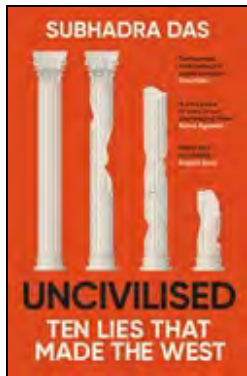
Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹699
Main Identifier	9781399722872
BIC 2.1	Crime & mystery (FF) Thriller / suspense (FH) Fiction in translation (FYT) Iceland (1DNC)

Binding	Paperback
Format	B Format
Extent	432 pages
Word Count	
Series	The Black Ice
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA

Author born in	Reykjavik
Author living in	Reykjavik
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Federico Ambrosini
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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International Tel: + 44 (0) 203 122 6777

Orders to: Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH
Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Publication date	Thursday, February 06, 2025
Price	£10.99/₹599
Main Identifier	9781399704397
BIC 2.1	History: earliest times to present day (HBL) Social & political philosophy (HPS) General & world history (HBG)
Binding	Paperback
Format	B Format
Extent	304 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	London, UK
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Hodder & Stoughton
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Hodder & Stoughton.

www.hodder.co.uk



Uncivilised

A science historian explores ten founding ideas of Western civilisation and unearths their flaws

Subhadra Das

Keynote

Science historian Subhadra Das explores ten founding ideas of Western civilisation, uncovers their flaws and urges us to look at the world with fresh eyes

Description

'**Witty and accessible**' ANGELA SAINI
'**A vital piece of work**' ROMA AGRAWAL
'**Stunning**' DAN HICKS

Western civilisation is a powerful brand, full of accepted wisdoms like 'knowledge is power', 'time is money', and 'justice is blind' that we rarely question. Taking cues from Greek philosophy and honed in the Enlightenment, certain notions about humanity and society grew into the tenets many of us still live by today.

But when we take a closer look at these ideas, it seems they're not all they are cracked up to be. In fact, some of them are outright lies - and we can start to ask who really benefits from them. What is the value of a scientific worldview that conjured up 'race'? Are the Western concepts of 'saving' and 'wasting' time really the best ways to live? Who are our laws actually designed to serve? And the real question: is the West as civilised as it likes to think it is?

Sales Points

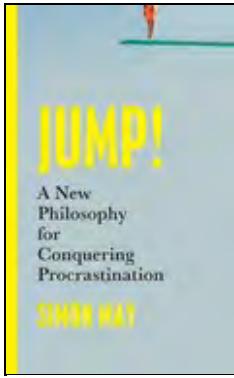
- **POPULAR REVISIONIST HISTORY:** An accessible, enthralling and radical book that overturns our assumptions about civilisation and society, in the vein of Sathnam Sanghera's *Empireland*, David Olusoga's *Black and British*, Afua Hirsch's *Brit(ish)* and Peter Frankopan's *Silk Roads*
- **INTERNATIONAL FOCUS:** translation rights have sold in three territories (as of Aug 2024), and Subhadra's focus is intentionally non-Western and with a global outlook.
- **EXCELLENT CREDENTIALS:** Subhadra is an incredible talent and expert in this field, having been Curator of the UCL Science Collections and a Researcher in Critical Eugenics. Her side hustle as a stand-up comic shines through in the book - a mix of hard-hitting, rigorous research with a dash of humour
- **FOR READERS OF:** Sathnam Sanghera's *Empireland*, Dan Hicks' *The British Museums*, Angela Saini's *Superior* and Kehinde Andrews' *The New Age of Empire*

Reviews

- '**A coruscating critique of Western civilisation . . .** [Das's] personal and academic background makes her uniquely qualified to call out the 'lies' that underpin the West . . . **A talented writer with much to say**' - *BBC History Magazine*
- 'A witty and accessible survey of the shortcomings of western civilisation as many people imagine it' - Angela Saini, author of *SUPERIOR*
- 'A vital piece of work in our challenging times that reminds us of the rich history and influences outside the West. Das writes with passion and humour to open our eyes to the history that has shaped our world' - Roma Agrawal
- 'A stunning debut. Subhadra Das shows how a word - civilisation - became a lie . . . Clearly and passionately, *Uncivilised* shows us how to begin to dispel such enduring untruths - with seriousness and humour in equal measure' - Dan Hicks, author of *THE BRITISH MUSEUMS*

Author Biography

Subhadra Das is a writer, historian, broadcaster, and comedian who looks at the relationship between science and society. She specialises in the history and philosophy of science, particularly the history of scientific racism and eugenics. For nine years, she was Curator of the Science Collections at University College London, where, more recently, she was also Researcher in Critical Eugenics at the Sarah Parker Remond Centre for the Study of Racism and Racialisation, working with Paul Gilroy. She has written and presented podcasts and stand-up comedy shows, curated museum exhibitions, and regularly appears on radio and TV.



Publication date	Thursday, February 13, 2025
Price	£14.99/₹699
Main Identifier	9781399807098
BIC 2.1	Philosophy (HP) Popular philosophy (HPX) Self-help & personal development (VS)

Binding	Hardback
Format	Demy
Extent	224 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA

Book locale	Global
Author living in	London

Previous Titles

Nietzsche's Ethics and his War on "Morality" (Oxford: Oxford University Press, 1999); *Love: A History* (New Haven: Yale University Press, 2011); *Love: A New Understanding of an Ancient Emotion* (New York: Oxford University Press, 2019), and *The Power of Cute* (Princeton: Princeton University Press, 2019)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	PFD
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk



Jump! A New Philosophy for Conquering Procrastination

Simon May

Keynote

A radically new take on why we so often swerve our top priorities - and how we can unleash our innate motivation to pursue what most matters to us.

Description

Do you repeatedly defer life to later, convinced there will come a time when you'll be better prepared to seize its opportunities?

Do you spend your best hours on chores or trivia before allowing yourself to get to what most matters to you?

The real mystery of procrastination is why we avoid goals to which we're passionately committed. It's understandable that we'd put off cleaning the fridge or completing our tax return; but why do we swerve a loved one, a vocation, a hobby, or a new life that feels supremely meaningful to us?

Simon May argues that the almost universal consensus around overcoming procrastination - setting priorities and optimizing time management: working "smarter not harder" - might work for the boring things but is of little use when it comes to treasured goals that we're avoiding.

Jump! proposes seven radically new ways in which we can overcome this life-sabotaging procrastination. May claims that, for all their pain, the regret and boredom created by procrastination can shine the brightest light on our top priorities, either reaffirming our commitment to them or teaching us that we're on the wrong path. This is the unexpected blessing of procrastination: that it offers hope of becoming ourselves.

Sales Points

- **GLOBAL APPEAL:** Almost everyone has procrastinated over a life-priority. Many will feel that the vast self-help literature has not in fact helped and will be open to a fresh approach.
- **EXPLORES KEY ASPECTS OF MODERN LIFE:** Shows how procrastination is a direct result of how our lives and our self-worth have been governed by a soulless ethos of productivity - infecting everything from our jobs to parenting to romantic relationships.
- **PRACTICAL SOLUTIONS:** Offers seven ways to conquer procrastination, which break with most conventional self-help wisdom.
- **EXPERT AUTHOR:** Written by a highly respected philosopher who is ready to break out to a broader audience.
- **EXCELLENT FIT WITH BASIC LIST:** Combines deep scholarship with an accessible, original and entertaining perspective on a key aspect of modern life drawing on history, literature and popular culture.

Author Biography

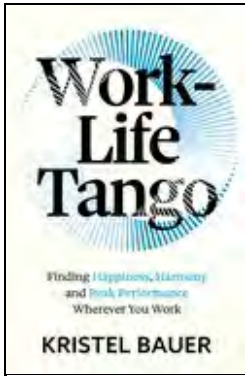
Simon May was born in London to German parents, a violinist and a brush manufacturer. Visiting professor of philosophy at King's College London, his books include *Love: A New Understanding of an Ancient Emotion*; *Love: A History*; *The Power of Cute*; a family memoir, *How To Be A Refugee*; and *Thinking Aloud*, a collection of his own aphorisms, which was a *Financial Times* book of the year. His writing has been translated into ten languages and has featured in major news outlets internationally, including the *Financial Times*, *Washington Post*, *Atlantic*, *Guardian*, *El Pais*, *El Mundo*, *Corriere della Sera*, *La Repubblica*, and *Vogue*.

Market

This book will appeal to readers of popular philosophy as well as upmarket self-help books. It will speak to anyone who has found themselves sabotaging their deepest ambitions.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
Tel: 0203 122 6777
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Tel: 01235 759720
International Tel: 0044 + 1235 759720



Work-Life Tango Finding Happiness, Harmony and Peak Performance Wherever You Work

Kristel Bauer

Keynote

You'll never find the work/life balance you crave, because life is never quite that simple. This book will show you how to tango with energy and freedom between the different aspects of your life and show you how to live on purpose.

Description

The familiar concept of work-life balance endures, but does anyone actually boast of having a healthy ratio of work and personal time? Very few do, because our model for work/life leads to burn out - it asks individuals to chase a dream where work and life are both equal and distinct, where the demands of one do not contradict the demands of another. Simply giving 100% to the twin pillars of your life will not give you the work/life balance you crave. The good news is, there's a much more intelligent, holistic and effective way to live your life.

Life has never fit into tidy little boxes. Family and social needs don't stop between 9:00 a.m. and 5:00 p.m., and work pressures bleed into the hours between 5:01 p.m. and 8:59 a.m. all the time. And since the pandemic, the lines have become even more blurred, with remote workers bearing the brunt of the impact. It's time to embrace new wellness strategies. This book will show how taking a holistic and integrative approach to the complex demands of life and work will transform your happiness and productivity.

The book will contain three parts.

- Part I will focus on strategies to thrive as an individual; specifically, maintaining a healthy mind and body by prioritizing oneself. You'll learn how to integrate healthy lifestyle habits into and throughout your workday, so that taking care of yourself won't compete with productivity but will support it.
 - Part II will focus on thriving at work. You'll learn about checkpoints and how to use these moments to wake up and realign your well-being with your personal mission. You'll learn how to create healthy boundaries, work through the common challenges that remote workers face and provide approachable solutions that you can immediately start integrating into your work life. Team leaders will gain key insights for managing remote and flexible teams so that they can create the conditions for success.
 - Part III is about thriving in relationships. While community and connection are vital to well-being, many workers struggle to form and maintain these bonds. This book will explain why connection is vital, and show how to encourage it.
- By identifying your personal mission and integrating the wellness strategies provided in *The Work/Life Tango*, you'll be able to show up 100% in all aspects of life-in your career, for your family and friends, and for yourself.

Sales Points

- Corelist acquisition in a target category for NB, where we lack a Specialist title on work/life issues - hugely relevant for people whose jobs have changed, are changing, or may look for a new role in the future in an effort to better balance life and work.
- Book looks at global work trends and does not focus exclusively on the US
- Author has great reach throughout North America, with good press contacts (Forbes, Harvard Business Review, Entrepreneur.com), a respectable platform, lots of speaking activity and a popular TedX talk. She has 30k social media followers and her podcast, Live Greatly, is in the global top 1% with 12,025 UK downloads over the last 30 days. She expects similar numbers for ANZ in coming months.
- Kristel has quotes from NY Times Bestsellers such as Jon Acuff, Claire Shipman and Jennifer Cohen, with more to follow from across the globe.
- This departs from the work/life balance norm in two respects. Firstly, it specifically addresses the brave new world of remote working, treating it not as the exception but increasingly the norm, and consequently, secondly, it rejects the idea that we *can* keep work and life separate when we hybrid work - and builds suggestions and strategies from that assumption.

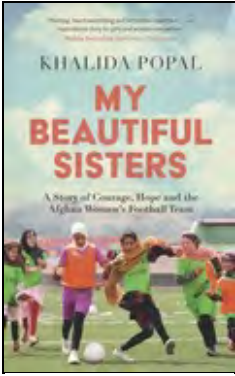
Author Biography

Kristel Bauer is a medical professional turned corporate wellness advocate, speaker and media professional on a mission to help individuals thrive personally and professionally while promoting vibrant company cultures. She is founder and CEO of Live Greatly, a media and educational company that helps corporations and individuals optimize well-being and performance.

Market

The core audience for *Work/Life Tango* are professionals who are living busy lives or adjusting to remote working; anyone participating in the juggling act of life. Their children

Publication date	Thursday, February 27, 2025
Price	£18.99/₹699
Main Identifier	9781399817455
BIC 2.1	Business & management (KJ) Working patterns & practices (KJWX) Self-help & personal development (VS) Coping with stress (VFJS)
Binding	Trade Paperback
Format	Demy
Extent	224 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Chicago, USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher



My Beautiful Sisters

A Story of Courage, Hope and the Afghan Women's Football Team

Khalida Popal

Awards

Longlisted for the William Hill Sports Book of the Year

Author Biography

Khalida Popal is a former captain of the Afghanistan National Women's Football Team and played a pivotal role in establishing the team. She is also the founder and director of the Girl Power Organisation and holds the position of Program and Event Director for the Afghanistan Women's National Football Team. She serves as a Purpose Lead for the Right to Dream Organisation, is a member of the UNHCR Sport for Refugees Coalition, a regular public speaker, and mentors at the Women Sport Leadership Academy. Popal is a dedicated women's rights activist and is passionate about greater inclusion and integration of refugees. She has been awarded numerous awards including the Leaders in Sport U40 Class of 2019 Award, the UEFA Equal Game Award and The Lantos Human Rights Prize which was presented by the Lantos Foundation.

Publication date	Thursday, February 27, 2025
Price	£10.99/₹599
Main Identifier	9781399805742
BIC 2.1	Ball games (WSJ) Afghanistan (1FCA) Memoirs (BM)
Binding	Paperback
Format	B Format
Extent	224 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Ae vitas Creative Management
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

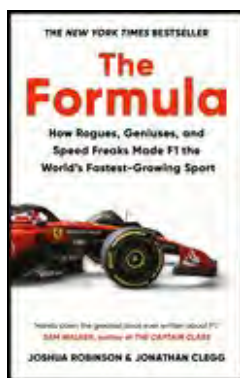
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Tel: 01235 759720
International Tel: 0044 + 1235 759720



The Formula

How Rogues, Geniuses, and Speed Freaks Reengineered F1 into the World's Fastest-Growing Sport

Joshua Robinson; Jonathan Clegg

Keynote

The epic story of how F1 saved itself from collapse and became the world's fastest growing sport through guile, fearlessness, and above all, reinvention.

Description

A NEW YORK TIMES BESTSELLER

'HANDS DOWN THE GREATEST BOOK EVER WRITTEN ABOUT F1.' -Sam Walker, author of *The Captain Class*

'MODERN F1 IS THE SPORTS STORY OF THIS ERA AND NO ONE COULD TELL IT BETTER' -Kevin Clark, ESPN

'THE FASTEST READ YOU WILL EVER PICK UP' -A.J. Baime, author of *Go Like Hell*

F1 is now the fastest growing sport in the world; the full story of its unbelievable rise is a riveting saga only hinted at by the likes of *Drive to Survive*. In this book - the first, definitive account of how F1 came to achieve total global fandom - *Wall Street Journal* reporters Joshua Robinson and Jonathan Clegg take us inside a world full of racing obsessives, glamorous settings, petrolheads, engineering geniuses, dashing racers and bitter rivalries.

The story of F1's world dominance is one of near-constant transformation and experimentation. This is a sport where the only way to win championships is to land a series of technical moon shots - and then do it all over again. With fast cars, big money, beautiful people, and glamorous locations from Monaco to Melbourne, *The Formula* tells the full, epic story of the sport. Starting in 1950s Britain, where six years of wartime engineering laid the foundations for a new type of motorcar racing; to the first global star partnership of Senna and Ecclestone; Spygate; Crashgate and its transition into an entertainment juggernaut. Bringing unique insight and access to F1's most storied teams and personalities - from Ferrari to Lewis Hamilton to Christian Horner and Daniel Ricciardo - *The Formula* offers a riveting portrait of the drivers, corporations, cars, rivalries, and audacious gambles that have shaped the sport for half a century.

The end result is a high-octane history of how modern F1 racing came to be - the first book to tell the story of the outrageous successes and spectacular crashes that led F1 to this extraordinary yet precarious moment. More than just a sports story, it is the tale of a commercial empire, one built in the 20th century, rendered almost obsolete in the early 21st, and re-emerged world-dominant today; a disrupter that claimed its place in the crowded sports marketplace through cash, personality, and a new understanding of what a sport needs to be in the age of wall-to-wall entertainment.

Sales Points

- **PROVEN SUCCESS:** *The Formula* is a *New York Times* bestseller and has sold over 12,000 copies in the first 6 months after publication. There are 400+ reviews on Amazon with an overall average rating of 4.5 stars.
- **FIRST ON MARKET:** *The Formula* was the first authoritative and engaging narrative book to publish into the post-*Drive to Survive* international market and, as such, a must-read for a generation of new F1 fans seeking to understand the dynamics of the sport on and off-screen.
- **COMPS:** *The Formula* is both a sports book and a book about the business of sport and so can be compared to SOCCERNOMICS (68.4k across formats) and THE MIXER: *The Story of Premier League Tactics, from Route One to False Nines* (HB 7.1k/ PB 26.9k).
- **SMART, CLEVER WSJ JOURNALISTS:** Joshua Robinson and Jonathan Clegg are both brilliant journalists who have written for the likes of *The Wall Street Journal*, the *New York Times*, the *Washington Post*, the *Daily Telegraph* and the *Independent*. They are co-authors of *The Club* and *Messi and Ronaldo*, which earned itself great reviews from *The Economist*, the *New York Times*, *The Independent* and Arsène Wenger. This book is just as rigorously researched, authoritative and engaging.

Author Biography

Joshua Robinson is the European sports correspondent for *The Wall Street Journal*, and has written for the *New York Times*, the *Washington Post* and *Sports Illustrated*.

Jonathan Clegg is an editor for *The Wall Street Journal*, his work has also appeared in the *Daily Telegraph*, the *Independent*, and *FourFourTwo* magazine.

Publication date **Thursday, February 13, 2025**

Price **£10.99/₹699**

Main Identifier **9781800962453**

BIC 2.1 **Car racing (WSPC)
Motor sports (WSP)
Biography: sport (BGS)**

Binding **Paperback**

Format **B Format**

Extent **320 pages**

Word Count

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

Author living in **Paris, London, New York**

1st Serial **Refer to Publisher**

2nd Serial **Refer to Publisher**

Audio **Refer to Publisher**

Dramatisation and documentary **Refer to Publisher**

Electronic **Refer to Publisher**

Film and TV **Refer to Publisher**

Large print **Refer to Publisher**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

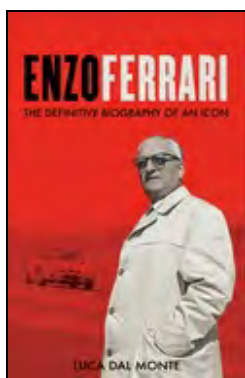
Undramatised (straight) reading **Refer to Publisher**

US **Refer to Publisher**

Octopus Publishing Group Ltd.

www.octopusbooks.co.uk





Enzo Ferrari The definitive biography of an icon

Luca Dal Monte

Keynote

This is the definitive account of how Enzo Ferrari became the master of motor racing, and one of the most complex, important and imposing figures in the 20th century.

Description

****DAILY MAIL BOOK OF THE WEEK****

Soon to be an AppleTV+ series, this is the definitive account of how Enzo Ferrari became the master of motor racing, and one of the most complex, important and imposing figures in the 20th century.

The book draws upon years of original research, conducted in Italy and abroad, and unveils hidden aspects of Ferrari's career - from his early days as a racer, to how he founded the Ferrari company, and even his dealings with the Italian Fascist government and Communist leaders.

Learn how Ferrari pushed his drivers to the brink of disaster, revolutionised the automobile industry and overcame family and company infighting on his rise to greatness.

Sales Points

- **COMP TITLES:** *Enzo Ferrari: A Life* by Richard Williams sold over 20,000 copies.
- **DEDICATED FANBASE:** The United States alone represents an estimated 12 million Ferrari fans.
- **SOON TO BE A TV SERIES:** The story has been optioned by AppleTV+ for a series to be created by Steven Knight (*Peaky Blinders*), and Paolo Sorrentino (*La Grande Bellezza*) as executive producer.

Author Biography

Luca Dal Monte, born in 1963 in Cremona, Italy, is an accomplished author and automotive industry veteran. After graduating with a degree in US history and political sciences, Luca served as the first Chief Press Officer for the Province of Cremona. He was enlisted for military service, and then worked for Cremona's *La Provincia* newspaper, before securing a job at the Italian branch of the French carmaker Peugeot in 1991. This initiated a fantastic journey into the automobile industry, and consequent roles with Toyota, Pirelli, Ferrari and Maserati. His automotive and writing experiences culminated in the publication of his debut novel *La Scuderia* in 2009. Today, *Enzo Ferrari: The Definitive Biography of an Icon* stands as Luca's long-cherished project, offering a unique angle on a towering 20th-century figure.

Publication date	Thursday, February 27, 2025
Price	£12.99/₹899
Main Identifier BIC 2.1	9781788404754 Biography: sport (BGS) Car racing (WSPC) Motor cars: general interest (WGCB)
Binding	Paperback
Format	B Format
Extent	528 pages
Word Count	
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Book locale	Italy
Author born in	Cremona, Italy
Author living in	Cremona, Italy
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

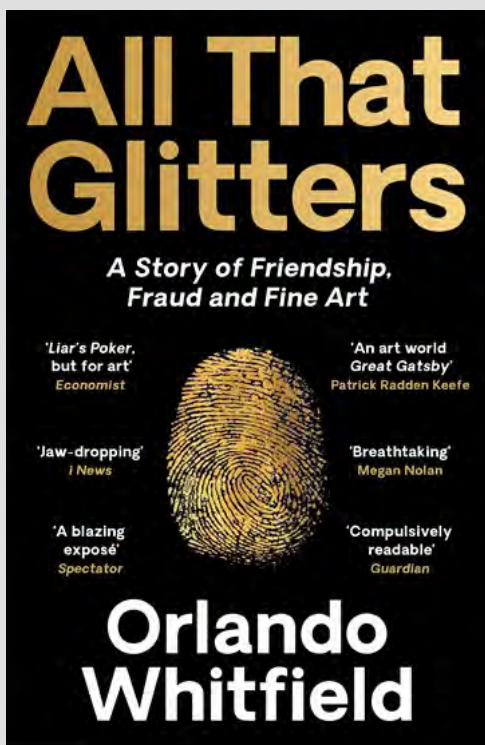
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REVIEWS

‘Studded with blue-chip names, multi-million-dollar paintings, private jets and bottles of Dom Pérignon '08, this tantalizing glimpse by a former dealer into the art world’s most rarefied stratum doubles as a cautionary tale about a largely unregulated industry where hubris, greed and fraud abound’ - *New York Times*

‘Exhilarating... Orlando Whitfield tells the story of his former friend's downfall in thrilling detail... Compulsively readable’ - Kathryn Hughes, *Guardian*

‘A lacerating critique of the contemporary art market ... *All That Glitters* is as compulsive as a thriller. It is literary dynamite - a blazing exposé that cracks open an elite sphere cloaked in mystery and lays it mercilessly bare’ - *Spectator*

‘A jaw-dropping romp through the absurd world of art dealing... *All That Glitters* is a hell of a read.’ - *Irish Independent on Sunday*

Print Book ISBN: 9781788169967

True Crime, Art

BIC: ABK, BTC, ABQ

06 February 2025

£10.99/₹699

336 pp

Paperback

B format

198mm x 129mm

World ex USA, Can

eBook ISBN: 9781782839583

All That Glitters

A Story of Friendship, Fraud and Fine Art: A BBC RADIO 4 BOOK OF THE WEEK

ORLANDO WHITFIELD

KEYNOTE

Welcome to the contemporary art world: a ruthless and glamorous arena, where the rewards are limitless - if you can pay the price.

SALES POINTS

- An industry-defining insider's expose and the perfect paperback true-crime read. Praised by Patrick Radden Keefe and William Boyd, it reads like Donna Tartt meets *Succession* for the contemporary art world.
- TV rights have been optioned by Jane Tranter at Bad Wolf (*I Hate Suzie, Industry*) who executive produced *Succession*, and sold to HBO. Inigo also has a BBC documentary in production which will draw further attention.
- Hardback publication was a major event, with wall-to-wall publicity and coverage across UK media, including BBC Radio 4 Book of the Week and rave reviews in the *Guardian*, *Telegraph* and *Spectator*. Inigo's release also received significant media attention.

DESCRIPTION

A 2024 Summer Read in the *Economist*, *Telegraph*, *Guardian*, *New Yorker*, *i*, and the *Evening Standard*

'An art world *Great Gatsby*, deliciously withering and dishy.' Patrick Radden Keefe

'Explosive ... the inside story of the biggest art fraud in American history' *Guardian*

'*Liar's Poker*, but for art' *Economist*

'A brilliant, devastating exposé' William Boyd

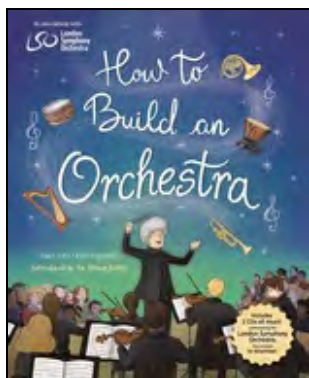
DECEPTION IS A FINE ART.

When Orlando Whitfield first meets Inigo Philbrick, they are students dreaming of dealing art for a living. Their friendship lasts for fifteen years until one day, Inigo - by then the most successful dealer of his generation - disappears, accused of a fraud so gigantic and audacious it rocks the art world to its core.

A sparkingly sharp memoir of greed, ambition and madness, *All That Glitters* will take you to the heart of the contemporary art world, a place wilder and wealthier than you could ever imagine.

AUTHOR BIOGRAPHY

Orlando Whitfield is a failed art dealer. His writing has appeared in the *Paris Review*, the *Sunday Times*, and the *White Review*. *All That Glitters* is his first book.



Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹799
Main Identifier BIC 2.1	9781526309846 Educational: Music (YQB) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)
CBMC	C5N79
Age	7-9 years
Subject Type	Non-fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback 295x240
Extent	48 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

How to Build an Orchestra

Mary Auld (Illustrated By Elisa Paganelli)

Keynote

Learn about all things orchestra with this beautifully illustrated book

Description

Find out what makes up an orchestra and learn about its different instruments with this beautifully illustrated book, produced in association with the London Symphony Orchestra.

This wonderfully illustrated story follows a conductor who is auditioning each instrument for his orchestra. Accompanied by music download links, follow our conductor on his journey and discover the beautiful music of an orchestra.

With pictograms of a full-size symphony orchestra and information on all of the music featured, as well as a foreword by Sir Simon Rattle, Music Director of the LSO, this is the must-have book on the orchestra and its instruments for children aged 7+.

Sales Points

- Produced in association with the LSO and with a foreword by Sir Simon Rattle
- The book includes music download links to accompany the story so that the reader can listen to each of the instruments auditioned and learn their unique sounds
- All instruments are represented accurately and in great detail, perfect guide for 7+ readers

Summary of Contents

Meet the Conductor / The Auditions / Strings and Bows / Woodwind Colours / The Sound of Brass / Bang! Crash! Percussion! / And Finally ... / Rehearsals / The Big Night / A Symphony Orchestra / About the Music / Glossary / Index

Author Biography

Mary Auld (Author)

Mary Auld is a writer of children's information books, working over a broad range of subjects. She has been actively involved in music from an early age, both singing and playing the flute, on an amateur basis. She loves making music in a group, be that in an orchestra or a choir. Whether making music or writing children's books, her aim is to share her enthusiasm and inspire readers. Mary Auld is a pen name for Rachel Cooke, who is an honorary fellow of the English Association, in recognition of her editorial work in children's non-fiction.

Elisa Paganelli (Illustrator)

Elisa Paganelli was born in Modena (Italy), and since childhood cannot resist the smell of paper and pencils. She attended the Institute of Art and subsequently graduated from the European Institute of Design (IED) in Turin with a degree in illustration. As a post-grad, Elisa worked as a graphic designer for a communication agency. However she realized that this wasn't the life for her, so she decided to set up her own art and design studio. (She also ran a successful design shop for 6 years, but this is another story.) Elisa devotes most of her time to her passion for images and words. She thinks of herself as a kind of hermit, immersed in her quiet world of nature and books, accompanied by a cup of tea and her beloved pet-assistants. She now collaborates with publishers and advertising agencies all over the world, and also writes for a newspaper's lifestyle column.

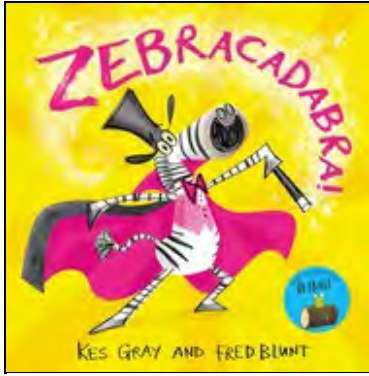
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Publication date	Thursday, February 13, 2025
Price	£7.99 / ₹499
Main Identifier	9781444951837
BIC 2.1	Picture storybooks (YBCS) Animal stories (Children's / Teenage) (YFP) Humorous stories (Children's / Teenage) (YFQ) For National Curriculum Early Years (4KHA) Interest age: from c 3 years (5AC)

CBMC	A3M79
Age	0-5 years
Subject	Fiction
Type	Picture Book
Character	Non-character
Tie In	Non Tie-in

Binding	Paperback
Format	245x245
Depth	8mm
Extent	32 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Zebacadabra!

Kes Gray (Illustrated By Fred Blunt)

Keynote

Meet Zebacadabra - the greatest magician in the WHOLE WORLD! Or he would be, if only he knew more than one spell... A laugh-out-loud picture book from the bestselling author of *Oi Frog!*

Description

Meet Zebacadabra, master of magic. Watch as he transforms his animal friends before your very eyes!

"ZEBRACADABRA!"

Pink flamingos turn into... black-and-white stripy flamingos!

"ZEBRACADABRA!"

A green alligator turns into... a black-and-white stripy alligator!

"ZEBRACADABRA!"

Colourful chameleons turn into... you guessed it - black-and-white stripy chameleons!

How does Zebacadabra do it? By being the best magician in the world, of course! Or he would be, if only he knew how to turn the animals back to their original colours...

A laugh-out-loud picture book from Kes Gray, author of *Oi Frog!*, with gloriously silly illustrations by Fred Blunt.

Sales Points

- **Kes Gray** is the bestselling author of the *Oi Frog!* and *Friends* series of books that have sold over 1.5 million copies and have been adapted into a theatre show. He is a multi-award-winning author with over 70 books published.
- **Fred Blunt** is an award-winning illustrator with *Santa Claus V The Easter Bunny* winning the Sunday Times Book of the Year 2018.
- A hilarious picture book with a colourful cast of animals and lots of read-aloud silliness, guaranteed to get little ones giggling.
- Featuring fabulous flamingoes, elephants, hippos, crocodiles, lions, giraffes . . . and a very stripy twist!

Author Biography

Kes Gray (Author)

Kes Gray is the bestselling author of the *OI FROG AND FRIENDS* series of books that has sold over 1.5 million copies and has been adapted into a theatre show. He is a multi-award-winning author with over 70 books published. He eats Ideafakes for breakfast, spreads silliness on his toast and loves to write books that will make children laugh out loud. He has won the Sainsbury's Children's Book Award and the Laugh Out Loud Book Award and has been shortlisted for the British Book Awards. Kes is based in Essex.

Fred Blunt (Illustrator)

Fred never wanted to be an astronaut or drive a train when he grew up. Right from the beginning he knew he wanted to draw silly pictures for a living. Some decades later, he's living the dream! Fred has worked on all manner of projects, including editorial, advertising and designing animations for the BBC. He now works mostly in children's books, including his own *Captain Falsebeard* and the *Knightmare* series with Peter Bentley.





Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹599
Main Identifier	9781526367051
BIC 2.1	Sports & outdoor recreation (Children's / Teenage) (YNW) Sporting stories (Children's / Teenage) (YFR) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)
CBMC	D5N79
Age	9-11 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in
Binding	Paperback
Format	183x129
Extent	224 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	None

Drive to Victory Incredible True Stories from the Fastest Sport in the World

Karun Chandhok

Keynote

The perfect read for the Formula 1-mad kid in your life. Written by real-life racing driver Karun Chandhok!

Description

The perfect read for the Formula 1-mad kid in your life. Written by real-life racing driver Karun Chandhok!

How fast do Formula 1 cars really go? How do you become a racing driver? What track is the hardest to drive in the world?

Discover the most amazing stories and incredible stats and facts about the fastest and most exciting sport on the planet. From trackside to podium, leading Sky Sports Grand Prix commentator and former Formula 1 driver Karun Chandhok showcases the best teams, drivers, tracks, cars, jaw-dropping moments and more.

Featuring the iconic drivers on the circuit today, including Lewis Hamilton, Max Verstappen, Lando Norris and George Russell, plus iconic drivers from the past like Michael Schumacher, Sebastian Vettel and Jenson Button, and the trailblazing female drivers Maria Terese de Filippis and Lella Lombardi - and not forgetting the great teams and impressive tracks that push drivers to their limit.

Karun takes readers behind the scenes and under the bonnet to show what it really takes to drive to success in the world of F1 and how you can be a part of it.

Sales Points

- Trend-led: F1 is now the second fastest growing sport on social media with annual growth of 36%. The number of active child fans is up 2.85m in key European markets. 41% of children aged 3-18 engage with the sport (a 22% increase YOY) (The Insights Family). The F1 Grand Prix is hosted globally including China, Japan, Italy, Spain, Canada, Australia, Belgium, Netherlands, USA and more
- Diverse and inclusive: Karun is one of only two Indian F1 drivers and was born into a racing family where his father, grandfather and grandmother used to race! He is now a regular consultant for the Williams Formula 1 Team, a commentator and an analyst
- Gender neutral: All genders compete at the same level in F1 racing, and this book will inspire and encourage girls into the sport. Karun is involved with GIRLS ON THE TRACK and DISCOVER YOUR DRIVE - initiatives to get girls aged 8-11 into motorsport
- Behind-the-scenes content: Covers the biggest drivers ever to race including Lewis Hamilton, Sebastian Vettel, Max Verstappen and Michael Schumacher. And Karun provides insight on the science and engineering of the cars

Author Biography

Karun Chandhok is part of a very exclusive club of only two Indian Formula 1 drivers. Born into a motor racing family where his father, grandfather and even grandmother used to race, Karun was destined for the track and has competed in both the Formula 1 and Formula E series, and the iconic Le Mans 24 hour race. He's part of the Sky Sports F1 team which broadcasts to 62 countries around the globe. He lives in Buckinghamshire, UK.

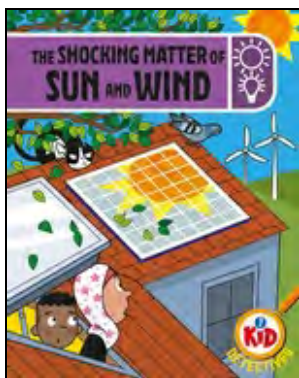
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Kid Detectives: The Shocking Matter of Sun and Wind

Adam Bushnell (Illustrated By John Haslam)

Keynote

Join a group of four kid detectives and help them find out about STEM while developing problem solving, observation and deduction, and investigating skills

Description

Join a group of four kid detectives and help them find out about STEM while developing problem solving, observation and deduction, and investigating skills.

Our four detectives, Farah, Amelia, Mohammad and Sam, are excited when they see their school installing solar panels and a wind turbine. A few days later, on a sunny but windy day, the power goes out halfway through a science lesson. The kids decide to investigate why the solar panels and wind turbine are failing to provide the school with the electricity they should be generating.

With the help of Isla's mum, Luan, an engineer the four friends learn how solar and wind energy works. The children (and reader) uncover what has gone wrong and what is preventing the solar panels and wind turbine from doing what they are supposed to do. The story ends with the children figuring the fixes needed and telling their teacher.

Featured interactive elements:

- Looking for clues in the illustrations
- Identifying tree species from a leaf
- Gathering crucial information from fact panels about how solar panels and wind turbines work

Through interactive adventures that combine facts, brain-teasing puzzles and lively illustrations, the books impart STEM knowledge in an original way to inspire a love of the subject. The story in each book will have the reader solving puzzles, finding clues, cracking secret codes and uncovering mysteries.

Perfect for aspiring detectives aged 7+.

Sales Points

- Illustrated, story-based approach engages the reader and makes the educational content both accessible and fun
- The series explores high interest STEM topics with key facts alongside the adventures of four kid detectives
- Includes interactive elements that encourage the reader to play detective and quiz questions to embed knowledge

Author Biography

Adam Bushnell (Author)

Adam is a former teacher who turned his hand to writing full time in 2007. He has written both adult teaching guides and children's fiction books and is often touring schools and libraries and running creative writing sessions. He lives in Durham.

John Haslam (Illustrator)

John Haslam has been working as an illustrator for most of his professional life. John worked in advertising for 10 years and worked on various projects including TV storyboards, to illustrating for all kinds of accounts from Pritt Stick (the Pritt Stick Man was his invention), to comic pages such as Danger Mouse, Disney and Transformers.

Publication date	Thursday, February 27, 2025
Price	£7.99 / ₹599
Main Identifier BIC 2.1	9781526324924 Crime & mystery fiction (Children's / Teenage) (YFCF) Social issues: environment & green issues (Children's / Teenage) (YXZG) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)

CBMC	C3N79
Age	7-9 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding Format	Paperback
Depth	210x165
Extent	10mm
Word Count	32 pages
Series	Kid Detectives
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

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Magical Museums: Adventures in Science

Ben Hubbard (Illustrated By Max Rambaldi)

Keynote

Go on a magical adventure with the Museum Kids to explore the history of science and understand scientific principles

Description

A magical journey of scientific discovery begins here! Four friends, the Museum Kids, are off on an incredible adventure to discover the history of science at the Museum of Science. A magical lift takes them to 9th Century China to see the inventions of fireworks, to look through Galileo's telescope and to many more places. Fun, interactive and with lots of facts to discover, this book is perfect for science fans and all curious kids.

Magical Museums is a series of picture books that follows the adventures of four children who are exploring museums that have come to life. Together with their guide, the children learn as they explore each museum, but they also have an exciting adventure, escaping dangers, working together and solving problems. Each detailed scene explores a different time period or technological achievement and is packed with fascinating facts. When the adventure finally ends, the gang are keen to take their guide's quiz to test what they have learned.

Sales Points

- High-interest books presenting the information in an entertaining way with a story to drive the reader through the book
- Action-packed detailed scenes throughout the book
- Features a quiz at the end of the book to help consolidate learning

Author Biography

Ben Hubbard began his writing career at a what's-on newspaper in the 1990s, interviewing bands, actors and artists in his native Wellington, New Zealand. He later joined the fast-paced world of daily newspaper journalism before packing up shop and moving to England. Here, Ben tied a number of new strings to his bow: magazine editor, book editor, and finally, author. Today, Ben writes a mix of non-fiction for all ages - preschoolers through to adults. He has penned titles on an eclectic subject range: from space exploration, samurai warriors and medieval castles; to pop music, pets, tornadoes and rugby skills.

Publication date	Thursday, February 27, 2025
Price	£8.99 / ₹699
Main Identifier	9781526323200
BIC 2.1	Science & technology: general interest (Children's / Teenage) (YNT) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C5N79
Age	7-9 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback 250x275
Depth	6mm
Extent	32 pages
Word Count	
Series	Magical Museums
Exclusively for Sale	World (ex ANZ)
Not for Sale	ANZ

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Magical Museums: Adventures in Natural History

Ben Hubbard (Illustrated By Max Rambaldi)

Keynote

Go on a magical adventure with the Museum Kids to explore the creatures of the past and understand scientific principles

Description

A magical journey of scientific discovery begins here! Four friends, the Museum Kids, are off on an incredible adventure to discover the creatures of the past at the Natural History Museum. A magical lift takes them to meet the Earth's first life-forms, the dinosaurs in their habitat, the woolly mammoth in the ice age and much more. Fun, interactive and with lots of facts to discover, this book is perfect for space fans and all curious kids.

Magical Museums is a series of picture books that follows the adventures of four children who are exploring museums that have come to life. Together with their guide, the children learn as they explore each museum, but they also have an exciting adventure, escaping dangers, working together and solving problems. Each detailed scene explores a different time period or technological achievement and is packed with fascinating facts. When the adventure finally ends, the gang are keen to take their guide's quiz to test what they have learned.

Sales Points

- High-interest books presenting the information in an entertaining way with a story to drive the reader through the book
- Action-packed detailed scenes throughout the book
- Features a quiz at the end of the book to help consolidate learning

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Publication date	Thursday, February 27, 2025
Price	£8.99 / ₹699
Main Identifier	9781526323231
BIC 2.1	Science & technology: general interest (Children's / Teenage) (YNT) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 7 years (5AH)
CBMC	C5N79
Age	7-9 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	250x275
Depth	4mm
Extent	32 pages
Word Count	
Series	Magical Museums
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

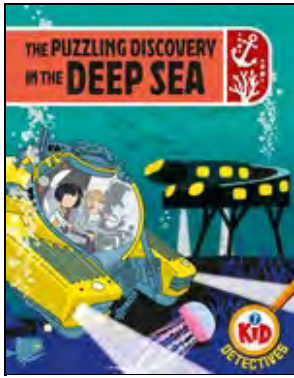
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Kid Detectives: The Puzzling Discovery in the Deep Sea

Adam Bushnell (Illustrated By John Haslam)

Keynote

Join a group of four kid detectives and help them find out about STEM while developing problem solving, observation and deduction, and investigating skills

Description

Join a group of four kid detectives and help them find out about STEM while developing problem solving, observation and deduction, and investigating skills.

Our four detectives, Farah, Amelia, Mohammad and Sam, have won a contest and the prize is to visit the new deep-sea lab. When they get there they are enlisted by a marine biologist to help count the population of isopods in an area of the sea floor. When they give the scientist their numbers, she tells them that it is not what she expected. The isopod population has drastically declined since the last time they were counted a week ago. What has happened? She explains to them that something may have disrupted the ecosystem and impacted food chains.

As the kids go back into the submersible to take a closer look, they discover an unexpected predator and its presence may be due to the eruption of an underwater volcano heating up the sea floor.

Featured interactive elements:

Looking for clues in the illustrations

Understanding instruments used for deep sea exploration

Gathering crucial information from fact panels about ecosystems in the ocean depths

Through interactive adventures that combine facts, brain-teasing puzzles and lively illustrations, the books impart STEM knowledge in an original way to inspire a love of the subject. The story in each book will have the reader solving puzzles, finding clues, cracking secret codes and uncovering mysteries.

Perfect for aspiring detectives aged 7+.

Sales Points

- Illustrated, story-based approach engages the reader and makes the educational content both accessible and fun
- The series explores high interest STEM topics with key facts alongside the adventures of four kid detectives
- Includes interactive elements that encourage the reader to play detective and quiz questions to embed knowledge

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Adam Bushnell (Author)

Adam is a former teacher who turned his hand to writing full time in 2007. He has written both adult teaching guides and children's fiction books and is often touring schools and libraries and running creative writing sessions. He lives in Durham.

John Haslam (Illustrator)

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Publication date	Thursday, February 27, 2025
Price	£7.99 / ₹599
Main Identifier	9781526324931
BIC 2.1	Crime & mystery fiction (Children's / Teenage) (YFCF) Social issues: environment & green issues (Children's / Teenage) (YXZG) Interest age: from c 7 years (5AH) For National Curriculum Key Stage 2 (4KHJ)

CBMC	C3N79
Age	7-9 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding Format	Paperback 210x165
Depth	10mm
Extent	32 pages
Word Count	
Series	Kid Detectives
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

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Jayben and the Dragon Stone Book 3: An incredible, immersive fantasy adventure

Thomas Leeds

Keynote

Can one boy with no memories save the world?

Inspired by the author's unique personal experience of memory-loss comes an incredible, immersive fantasy series about a boy with no memories and a world that only he can save. Perfect for fans of Francesca Gibbons and *The Land of Roar*.

Description

The third book in an incredible immersive fantasy series about a boy with no memories and a world that only he can save. Perfect for fans of Francesca Gibbons and *The Land of Roar*.

As the Ninth Dreamer, Jayben is the only one who can defeat Null, the evil villain who has been making everyone in the Elf World forget. But the crystals that give Jayben his power are quickly fading, and he needs to uncover the missing words from the *Book of Dreamers* to finally free everyone from Null's curse.

When Jayben finds an electrifying blue stone, he quickly learns that it can transport him anywhere in the blink of an eye - but it can be dangerous unless used properly.

Hearing of a magical elixir that can restore his crystals to full strength, Jayben sets out on a quest with his friends to find it *and* the missing words. But Null's ally is racing to get to the elixir first and the words are scattered across the five realms of the Elf World. And it seems as if something - or someone - is preventing Jayben from succeeding.

Jayben needs to work out who he can trust - and fast - as he prepares to battle Null in a final showdown.

Praise for Book 1, *Jayben and the Golden Torch*:

'Jayben is my kind of hero, and he's one to be celebrated. This amazing exploration of fantasy through the lens of epilepsy shows all readers that one quality we all need to save the world: valour!' - Elle McNicoll, author of *A Kind of Spark*

'I loved this book - a triumphant and richly imagined fantasy as well as a compelling insight into life with seizures and memory loss. I can't wait to see where this story goes!' - Lee Newbery, author of *The Last Firefox*

'A modern classic of children's fantasy with a necessary hero' - Lizzie Huxley-Jones

Sales Points

- Has the feel of modern classic - a traditional storytelling voice alongside quirky humour, unlikely friendships, animal creations and a brave-hearted hero - but with modern representation including a broad range of disability deftly woven within the cast
- Strong series concept about a boy who discovers his destiny, each time finding a new object which links to his destiny, and leads him on new adventures - enabling us to build a dedicated fanbase
- Thomas Leeds has a unique personal story. Following an accident at nineteen, he has lived with epilepsy resulting from brain injury. Thomas is passionate about increasing disability representation in middle-grade and Jayben's seizures are carefully considered in the text and audio editions

Author Biography

At 19-years-old Thomas Leeds was hit by a London Black Cab. Whilst he was lucky to survive, his childhood memories did not. Unable to remember the places he loved as a child or to recognise faces, including those of his family, Thomas set about building a new life. Without knowing where his beginning was, he began adjusting to a future that included navigating the severe epilepsy that resulted from his brain injury. 11-years-later, creating an 80s playlist for his upcoming 30th, Thomas heard the first line of the Waterboys' *The Whole of the Moon* and his childhood memories began to emerge.

Thomas held on to those memories and with them came the seed of his debut Middle Grade novel, exploring and championing the power of memory and epilepsy. Nowadays, Thomas lives in Essex with his wife (the only face he can remember) and his two daughters.

Publication date	Thursday, February 13, 2025
Price	£8.99/₹599
Main Identifier BIC 2.1	9781444968699
	Fantasy & magical realism (Children's / Teenage) (YFH) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)
CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding Format	Paperback B Format
Extent	320 pages
Word Count	
Series	JAYBEN
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

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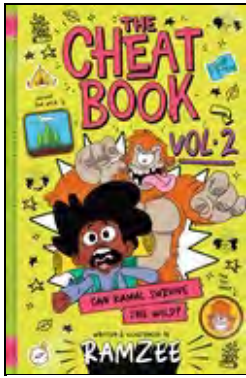
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The Cheat Book (vol.2) Can Kamal survive the wild?

RAMZEE

Keynote

The second book in the hilarious CHEAT BOOK series, from brilliant author-illustrator RAMZEE. Join Kamal on his latest adventure, with tips and tricks from his cheat book to guide him along the way! With black-and-white illustrations throughout!

Description

**Wish you could hunt down a FEROCIOUS beast?
Ever wondered what a REAL night sky looks like?
Want to embrace your WILD side?
Join Kamal as he attempts to SURVIVE THE WILD!**

Kamal's class is going to the woods and Kamal has promised to track down the infamous **BEAST OF CRIGGILY WOOD**. He throws himself into the wilderness with nothing but his two best friends, his wits and the mysterious **Cheat Book**.

The Cheat Book promises its reader lifehacks for **literally** any occasion . . . But can it help Kamal to track down the beast lurking in the **shadows**, dodge all the **poison ivy** and make it home in **one piece**?

Join Kamal on his hilarious new adventure, from brilliant author-illustrator RAMZEE. Perfect for 8+ readers of *Diary of a Wimpy Kid* and *Loki*. With black-and-white illustrations throughout!

PRAISE FOR THE CHEAT BOOK (vol.1):

'Laugh-out-loud funny. Kids are going to love The Cheat Book!' Cressida Cowell, bestselling author
'Comedy gold!' Louie Stowell, bestselling author
'Clever and hilarious ... A funny and much needed fresh voice in the middle grade arena' Dapo Adeola, award-winning illustrator
'An authentic heart-warming story, jam-packed with fun, friendship and just the right amount of peril - it's the coolest book in town!' Rachael Davis, author of *I am NOT a Prince!*
'Move over, Tom Gates, there's a new kid on the block! *The Cheat Book* is an absolutely hilarious, riot of a read' Swapna Haddow, author of the *Dave Pigeon* series
'A HILARIOUS quest for coolness. It's fresh, it's joyous... Children are going to love it!' Rashmi Sirdeshpande, award-winning children's author

Sales Points

- Perfect for 8+ readers of *Loki*, *Tom Gates* and *Diary of a Wimpy Kid*
- RAMZEE is an incredibly talented author-illustrator with an accessible voice and fantastic art-style. He is enthusiastic about interacting with kids to promote creativity and he runs his own workshops
- A boy-led project in the younger space full of humour and heart and hilarious illustrations

Author Biography

RAMZEE (Ramsey Hassan) is an author-illustrator based in London. He has written comic books for 2000ad and Marvel and designs and runs his own comics and illustration workshops. He was nominated for a British Comics Award in 2016, won the Second Prize in the Faber Children's FAB Prize in 2017, was selected to take part in the Vaults Festival New Writers Programme in 2019 and recently was chosen for the BBC's London Voices Writer's Room Programme.

You can find him on Twitter @ramzeerawzk or his website www.ramseyhassan.com.

Publication date	Thursday, February 13, 2025
Price	£7.99/₹599
Main Identifier BIC 2.1	9781444973419 Humorous stories (Children's / Teenage) (YFQ) Personal & social issues: self-awareness & self-esteem (Children's / Teenage) (YXL) Personal & social issues: racism & multiculturalism (Children's / Teenage) (YXN) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)
CBMC	D3N79
Age	9-11 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in
Binding	Paperback
Format	B Format
Extent	240 pages
Word Count	
Series	The Cheat Book
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

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Publication date	Thursday, February 13, 2025
Price	£8.99 / ₹699
Main Identifier BIC 2.1	9781801301329 Horror & ghost stories, chillers (Children's / Teenage) (YFD) Crime & mystery fiction (Children's / Teenage) (YFCF) Interest age: from c 14 years (5AQ)

CBMC	E3N79
Age	12+ years
Subject Type	Fiction Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding Format	Paperback B Format
Extent	416 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Children of the Night (Young Gothic Book 2) A hauntingly monstrous horror

M.A. Bennett

Keynote

The monsters have come out to play. Join Eve, Griffin, Hal and Ren in the second Young Gothic book. Perfect for fans of *Wednesday* and *Stranger Things*, this is a gothic horror with a deadly mystery that will keep you guessing until the last page.

Description

Filled with deadly secrets and the monsters you thought only existed in your mind ...

You've heard of Jekyll and Hyde, you've heard of the Invisible Man, but have you heard of Bran Castle? Eve, Griffin, Hal and Ren are whisked away to Transylvania, to the supposed home of Dracula himself. Lured there by a desire to understand more about their true natures, our foursome are instead plunged into the midst of a deadly mystery.

Children are going missing, townspeople are being brutally killed and a suspicious stranger keeps appearing from the shadows. Meanwhile, Ren is trapped in Bran Castle, where his fate lies in the hands of a strange - yet oddly familiar - host.

With terrifying twists and turns around every corner, can the group uncover the answers they seek, or will this be the end of the Young Gothics?

Perfect for fans of *Wednesday* and *Stranger Things*.

Sales Points

- The Young Gothic series will firmly position M.A. Bennett as the queen of UK YA horror
- There is huge popularity of horror/gothic/darker themes amongst consumers as evidenced by TV shows such as *Wednesday* and *Stranger Things*
- M.A. Bennett is an experienced author and has done plenty of festivals and conventions (including YALC, Cheltenham, Harrogate and Edinburgh). She is very comfortable dealing with press and the media, and being on live TV. She also has connections in the film and TV world through her husband, and she used to be an actress
- M.A. Bennett lives in north London, but has connections with Venice, Italy (she's half-Venetian), Yorkshire Dales and Manchester
- M.A. Bennett's other YA series, *STAGS*, has been optioned for film and TV, first by Fox/Disney, and now with Annapurna/Urban Myths films. A pilot has been written by Ava Pickett (*The Great*, *Brassic*)

Author Biography

M.A. Bennett was born in the north of England to an English mother and a Venetian father. She loved history so much she studied it at four different universities. She also studied art and worked as an illustrator, an actress and a film reviewer. Now she has her dream job of being a writer and her books have been translated into more than 20 languages. She lives in London - the home of Greenwich Meantime - with one husband, two children and three cats.

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Tel: 01235 759720
International Tel: 0044 + 1235 759720



That'll Teach Her

One dead headmistress. Four suspects. Only the parents' chat group can solve the crime...

Maz Evans

Keynote

An inventive, hilarious and joyous crime mystery about the murder of a hated headmistress, perfect for fans of **Richard Osman** and **Janice Hallett**.

Description

A headmistress is dead. The circumstances are suspicious. And as every parent knows, being on the school group chat can be murder...

'Deliciously funny' MARTINA COLE

'Pure fun in book form, a laugh out loud murder mystery with great characters and a page turning plot. It's a book you won't be able to put down!' C L MILLER

As educators go, Claudia Stitchwell makes Miss Hannigan look like Miss Honey. But when the reviled headteacher drops dead in the school hall, a group of sceptical parents suspect the nut allergy explanation doesn't add up - they believe someone wanted to teach Miss Stitchwell a lesson.

Only four people could have killed Stitchwell: Hattie, the adored school cook; Kiera, the hard-working teaching assistant; Clive, the loathed school bursar and Ben, the popular deputy head. All of them are liars... but only one is the murderer.

Piecing together evidence from the daily drama and drudgery of the parents' group chat, local press, police reports, school newsletters, and good, old-fashioned gossip, the determined detective parents are doing their homework to crack the case.

Will you spot the clues? Can you deduce whodunnit? And for the love of all things holy, does anyone have this week's spellings?

'A hilarious whodunit filled with so much heart, and a cast characters you'll love to pieces but suspect of doing a murder all at once' **KATE WESTON**

Praise for Maz Evans:

'Laugh-out-loud hilarious, moving and life affirming. I couldn't put this fabulous, first class, five star read down.' **JANICE HALLETT**

'Thoroughly wicked, compulsively page-turning, and funny as hell.' **S J BENNETT**

'Warm, wacky and witty. I loved it!' **SALLY PAGE**

'A triumph' **DAILY MIRROR**

'Sometimes a book comes along that reminds you why you fell in love with reading. ...an absolute joy!' **WOMAN & HOME**

'Splendidly offbeat whodunnit' **DAILY EXPRESS**

'Clever, wise and properly funny. An absolute triumph' **LUCY MANGAN**

Sales Points

- **AN ORIGINAL, HILARIOUS and HEARTWARMING TAKE ON MODERN 'COSY' CRIME** Seamlessly blending a classic murder mystery, spiky humour and a brilliantly imaginative hook, this combines the warmth and community feel of THE THURSDAY MURDER CLUB with the gripping playfulness of THE APPEAL.
- **THE FOLLOW-UP TO THE MUCH-LOVED OVER MY DEAD BODY:** Maz's adult fiction debut received glowing praise from bestselling authors ('I couldn't put this fabulous, first class, five star read down.' JANICE HALLETT), national newspaper reviews ('A triumph' DAILY MIRROR) and readers everywhere, and this is an equally brilliant novel.
- **A HUGE AND ESTABLISHED READERSHIP** From thriller fans to book groups, this is perfectly pitched for a broad audience who love writers like Richard Osman, Janice Hallett, Robert Thorogood and Ian Moore.
- **AN ACCLAIMED, BESTSELLING CHILDREN'S WRITER WITH A HUGE FANBASE** Maz Evans is the author of bestselling children's series, which have collectively sold to 22 countries worldwide and received over 20 award nominations.

Reviews

- **'Praise for Maz Evans:'**
- **'Laugh-out-loud hilarious, moving and life affirming. How can one book be so many things? I couldn't put this fabulous, first class, five star read down.'** - **JANICE HALLETT**
- **'A very different take on a whodunnit. Warm, wacky and witty. I loved it!'** - **SALLY PAGE**
- **'Clever, wise and properly funny. An absolute triumph'** - **LUCY MANGAN**

Author Biography

Publication date	Thursday, February 27, 2025
Price	£15.99/₹799
Main Identifier	9781035413270
BIC 2.1	Thriller / suspense (FH) Modern & contemporary fiction (post c 1945) (FA) Humour (WH)

Binding	Trade Paperback
Format	Royal
Extent	464 pages

Word Count	N/A
Illustrations	N/A
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA

Book locale	England
Author born in	Dorset
Author living in	Bournemouth

Previous Titles

OVER MY DEAD BODY; WHO LET THE GODS OUT? series, VI SPY series and SCARLETT FIFE series for children

1st Serial	Headline Publishing Group
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2nd Serial	Headline Publishing Group
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Audio	Headline Publishing Group
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Dramatisation and documentary	Refer to Publisher
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Electronic	Refer to Publisher
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Film and TV	Refer to Publisher
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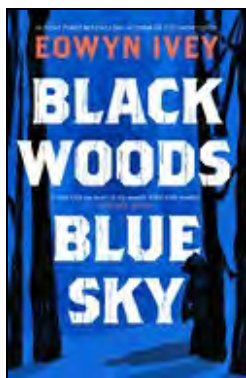
Large print	Headline Publishing Group
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Podcast	Refer to Publisher
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Translation	Refer to Publisher
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Undramatised (straight) reading	Refer to Publisher
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US	Refer to Publisher
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Black Woods, Blue Sky

A magical story of love and survival from the Sunday Times best selling author of *The Snow Child*

Eowyn Ivey

Keynote

From the author of the international bestseller *THE SNOW CHILD* comes an heartstopping reworking of the Beauty and the Beast fairytale for the present day.

Description

Where there is wonder, there is love - an unforgettable story of the beauty and savagery of the Alaskan wilderness, from the author of the million-copy international bestseller, *The Snow Child*.

'I read with my heart in my mouth, filled with wonder' Rachel Joyce, author of *The Unlikely Pilgrimage of Harold Fry*
'An enthralling novel about the endurance of love, the power of forgiveness and the savage, irresistible allure of wild places' Paula Hawkins, author of *The Girl on the Train*

Birdie's keeping it together, of course she is. So she's a little hungover on her shifts, and has to bring her daughter to the lodge while she waits tables, but Emaleen never goes hungry. It's a tough town to be a single mother, and Birdie just needs to get by. And then Birdie meets Arthur, who is quieter than most men, but makes her want to listen; who is gentle with Emaleen, and understands Birdie's fascination with the mountains in whose shadow they live. When Arthur asks Birdie and Emaleen to leave the lodge and make a home, just the three of them, in his off-grid cabin, Birdie's answer, in a heartbeat, is yes.

Out in the wilderness Birdie's days are harsher and richer than she ever imagined possible. Here she will feel truly at one with nature. Here she, and Emaleen, will learn the whole, fearful truth about Arthur.

Sales Points

- **Proven critical and commercial success:** *THE SNOW CHILD* was an international bestseller published in thirty countries, a Richard and Judy Bookclub pick, a finalist for the Pulitzer Prize and winner of a British Book Award. *TO THE BRIGHT EDGE OF THE WORLD* was longlisted for the International Dublin Literary Award, shortlisted for the Edward Stanford Travel Writing Award, and was a Washington Post Notable Book.
- **A fairytale reimagined:** just as *THE SNOW CHILD* drew on a Russian fairytale, so *BLACK WOODS, BLUE SKY* draws on the Beauty and the Beast fairytale, but with a darker, more mature and more propulsive feel.
- **An story of fear and courage:** Eowyn spent five years figuring out how to tell a story that spoke to the experience of women and children who live with the threat of violence in their homes, and how they find the strength to withstand that.
- **A beloved fictional landscape:** *BLACK WOODS, BLUE SKY* unfolds in an Alaska readers of *THE SNOW CHILD* will feel at home in. Eowyn spent several years researching the lives of grizzly and brown bears, which included some very up close encounters!

Reviews

- 'A fable about what it is to love, a tale of longing, a call to renew our deepest bonds with the living world' - Louise Erdrich, Pulitzer Prize winning author of *THE NIGHT WATCHMAN*, and National Book Award winning author of *THE ROUND HOUSE*
- 'A dazzling and moving journey into the reaches of the wilderness and the reaches of the human heart' - Tiffany McDaniel, author of *BETTY*
- 'No one writes like Eowyn Ivey. Her voice is as enchanting as it is original and *BLACK WOODS, BLUE SKY* may be her best novel yet' - Geraldine Brooks, author of *YEAR OF WONDERS* and *HORSE*
- 'An enthralling novel about the endurance of love, the power of forgiveness, and the savage, irresistible allure of wild places' - Paula Hawkins, author of *THE GIRL ON THE TRAIN*

Author Biography

Eowyn Ivey is the author of *The Snow Child*, an international bestseller published in thirty countries, a Richard and Judy Bookclub pick, a finalist for the Pulitzer Prize, and winner of a British Book Award. Her second novel, *To the Bright Edge of the World*, was longlisted for the International Dublin Literary Award, shortlisted for the Edward Stanford Travel Writing Award, and was a Washington Post Notable Book. She is a former bookseller and lives in Palmer, Alaska.

Publication date	Tuesday, February 04, 2025
Price	£15.99 / ₹699
Main Identifier BIC 2.1	9781472279057 Modern & contemporary fiction (post c 1945) (FA) Myth & legend told as fiction (FQ) Alaska (1KBBWK) Fantasy (FM)
Binding Format Extent	Trade Paperback Royal 320 pages
Word Count Illustrations	B/W botanical sketches
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
Book locale	Alaska
Author born in	Denver, CO (USA)
Author living in	Palmer, Alaska

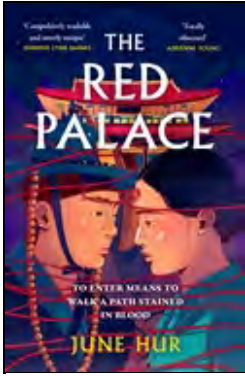
Publishing History

THE SNOW CHILD (2012); *TO THE BRIGHT EDGE OF THE WORLD* (2016)

Previous Titles

THE SNOW CHILD; *TO THE BRIGHT EDGE OF THE WORLD*

1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Folio Literary
Electronic	Headline Publishing Group
Film and TV	Folio Literary
Large print	Headline Publishing Group
Podcast	Folio Literary
Translation	Folio Literary
Undramatised (straight) reading	Headline Publishing Group
US	Penguin Random House



The Red Palace

From the New York Times bestselling author of *A Crane Among Wolves* - an atmospheric historical romance perfect for fans of K-dramas

June Hur

Keynote

A palace nurse and a royal investigator team up to look into a pattern of grisly murders when the Crown Prince becomes the prime suspect in this romantic historical mystery from the author of *A Crane Among Wolves*.

Description

'Compulsively readable and utterly unique' **JENNIFER LYNNE BARNES**
'Totally obsessed' **ADRIENNE YOUNG**

From the *New York Times* bestselling author of *A Crane Among Wolves*, *The Red Palace* is an atmospheric historical mystery perfect for fans of Courtney Summers and Kerri Maniscalco - **WITH A BONUS EPILOGUE!**

To enter the palace means to walk a path stained in blood...

1758, Joseon. Four women are murdered in a single night and palace nurse Hyeon suddenly finds herself thrust into the dark and dangerous world of court politics, when all she wanted to do was keep her head down.

The prime suspect is none other than, Nurse Jeongsu, Hyeon's closest friend and mentor. Determined to prove her beloved teacher's innocence, Hyeon launches her own secret investigation which runs her into the path of Eojin, the young police inspector who has been assigned to the case.

As evidence begins to point to the Crown Prince himself as the murderer, will Hyeon and Eojin be able to reconcile their differences and face the truth?

MORE PRAISE FOR *THE RED PALACE*:

'A tense political thriller, a beautiful romance, and a coming of age all in one'
School Library Journal

'This atmospheric historical mystery will transport and captivate readers'
Booklist

'Gripping ... An expertly choreographed mystery' NPR

'One of my favorite reads of the year so far' BookRiot

'Steeped in rich historical details' *Publishers Weekly*

Sales Points

- **KOREAN HISTORICAL BACKGROUND:** June's novels are steeped in Korean history and set in different time periods of the Joseon Dynasty (which lasted over 500 years from 1392-1897). Each novel has an author's note at the end that explains the historical accuracy and content.
- **FOR FANS OF K-DRAMAS:** *The Red Palace* has the pacing, intrigue and dramatic twists of popular historical K-dramas, with a swoon-worthy romance element as well.
- **AUTHOR WITH ENGAGED AUDIENCE:** June Hur has built up a dedicated following online with **16.7k** followers in TikTok and **12k** followers on X. (as of Feb 2024). Her fans are really excited at the prospect of her books being available in the UK!
- **BONUS CONTENT:** Includes a Q&A with the author as well as a bonus epilogue!

Reviews

- 'Compulsively readable and utterly unique, *The Red Palace* is a must-read murder mystery steeped in royal intrigue.' - JENNIFER LYNNE BARNES, author of *The Inheritance Games*
- 'Court politics and hierarchal society are the stunning backdrop of June Hur's page-turning, atmospheric *The Red Palace*. Hur's **meticulous worldbuilding and immersive storytelling** will have readers **totally obsessed**.' - ADRIENNE YOUNG, author of *Fable*
- 'Hur's Joseon mysteries are **groundbreaking**, and this retelling of Prince Sado is no exception . . . Hur set the bar high with her previous works and has cleared it with room to spare. **A tense political thriller, a beautiful romance, and a coming of age all in one unique package.**' - *School Library Journal*, starred review
- 'This atmospheric historical mystery will transport and captivate readers ... Hur deftly incorporates the class system, patriarchal restrictions, and court politics, as

Publication date	Thursday, February 13, 2025
Price	£10.99/₹699
Main Identifier	9781035420919
BIC 2.1	Historical mysteries (FFH) Historical romance (FRH) Korea (1FPK) c 1700 to c 1800 (3JF)

Binding	Paperback
Format	B Format
Extent	352 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA

Book locale	Joseon dynasty, Korea
Author born in	South Korea
Author living in	Canada

Previous Titles

The Silence of Bones
The Forest of Stolen Girls
The Red Palace

1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher



well as Korean words, into the storyline, broadening the world and cultural richness of the story ... **A beautifully written story full of historical and cultural details** that will leave readers aching for a follow-up.' - *Booklist, starred review*

Author Biography

June Hur is a bestselling and Edgar Award-winning author of YA historicals, including *The Silence of Bones*, *The Forest of Stolen Girls*, *The Red Palace*, and *A Crane Among Wolves*. Born in South Korea, June spent her formative years in the USA, Canada, and South Korea before studying History and Literature at the University of Toronto, and working at the city's public library. Her work has been featured in *Forbes*, NPR, *The New York Times*, CBC, and KBS. June resides in Toronto with her family and can be spotted writing in coffee shops.

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Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹699
Main Identifier	9781035405008
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Fantasy (FM) Historical fiction (FV) Science fiction (FL)
Binding	Paperback
Format	B Format
Extent	512 pages
Word Count	
Illustrations	N/A
Series	The Time Police
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can
Book locale	London
Author born in	Bristol
Author living in	Gloucester

Previous Titles

The Time Police series

Doing Time
Hard Time
Saving Time
About Time

The Chronicles of St Mary's series

Just One Damned Thing After Another
A Symphony of Echoes
A Second Chance
A Trail Through Time
No Time Like the Past
What Could Possibly Go Wrong?
Lies, Damned Lies, and History
And the Rest is History
An Argumentation of Historians
Hope for the Best
Plan for the Worst
Another Time, Another Place
A Catalogue of Catastrophe
The Good, The Bad and the History

St Mary's short-story collections

Long and Short of It
Long Story Short
The Most Wonderful Time of the Year

1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Headline Publishing Group

Killing Time

Jodi Taylor

Keynote

TIME POLICE BOOK 5: The new Time Police adventure from the million-copy bestselling author of THE CHRONICLES OF ST MARY'S.

Description

'Jodi Taylor is quite simply the Queen of Time' **C. K. MCDONNELL**

From the million-copy bestselling author of THE CHRONICLES OF ST MARY'S.

A ghost train, lost in Time, hurtles through the night. Not the ideal place to be trapped with an old enemy or at loggerheads with your teammate. That, unfortunately, is exactly where Luke and Jane find themselves.

Hot on their heels, can Lt Grint and his fellow officers overcome all obstacles and rescue them before the train disappears forever?

Back at Time Police HQ, chaos reigns as Matthew risks his sanity to track everyone through the Time Map and a Mikey experiment goes horribly wrong, exposing a secret that should have been kept hidden for all Time...

BOOK 5 IN THE TIME POLICE SERIES

FOR FANS OF TERRY PRATCHETT, THE THURSDAY MURDER CLUB AND DOCTOR WHO

** Readers love the Time Police: **

'This got five stars only because I couldn't give it six!'

'I don't think I've ever laughed out loud so much reading a book'

'A new Jodi Taylor book is something I always get excited about'

Sales Points

- **DIGITAL BESTSELLER:** Jodi Taylor is a bestselling author, known for her Chronicles of St Mary's series and Time Police series.
- **ONE MILLION COPIES SOLD:** over one million net sales of Jodi Taylor books sold by Headline across all editions since January 2019.
- **EVENTS:** year-round events and appearances at conventions, local bookshops and libraries. The inaugural JodiWorld convention took place in June 2023.
- **BUZZY FAN SITES AND COMMUNITY:** www.joditaylor.online is a dedicated hub for all Jodi Taylor publishing, with links to interactive digital communities for readers.
- **SERIES GUIDE:** explore the world of the Time Police and St Mary's with this guide, available here and in endmatter: www.headline.co.uk/uncategorized/2019/10/11/the-chronicles-of-st-marys-series-guide/

Reviews

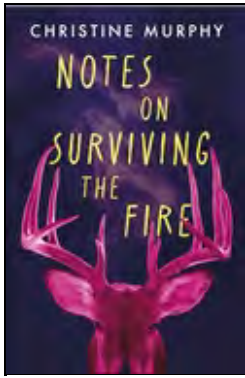
- 'Every page bubbles with energy' - *British Fantasy Society on HARD TIME*
- 'Jodi Taylor is quite simply the Queen of Time' - C. K. McDonnell
- 'Wonderfully imaginative' - *SFF World on DOING TIME*
- 'One of my favourite books of all time' - *Charlaine Harris on JUST ONE DAMN THING AFTER ANOTHER*

Author Biography

Jodi Taylor is the internationally bestselling author of the Chronicles of St Mary's series, the story of a bunch of disaster prone individuals who investigate major historical events in contemporary time. Do NOT call it time travel! She is also the author of the Time Police series - a St Mary's spinoff and gateway into the world of an all-powerful, international organisation who are NOTHING like St Mary's. Except, when they are.

Alongside these, Jodi is known for her gripping supernatural thrillers featuring Elizabeth Cage together with the enchanting Frogmorton Farm series - a fairy story for adults.

Born in Bristol and now living in Gloucester (facts both cities vigorously deny), she spent many years with her head somewhere else, much to the dismay of family, teachers and employers, before finally deciding to put all that daydreaming to good use and write a novel. Over twenty books later, she still has no idea what she wants to do when she grows up.



Publication date	Tuesday, February 25, 2025
Price	£15.99/₹799
Main Identifier	9781035411405
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Fiction-related items (FZ) USA (1KBB)
Binding	Trade Paperback
Format	Royal
Extent	288 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
Book locale	Southern California
Author born in	New Hampshire, USA
Author living in	Maine, USA
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Headline Publishing Group
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher

Notes on Surviving the Fire

A razor-sharp, darkly funny literary novel about male violence, a woman's vengeance, and whether killing can ever be justified

Christine Murphy

Keynote

A confronting, blackly funny debut novel about male violence, a woman's vengeance, and the question of whether killing can ever be justified

Description

'A biting, savage, unflinching story . . . Murphy writes with the nimbleness of a hunter: muscularly and with precision, while also propelled by undercurrents of cold, simmering fury and hot, big-hearted empathy.'
AUBE REY LESCURE, Women's Prize-shortlisted author of RIVER EAST RIVER WEST

Sarah grew up in the forests of Maine, following her father on hunts. They approached each kill with something close to reverence, honouring the sacrifice the animal made and the sustenance it provided through winter.

Now, she's a final year PhD student in southern California, caught in an entirely different landscape of extreme wealth and raging wildfires. She spends her time worrying about how she'll be able to get a permanent academic position, and also doing ketamine and watching 80s movies with her best friend, Nathan.

Nathan was the only person to believe Sarah when she was assaulted by a fellow student during her first year. When he's found dead of an alleged heroin overdose, Sarah is convinced it is a murder but, once again, the police don't believe her. As she digs into the case, she stumbles upon a disturbing pattern in the deaths of other young men on campus and begins to piece together a possible link between the victims.

Now, Sarah must confront a different type of killing to any she's ever known - and decide if it can be justified.

Sales Points

- **THOUGHTFUL AND PROFOUND:** We've seen a few successful books and films that focus on violence against women (KNOW MY NAME by Chanel Miller; IN THE DREAM HOUSE by Carmen Maria Machado) and women seeking their revenge (PROMISING YOUNG WOMAN, dir. Emerald Fennell). NOTES ON SURVIVING THE FIRE builds on those conversations, interrogating the nature of violence itself, and the question of whether there is ever any excuse for it. Murphy's background in Buddhism adds philosophical depth to the narrative.
- **HIGH-IMPACT GLOBAL CAMPAIGN:** Wildfire are teaming up with Knopf in the US for this publication in spring 2025, and will be working closely to make this an unmissable campaign. The book's bold, in-your-face handling of topical issues will appeal to younger TikTok audiences as well as female-focused thriller readers on both sides of the Atlantic.
- **PERSONAL CONNECTION:** Though NOTES is a work of fiction, it draws on several aspects of Murphy's own life - her own experience of sexual assault in an academic setting; her Buddhism studies; and her knowledge of nature and hunting gleaned from her childhood spent in the woods of New England

Author Biography

Christine Murphy has lived, worked, and travelled in over 100 countries, including eleven months in a tent across the African continent and a year as a resident in a Buddhist nunnery in the Himalayas. She completed the world's longest for-charity horse ride across Northern Mongolia, during which she broke her back (for the second time). A trained Buddhistologist, Christine has a PhD in Religious Studies.

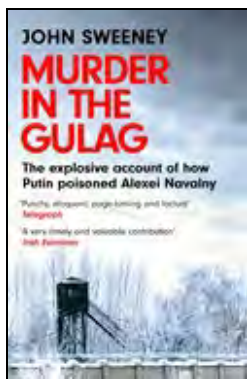
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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Publication date	Thursday, February 13, 2025
Price	£12.99/₹699
Main Identifier	9781035422302
BIC 2.1	Politics & government (JP) Political corruption (JPZ) True crime (BTC) Biography: historical, political & military (BGH) Russia (1DVUA) 21st century (3JM)

Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	Philippines; UK; World (ex USA, Can)
Not for Sale	Can

Previous Titles

- Killer in the Kremlin*
- Hunting Ghislaine*
- North Korea Undercover*
- The Church of Fear*
- Big Daddy: Lukashenko, Tyrant of Belarus*
- Rooney's Gold*
- Trading With the Enemy*
- The Life and Evil Times of Nicolae Ceausescu*
- Murder on the Malta Express*
- The Useful Idiot*
- Road*
- Cold*
- Elephant Moon*

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Murder in the Gulag

The explosive account of how Putin poisoned Alexei Navalny

John Sweeney

Keynote

An exploration of Russian opposition leader Alexei Navalny's life and death, told by straight-talking journalist John Sweeney

Description

'Murder in the Gulag is brilliant journalistic writing: punchy, eloquent, page-turning and factual. It's a powerful reminder of what an extraordinary man Navalny was' - Roland Oliphant, Telegraph

In this revised and updated paperback edition, award-winning journalist John Sweeney goes behind the headlines to investigate what really happened to Alexei Navalny in the freezing Polar Wolf penal colony in a remote part of Siberia in February 2024. This is a warts-and-all portrayal of the highly charismatic but controversial Russian opposition leader who at one time flirted with the far right. *Murder in the Gulag* lifts the lid on the reality of life in Russia today and asks what Navalny's death means for the future of Putin, Russia and the West.

Sales Points

- The first book on the market about the death of the Russian opposition leader, Alexei Navalny.
- Sweeney's *Killer in the Kremlin* was the first, and most commercially successful, trade book to be published in the wake of Russia's invasion of Ukraine in February 2022.
- *Murder in the Gulag* resonates in a fraught geopolitical climate, arguing that if the West fails to stand up more forcefully to Putin, we are in danger not just of betraying Ukraine but our own security too.

Reviews

- **'Murder in the Gulag is brilliant journalistic writing: punchy, eloquent, page-turning and factual. It's a powerful reminder of what an extraordinary man Navalny was.'** - Roland Oliphant, *Telegraph*
- '[Sweeney] has done a valuable service with this **lively page-turner**. He is keeping Navalny's name alive and has shown that, despite all that Putin has done to corrupt society, there is a core of decency in Russia.' - Victor Sebestyen, *The Times*
- '[a] forensic and compelling account' - *RTÉ Guide*
- **'In a grimy, fascinating read**, Sweeney provides a crash course in Russia's recent history . . . and provides a genuinely frightening depiction of what it means to challenge the Russian leader's grasp on power' - John Walshe, *The Irish Times*

Author Biography

John Sweeney is a writer and journalist who has challenged dictators, despots, cult leaders, con artists and crooked businessmen for almost half a century. As a reporter, first for the *Observer* and then for the BBC, he has covered wars in around 100 countries and has been undercover in the danger zones of Chechnya, North Korea and Zimbabwe. The author of 16 books, including the *Sunday Times* bestseller *Killer in the Kremlin*, he has challenged both Donald Trump and Vladimir Putin face-to-face. He regularly appears on *Good Morning Britain* to report on life in Kyiv, where he has lived on and off since the Russian invasion.



Publication date	Thursday, February 06, 2025
Price	£15.99 / ₹699
Main Identifier	9781399724500
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA)
Binding	Trade Paperback
Format	Royal
Extent	368 pages
Word Count	
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
Book locale	Derby
Author born in	Birmingham
Author living in	Birmingham
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Ariella Feiner
Undramatised (straight) reading	Refer to Publisher
US	Hodder & Stoughton

Hodder & Stoughton.

www.hodder.co.uk



Hope Street poignant, warm and unforgettable; where the greatest adventure is coming back home

Mike Gayle

Keynote

Emotions you'll never forget, stories you'll want to share. The uplifting new novel from the amazing Mike Gayle.

Description

The greatest adventure is coming back home.

Lila Metcalfe is a trainee journalist in Derby and she's very used to being given the stories that no one else wants. So, when her editor tells her that the city's Cossington Park development is being held up by a solitary resident on Hope Street who is refusing to leave, she knows she is going to be the one sent to find out more. And that's how she meets Connor.

Twenty-something Connor is the sole resident of Hope Street and he is not at all what Lila is expecting. And he has a very clear reason not to move: he is waiting for his mum to come home.

The uplifting and heartfelt new novel from the author of *A Song of Me and You*.

Sales Points

- **BRAND NEW PACKAGE:** using detailed consumer insight to give Mike's wonderful novels a clear and compelling identity in the market.
- **ENGAGING SUPERFANS AND BUILDING GRASSROOTS SUPPORT:** using two sets of proofs, and Mike's superfans, we will create a buzzy and impactful nationwide campaign - including proof drops at Hope Streets around the country.
- **EXTENSIVE PR CAMPAIGN:** to include events and media, and encouraging early reader reviews via Netgalley.

Reviews

- **'Moving, uplifting, unforgettable.** Mike always writes from the heart and creates stories we fall in love with' - Lisa Jewell
- 'Full of relatable characters and as Mike takes us on a journey through all their high and lows and we're with them every step of the way . . . **A wonderful story**' - Ruth Hogan
- **'Poignant. Powerful. Beautiful**
' - Milly Johnson
- 'Funny, real and unexpected, a story that will keep you hooked to the very last page' - Alexandra Potter

Author Biography

MIKE GAYLE was born and raised in Birmingham. After graduating from Salford University with a degree in Sociology, he moved to London to pursue a career in journalism and worked as a features editor and agony uncle. He has written for a variety of publications including *The Sunday Times*, the *Guardian* and *Cosmopolitan*.

Mike became a full-time novelist in 1997 following the publication of his *Sunday Times* top ten bestseller *My Legendary Girlfriend*, which was hailed by the *Independent* as 'full of belly laughs and painfully acute observations', and by *The Times* as 'a funny, frank account of a hopeless romantic'. Since then he has written eighteen novels, including *The Man I Think I Know*, selected as a World Book Night title, and *Half A World Away*, selected for the Richard and Judy Book Club. His books have been translated into more than thirty languages. In 2021, Mike was the recipient of the Outstanding Achievement Award from the Romantic Novelists' Association.

He lives in Birmingham with his wife, kids and greyhound.

You can find him online at mikegayle.co.uk and on Twitter @mikegayle.

Market

For fans of Matt Haig, David Nicholls and Clare Pooley.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ
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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Publication date	Thursday, February 27, 2025
Price	£9.99 / ₹599
Main Identifier	9781399719377
BIC 2.1	Thriller / suspense (FH) Crime & mystery (FF) New York (1KBBEY)
Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
UNITED STATES	Abrams Books
Publisher	Publisher
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Hodder & Stoughton
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Scrap

'Blackly humorous and enjoyably twisted' – Paula Hawkins

Calla Henkel

Keynote

Netflix's *You* meets *The Talented Mr Ripley*: an artist's commission turns into a hunt for a murderer, as a struggling painter becomes obsessed with a wealthy family who seem to be hiding a violent secret - from the author of cult-hit *Other People's Clothes*.

Description

'Blackly humorous and enjoyably twisted' Paula Hawkins, author of *The Girl on the Train*

'A knotted mystery too intriguing to leave unpicked' Alice Slater, author of *Death of a Bookseller*

Someone is always guilty.

Abandoned by her girlfriend and with a mortgage to pay, artist Esther Ray reluctantly accepts a job from the deliriously wealthy Naomi Duncan: to produce a series of scrapbooks, tracing the Duncans' twenty-five-year marriage - a secret birthday gift for Naomi's husband, Bryce.

As Esther works through the boxes of Duncan detritus, she finds herself increasingly infatuated with the gilded family - until, mid-project, Naomi dies.

Esther is convinced that Bryce killed her. She just needs to find the evidence, and resist getting dragged back into the scorched earth of her own past long enough to prove it.

Sales Points

- **Perfect for fans of Eliza Clark's PENANCE and the Netflix series You:** where obsession with true crime meets real-life violence.
- **Megan Abbott, Alice Slater and Bethany Rutter** are all fans of Calla's writing -- this sits in the perfect sweet-spot of a literary novel with enough to please thriller fans.
- **Perfect for film and TV:** Calla is currently adapting *SCRAP* for the screen; *OTHER PEOPLE'S CLOTHES* is currently in development with the producer of *Grey's Anatomy*, and *Criminal Minds*.

Reviews

- 'Fans of *White Lotus* might find much that appeals . . . Henkel's lacerating eye for the morally ambiguous **keeps you hooked.**' - *Daily Mail*
- 'Art, true crime and extreme wealth collide in this **blackly humorous and enjoyably twisted** mystery' - Paula Hawkins, author of *The Girl on the Train*
- '*Scrap* offers a **bricolage of arson, true crime, mystery and murder** that takes its readers from the cosy humility of scrapbooking to the lofty heights of champagne dinners, exclusive gallery openings and private jets. At its wicked heart - a knotted mystery too intriguing to leave unpicked.' - Alice Slater, author of *Death of a Bookseller*
- 'Brutal, glamorous and genuinely unpredictable, it will blow your mind until the very last page.' - *Stylist* (on *Other People's Clothes*)

Author Biography

Calla Henkel is an American writer, playwright, director and artist living between Berlin and Los Angeles. Her debut novel, *Other People's Clothes*, was a *New York Times Book Review* 'Editors' Choice'. She has staged plays at Volksbühne Berlin and the Whitney Museum of Art, and her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. She currently operates a theatre in Los Angeles, called New Theater Hollywood. *Scrap* is her second novel.



Generation Zombie

How devices are damaging our children and what we can do about it

Dr Charlotte Armitage

Keynote

A conversation-changing book for parents and anyone anxious about the impact of devices on our children

Description

'It is never too late to make changes and put things right. If we recognise the problem of device use, we can regain control of our families and allow our children to grow up as they should.' Dr Charlotte Armitage

Many theories that form the bedrock of good parenting were created decades before devices even existed - they don't consider the significant impact on a child's psychological and physical development. The landscape of the early years has changed so quickly, yet parents and caregivers do not have access to the evidence-based, practical advice they need to manage this invasion of screens. They can see their children become addicted to devices, but don't know what to do. *Generation Zombie* will fill this knowledge gap.

Through her clinical work as a psychotherapist, work with schools and as a duty of care psychologist, Dr Charlotte Armitage has witnessed the terrifying impact of screen time on her clients and their families. However, unlike other addictions, the harmful consequences of devices are not widely recognised. With the vital insights in her book - including practical tips and engaging case studies - her mission is hopeful and empowering; to enable parents to make a positive change. Away from devices, you will be amazed how quickly you notice children's behaviour change.

Sales Points

- EXPERT, WELL-CONNECTED, AUTHOR - Dr Charlotte Armitage has worked in private practice, with the NHS and schools. She is in demand for talks, podcasts and as an on-screen expert and has worked with all the major TV broadcasters.
- FOR READERS OF JONATHAN HAIDT'S THE ANXIOUS GENERATION AND PHILIPPA PERRY
- ONE IN FIVE CHILDREN AGED BETWEEN 3 AND 4 HAVE THEIR OWN PHONES increasing to one in four by age eight and nearly all children by age 12.
- GROWING AWARENESS OF THE ISSUE - consumer insight suggests a 52% increase in children's screen time between 2020 and 2022 with nearly 25% of children and young people using their smartphones in a way that is consistent with behavioural addiction.
- THE AMOUNT OF TIME 5-15 YEAR OLDS SPEND ON ONLINE rose from an average of 9 hours per week in 2009, to 15 hours in 2018.

Author Biography

Dr Charlotte Armitage is a psychotherapist and psychologist who has worked in NHS and various other mental health settings. A duty-of-care psychologist with specialist media knowledge, she is also on the registered list of mental health practitioners for all major UK broadcasters and is currently the duty-of-care psychologist for the reality television shows *Big Brother*, *The Only Way is Essex*, *Made in Chelsea* and *Celebs Go Dating*.

Business Insider has named Charlotte one of the top ten BAME female entrepreneurs in Europe to watch, and she regularly appears in the media. She is also working with Leeds City Council to educate teachers and safeguarding leads about how device use impacts children, including on 'Disconnect to Reconnect' week, which will be rolled out across 292 schools across Leeds in March 2024. Charlotte lives with her daughter in Yorkshire.

Publication date	Thursday, February 13, 2025
Price	£16.99 / ₹699
Main Identifier	9781399742993
BIC 2.1	Teenagers: advice for parents (VFXC1) Coping with personal problems (VFJ) Media studies (JFD) Digital lifestyle (UD) Child & developmental psychology (JMC) Popular psychology (VSP)
Binding	Trade Paperback
Format	Demy
Extent	272 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Book locale	N/A
Author living in	Yorkshire
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
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Podcast	Refer to Publisher
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US	Refer to Publisher

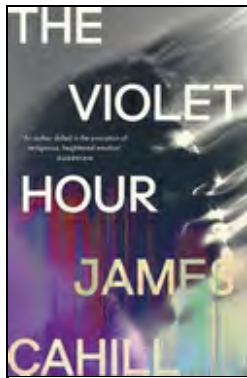
Hodder & Stoughton.

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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



The Violet Hour

'A meditation on mortality and the unreliable consolations of art, love and materialism' Patrick Gale

James Cahill

Keynote

A thrilling story of power, money and the struggle to live an authentic life in the international art world.
From the acclaimed author of *Tiepolo Blue*.

Description

'I really loved *The Violet Hour* . . . A highbrow whodunnit, and grippingly so, but it's much more than that, building into a meditation on mortality and the unreliable consolations of art, love and materialism'

PATRICK GALE, author of *Mother's Boy*

'Beauty, money, power, seduction, betrayal. It's all here'

CHLOË ASHBY, author of *Wet Paint*

'Pulsing with violence and longing, this is a sumptuous, sinister morality tale'

CLARE POLLARD, author of *Delphi*

'A hugely enjoyable yarn by an author hitting his literary stride'

SARAH LUCAS

'Artists are slaves to their vanity. But in the end, in time, they see things as they really are.'

Thomas Haller has achieved the kind of fame that most artists only dream of: shows in London and New York, paintings sold for a fortune. The vision he presents to the world is one of an untouchable genius at the top of his game. It is also a lie.

Who is the real Thomas Haller? His oldest friend and former dealer, Lorna, might once have known - before Thomas traded their early intimacy for international fame. Between his ruthless new dealer and a property mogul obsessed with his work, the appetite for Thomas and his art is all-consuming.

On the eve of his latest show, the luminaries of the art world gather. But the sudden death of a young man has put everyone on edge, and a chain of events begins that will lead Thomas and Lorna back into the past, to confront who they have become.

A story of deception, power play and longing, *The Violet Hour* exposes the unsettling underbelly of the art world, asking: who is granted admission to a world that only *seems* to glitter and who is left outside, their faces pressed to the glass?

Sales Points

- **BUILDING ON THE SUCCESS OF *TIEPOLO BLUE*.** James won many fans over with his debut novel, including Stephen Fry, Patrick Gale, Edmund White and Maggi Hambling, and the novel received excellent reviews, as well as being shortlisted for the Authors' Club First Novel Award.
- **AN INTERNATIONAL PSYCHODRAMA.** A character-driven novel set in the art world of the mid-2010s, *The Violet Hour* draws on *Sunset Boulevard* to explore queer desire, striving ambition and personal loss, and the eternal question of how to live.
- **A RISING LITERARY STAR.** James is incredibly well-connected in the literary and art worlds, and he'll be in London for publication to do events and meet booksellers.

Author Biography

James Cahill has worked in the art world and academia for fifteen years. His debut novel, *Tiepolo Blue*, was shortlisted for the Authors' Club Best First Novel Award, and his writing has been published in *Artforum*, the *Los Angeles Review of Books*, the *London Review of Books*, the *Spectator*, the *Times Literary Supplement* and the *Daily Telegraph*, among others. James divides his time between London and Los Angeles.

Publication date	Thursday, February 27, 2025
Price	£14.99 / ₹899
Main Identifier	9781399716192
BIC 2.1	c 2010 to c 2020 (3JMG)
	Of specific Gay & Lesbian interest (5S)
	Modern & contemporary fiction (post c 1945) (FA)
	Art: financial aspects (ABQ)
	Painting & paintings (AFC)
Binding	Trade Paperback
Format	Royal
Extent	368 pages
Word Count	
Illustrations	None
Exclusively for Sale	Cw (ex UK, Can); Ire
Not for Sale	Can; UK; USA
Book locale	London, Venice, Montreux, New York, Los Angeles
Author born in	London
Author living in	London, Los Angeles

Previous Titles

Tiepolo Blue (2022)

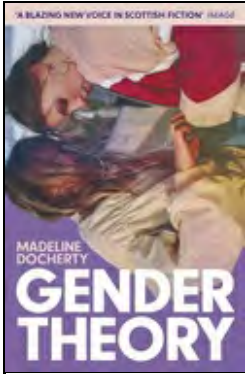
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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Gender Theory 'A blazing new voice in Scottish fiction'

Madeline Docherty

Keynote

A searing, breathless literary debut about love, friendship and endometriosis, by an exciting new voice in fiction.

Description

'Beautifully captures the pain of growing into yourself, and the intensity of all-consuming female friendship' ROSE WILDING

You lose your virginity to a boy from your gender theory seminar, and the first person you tell is Ella.

Ella's with you at the party when you first kiss a girl.

And Ella takes you to the hospital the first time you're diagnosed.

Over the next few years you have a string of relationships and jobs, but you can always count on Ella to be there for you - until the drinking and the parties, the hospital visits and late-night calls, blur the lines of your friendship into something unbalanced and fragile, at risk of breaking altogether.

The worst part is you can see it coming. The worst part is you don't know how to stop.

From a blazing new voice in Scottish fiction, *Gender Theory* is an incisive, affecting debut about illness, identity and how we care for those around us.

Sales Points

- **PUBLISHING INTO ENDOMETRIOSIS AWARENESS MONTH:** 1.5 million women are affected by endometriosis in the UK. This novel showcases how debilitating and misunderstood this condition is. The average time it takes a woman to be diagnosed is 7 years - the same amount of years the book is set over.
- **A BLAZING NEW VOICE IN FICTION:** Madeline is only 24, but she writes with an uncommon wisdom and self assurance about messy relationships, queerness, unbalanced friendship and living with chronic illness. This novel will make you furious and sad and hopeful.
- **For readers of Naoise Dolan, Meg Mason, Susannah Dickey and Jessica Andrews.**
- **LIVED EXPERIENCE:** Like the novel's heroine, Madeline is a queer woman who has endometriosis. It took her years of self-advocacy for doctors to take her symptoms seriously and eventually diagnose her.
- **LOVE LETTER TO SCOTLAND:** The novel immerses you in Scotland, from the fluorescent-lit halls of Glasgow University, to the nightclubs of Aberdeen, to the streets of Edinburgh.

Author Biography

Madeline Docherty is a Scottish writer and winner of the 2022 North Literary Agency Prize. She grew up in the Scottish Borders and now lives in Glasgow, where she works in communications and teaches creative writing workshops for the charity Mind Waves. *Gender Theory* is her first novel.

Publication date	Thursday, February 27, 2025
Price	£9.99/₹599
Main Identifier BIC 2.1	9781399812207 Dating, relationships, living together & marriage (VFVG) Women's health (VFDW) Modern & contemporary fiction (post c 1945) (FA)

Binding	Paperback
Format	B Format
Extent	208 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk



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Tel: 01235 759720
International 0044 + 1235 759720
Tel:



Publication date	Thursday, February 13, 2025
Price	£9.99/₹699
Main Identifier BIC 2.1	9781399807241 Modern & contemporary fiction (post c 1945) (FA) Adult & contemporary romance (FRD) Dating, relationships, living together & marriage (VFVG) Feminism & feminist theory (JFFK)
Binding Format Extent	Paperback B Format 208 pages
Word Count	N/A
Illustrations	N/A
Exclusively for Sale	Cw (ex Can); EU; UK
Not for Sale	Can; USA
Author born in	Co.Kilkenny
Author living in	Dublin
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Ae vitas Creative Management
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Bodies
The 'It Girl' Book of the Year
Christine Anne Foley

Keynote

A sharp, dark and subversive debut about a young woman navigating complex and coercive relationships with men, and fighting to regain control in any way she can.

Description

You were everything I ever wanted.

Johnny was my first. I was seventeen and I was only brave enough to talk to him after I'd had three vodkas. He was only brave enough to kiss me when no-one else was around.

Dave was different. We didn't go out or see friends. We were each other's world. Dave was all I needed. We were toxic before it became fashionable.

Kyle was my best friend. And that was the problem. Or at least that's what he said was the problem. Because friends can hook up but they can't date.

Adam was meant to be some harmless fun. I met him in a hotel and he was wearing an Adidas tracksuit. Casual but cute. He was anything but harmless.

And then I met **You**.
And things went from bad to worse.

Readers are OBSESSED with *Bodies*:

- '**Raw, dark and unflinching**' reader review
- 'Such a **powerful** read and one I **couldn't put down**' reader review
- '**Loved, loved, loved it** [...] I don't want to spoil the story - **go and read it for yourself**' reader review
- Speaks the **truth** of [...] how it is to be **a woman in a man's world**' reader review
- 'A **hate letter** to the type of men who make it their life's mission to damage, use and abuse women' reader review
- '**Heartbreaking, dark and thrilling** in equal measures' reader review

Sales Points

- For fans of: *I May Destroy You*, *A Promising Young Woman*, *Luster*, *Assembly*
- A timely novel that speaks to issues brought to light by the Me Too movement and case of Sarah Everard, among so many others.
- This is a brutal and brilliant debut from an exciting young Irish voice.

Reviews

- '*Bodies* knocks you out with the lightest of touch. It presents humans as both blatantly simple and impossible complex. **This is such a beautiful book.**' - Eithne Shortall, author of *THE LODGERS*
- '"Promising Young Woman' by way of Ireland and a new literary voice that yields her pen like a scalpel . . . **shocking, subversive and unforgettable.**' - Catherine Ryan Howard, author of *56 DAYS*
- 'Christine Anne Foley invites us to think about the way a woman operates in a society where her body feels owned by others as much as it is by herself. **It's a story about sex, death, growing up and making choices about who and how you love.**' - *Irish Times*

Author Biography

Christine Anne Foley grew up in the beautiful town of Gaignamanagh, Co.Kilkenny. She studied English Literature at Trinity College Dublin and completed a Masters in Creative Writing at Oxford University. Her work has appeared in literary journals, *Skirting Around*, *Neurological* and *Sonder* magazine. She currently lives in Dublin where she works part-time in the fashion industry. *Bodies* is her first novel.

Market

Eliza Clark
Jessica Andrews



Publication date	Thursday, February 27, 2025
Price	£10.99/₹699
Main Identifier	9781399808217
BIC 2.1	Language: history & general works (CBX) English (2AB) Gift books (WZG) Encyclopaedias & reference works (GB) Humour (WH)
Binding	Paperback
Format	B Format
Depth	24mm
Extent	352 pages
Word Count	
Illustrations	N/A
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Book locale	World
Author living in	Connecticut, USA

Previous Titles

Once Upon a Word: A Word-Origin Dictionary for Kids - Building Vocabulary Through Etymology, Definitions & Stories

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	John Murray Press
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

John Murray Press.

www.johnmurray.co.uk



Words from Hell Unearthing the Darkest Secrets of English Etymology

Jess Zafarris

Keynote

From bodily functions to the dirtiest insults onto war and weaponry to illicit substances, this book goes where no dictionary has dared go before. It is the only adults-only etymology dictionary.

Description

'A fiendishly good read!'
Mignon Fogarty, Grammar Girl

The English language is where words go to be tortured and mutilated into unrecognizable shadows of their former selves. It's where Latin, Greek, and Germanic roots are shredded apart and stitched unceremoniously back together with misunderstood snippets of languages snatched from the wreckage of conquest and colonialism. It wreaks merciless havoc upon grammar and spelling. It turns clinical terms into insults and children's tales into filthy euphemisms.

With an emphasis on understanding where the foulest words in the English language came from-and the disgusting and hilarious histories behind them-this book demonstrates the true filth of our everyday words. But this book is more than just a list of vulgar words and salacious slang. It's a thoughtful analysis of why we deem words as being inappropriate as well as revealing 'good words' that have surprisingly naughty origins.

Dirty-minded word nerds and lewd linguistics lovers will derive unadulterated pleasure in leering at the origins of swear words, sexual lingo, inappropriate idioms, violent vocabulary, and terminology for bodily functions-not to mention the unexpectedly foul origins of words you thought were perfectly innocent. If it's inappropriate, stomach-churning, uncomfortable, or offensive, this book reaches into the dark recesses of history and exposes them for all to see.

True to the Chambers brand, this book combines humour, scholarly research and a beautiful design. It is a book to enjoy, collect and revisit time and time again.

Sales Points

- Jess is a TikTok Etymologist with over 79.5k Followers and 1.4 Million Likes. This is BookTok.
- Jess is a professional digital marketer and will support this book through her channels and put a pre-order campaign in place.
- A beautiful collectible book with the unique Chambers' blend of humour and scholarly research.
- Book was featured in New York Post's top book releases of the week in November 2023.

Author Biography

Jess Zafarris is the author of the etymology books *Words From Hell*, *Useless Etymology* (forthcoming, Chambers) and *Once Upon a Word* (Rockridge Press 2020). Jess is an educational content creator and blogger who focuses on etymology and word-history-focused deep dives and explanations on her TikTok channel @jesszafarris and website uselessetymology.com.

Her master's and undergraduate degrees focused on the development of English through literature, as well as journalism, anthropology and language studies. She contributed to the tabletop game *League of the Lexicon* and the *Writer's Digest* Daily Calendar 2020.

She has appeared on podcasts including *Dear Hank and John*, *Social Pros*, *Failing Writers*, *Yeah That's Probably an Ad*, and *Author2Author*. By day, Jess is a content and engagement director, journalist, editor, and social media strategist responsible for developing multimedia content for brands, publishers and media outlets such as *Adweek*, *Ragan Communications*, *Writer's Digest*, and *Script*.

Market

Clear, accessible, informative, humorous and raunchy. The casual reader should experience this as a comedic book with fun facts they can quote to their friends-but also a truly informative read with interesting etymological information.

Sales Office: Carmelite House, 50 Victoria Embankment, London, EC4Y 0DZ

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Orders to: Hachette UK Distribution, Hely Hutchinson Centre, Milton Road, Didcot, OXFORDSHIRE, OX11 7HH

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Publication date	Thursday, February 27, 2025
Price	£10.99/₹699
Main Identifier	9781529370027
BIC 2.1	Feminism & feminist theory (JFFK) c 1700 to c 1800 (3JF) History (HB)
Binding	Paperback
Format	B Format
Extent	352 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Bluestockings The First Women's Movement

Susannah Gibson

Keynote

A captivating biography of the Bluestockings, revealing the lives and the legacy of this circle of women intellectuals who blazed a trail through eighteenth-century Britain.

Description

'Sophisticated, rich and skilful . . . highlights the extraordinary place these women carved out for themselves against the odds' *New Statesman*

'Remarkable . . . The Bluestockings bust out of the pages with unmistakable glee . . . their complexity and individuality shine through' *BBC History*

'Spirited, lively and scholarly' *Literary Review*

'A story of sisterhood and empowerment' *PHILIPPA GREGORY*

In Britain in the 1750s, women had no power and no rights - all money and property belonged to their fathers or husbands. A brave group risked everything to think and live as they wished, despite the sneers of contemporaries who argued that books frazzled female brains and damaged their wombs.

Meet the Bluestockings:

ELIZABETH MONTAGU hosted a series of glittering salons in her London drawing room, where a circle of women and men discussed theatre, philosophy and the classics, competing to outdo each other in wit and brilliance. Discover how she took on Voltaire and won.

Whilst nursing twelve children and helping run her bullying husband's brewery, HESTER THRALE took key writers under her wing - Dr Johnson moved into her house for several years. Her vivid diaries offer a powerful chronicle of what happened when she finally decided to follow her heart.

Find out how poetess and former milkmaid ANN YEARSLEY fought back when her snobbish patron refused to hand over her earnings because she was working class and thus irresponsible . . .

Or how CATHERINE MACAULEY's eight volume history of England caused such a sensation that she became a leading light in the American Revolution - while her unorthodox love-life scandalised her contemporaries . . .

In this brilliant book, Susannah Gibson explores the lives and legacies of these and other figures who went on to inspire writers and thinkers from Mary Wollstonecraft to Virginia Woolf and lead the way for feminism.

Bluestockings: the unexpected and inspiring stories of the forgotten heroines of Britain's very first women's movement.

Sales Points

- **FOR READERS OF:** The Five (100k TCM), Unwell Women (22k TCM), The Story of Art Without Men (61k TCM). This powerful and timely book writes women back into the story of British intellectual history, shining a light on the obstacles they faced, the work they produced, and the legacy they left behind.
- **DISCOVERY:** This is the first group biography of the Bluestockings. Fans of Mary Wollstonecraft and Virginia Woolf will be intrigued to learn about the early pioneers that these better-known feminist heroes claimed to owe so much to.
- **MOVING INDIVIDUAL STORIES:** Susannah Gibson provides richly-detailed, hugely readable accounts of each woman's life, charting their agony when they lose a child, their fierce defiance in the face of criticism, their joy at gaining agency and recognition.
- **BEAUTIFUL PACKAGE:** An elegant Royal hardback, with a stunning illustrated cover design, that appeals to Waterstones and the indies.

Reviews

- 'Gibson **evokes deftly** the extent to which things had to fall into place for these women to establish their reputations . . . [the] structure allows for a **nuanced** understanding of each woman' - *TLS*
- **'Remarkable . . . this intricate story weaves together the many luminaries and intellectuals of 18th-century life . . . The Bluestockings bust out of the pages with unmistakable glee.** Aided by Gibson's use of first-hand accounts from the women themselves, **their complexity and individuality shine through . . .** With



- beautifully written prose**, Gibson allows the 18th century to be a delicately crafted backdrop to the lives she has chosen to explore' - *BBC History*
- 'A **lively account** [of] a social and political movement that would, over the next two hundred and fifty years, **transform the expectations and conditions of women around the world**' - *Daily Mail*
 - '**A story of sisterhood, empowerment - and also rivalry and rage**. Perhaps the greatest pleasure for the reader is to see the joy that the bluestockings take in reading, thinking and writing. There are men and there are constant pregnancies but the women are profoundly and lastingly engaged with the written word' - Philippa Gregory

Author Biography

Dr Susannah Gibson is an Affiliated Scholar of the Department of History and Philosophy of Science at the University of Cambridge. She holds a Ph.D. from Cambridge on the history of the life sciences of the eighteenth century, a master's degree in the history of nineteenth-century science, and a bachelor's degree in experimental physics. She is the author of two books: *Animal, Vegetable, Mineral?* and *The Spirit of Inquiry*.

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International 0044 + 1235 759720
Tel:



Five for Sorrow Ten for Joy A Virago Modern Classic

Rumer Godden

Keynote

A gripping novel about convent life from master storyteller Rumer Godden, now part of a sumptuous new reissue collection from Virago Modern Classics.

Description

BY THE BESTSELLING AUTHOR OF *BLACK NARCISSUS* AND *THE RIVER*

'One of our best and most captivating novelists' PHILIP HENSHER

'*Five for Sorrow, Ten for Joy* is about growth, choice, struggle, and the freedom of the soul' JOAN CHITTISTER

'[Godden's] distinctive, poised and unsentimental books have never lost a shred of their almost hypnotic appeal' ROSIE THOMAS, *GUARDIAN*

The Sisters of Béthanie, a French order of Dominican nuns, dedicate themselves to caring for the outcasts of society - criminals, prostitutes and drug addicts. Lise, an English girl who after the liberation of Paris was employed in one of the city's smartest brothels and rose to become a successful madame, finds herself joining the sisters. An inspiring and entirely convincing conversion story that shows how the mercy of God extends to the darkest human places.

Master storyteller, Rumer Godden, weaves a deeply moving tale of Lise's prison sentence, her conversion and the agonising work among women whose traumatic experiences often outstrip even her own.

Sales Points

- **Beautiful new editions of a classic author:** Across 2025 and 2026, Virago Modern Classics are reissuing twelve of Rumer Godden's beloved novels in the three thematic collections: Faith & Doubt, Innocence & Experience and Colliding Worlds.
- **Introducing Godden to a new audience:** Beautifully written and psychologically astute, Godden's novels deserve to be better known - these reissued collections will include brand-new introductions from writers including Lauren Groff and Tessa Hadley.
- **Convent life:** From *MATRIX* by Lauren Groff to Catherine Coldstream's memoir *CLOISTERED*, there has been a resurgence of interest in convent life and female spaces - *BLACK NARCISSUS* is one of Godden's powerful novels grappling with the enclosed life and how faith interacts with the outside world.

Reviews

- '[Godden's] distinctive, poised and unsentimental books have never lost a shred of their almost hypnotic appeal' - Rosie Thomas, *Guardian*
- 'One of our best and most captivating novelists' - Philip Hensher
- '[Godden has] a genius for storytelling' - *Evening Standard*
- '*Five for Sorrow, Ten for Joy* is about growth, choice, struggle, and the freedom of the soul that transcends the license of the body. It is about finding sin where we least expect it' - Joan Chittister

Author Biography

Rumer Godden (1907-1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayanganj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengage Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.

Publication date **Thursday, February 13, 2025**
Price **£10.99 / ₹699**
Main Identifier **9780349017549**
BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**

Binding **Paperback**
Format **B Format**
Depth **22mm**
Extent **272 pages**
Word Count
Series **Virago Modern Classics**
Exclusively for Sale **Can; Cw; EU; Ire; UK**
Not for Sale **USA**

Book locale **Paris, France**
Author born in **Sussex, UK**
Author living in **Deceased**

Previous Titles

9781844088577 A Fugue in Time
9781844088515 An Episode of Sparrows
9780349014043 Black Narcissus
9781844088454 Breakfast with the Nikolides
9781844088553 China Court
9781844088584 Cromartie vs The God Shiva
9781844088591 Five for Sorrow Ten for Joy
9781844088560 In this House of Brede
9781844088423 Kingfishers Catch Fire
9781844088508 Listen to the Nightingale
9781844088461 The Battle of the Villa Fiorita
9781844088522 The Dark Horse
9781844088478 The Lady and the Unicorn
9781844088416 The River
9781844088485 Thursday's Children

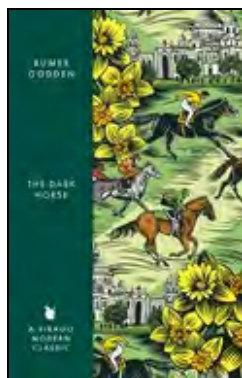
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Publication date	Thursday, February 13, 2025
Price	£10.99 / ₹699
Main Identifier	9780349017594
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) India (1FKA) Historical fiction (FV) Classic fiction (Children's / Teenage) (YFA) General fiction (Children's / Teenage) (YFB)

Binding	Paperback
Format	B Format
Depth	22mm
Extent	208 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA
Book locale	Kolkata, India
Author born in	Sussex, United Kingdom
Author living in	Deceased

Previous Titles

9781844088577	A Fugue in Time
9781844088515	An Episode of Sparrows
9781844088393	Black Narcissus
9781844088454	Breakfast with the Nikolides
9781844088553	China Court
9781844088584	Cromartie vs The God Shiva
9781844088591	Five for Sorrow Ten for Joy
9781844088560	In this House of Brede
9781844088508	Listen to the Nightingale
9781844088461	The Battle of the Villa Fiorita
9781844088478	The Lady and the Unicorn
9781844088416	The River

The Dark Horse A Virago Modern Classic

Rumer Godden

Keynote

From the esteemed author of *Black Narcissus* and *The Diddakoi* comes the classic story of Dark Invader, a powerful racehorse who wins the hearts of India's people.

Description

By the author of *Black Narcissus* and *The River*

'[Godden's] distinctive, poised and unsentimental books have never lost a shred of their almost hypnotic appeal' **ROSIE THOMAS, GUARDIAN**

'One of our best and most captivating novelists' **PHILIP HENSHER**

'[Godden has] a genius for storytelling' **EVENING STANDARD**

'All horses can walk - some badly, some well, but to a few is given a gift of movement feline in its grace, a slouching, flowing continuous movement that is a joy to watch. Dark Invader strode in glorious rhythm, his great shoulders rolling, muscles rippling along his flanks under the satin skin.'

In 1930s Calcutta, a beautiful racehorse brings together a group of outsiders: John Quillan, a talented trainer ostracized for his marriage; Mr Leventine, the shrewd new owner of Dark Invader; Ted Mullins, his groom, whose career has been derailed by scandal; and Mother Morag, head of an order of nuns working with the city's poor.

Sold in disgrace and shipped to India after a disappointing first season, the horse requires gentleness and careful handling - but soon becomes the firm favourite for the famous Viceroy Cup. Then, days before the race, Dark Invader disappears. When all seems lost, Mother Morag's sharp wits and gentle wisdom may just be their salvation. . .

Sales Points

- **Beautiful new editions of a classic author:** Across 2025 and 2026, Virago Modern Classics are reissuing twelve of Rumer Godden's beloved novels in the three thematic collections: Faith & Doubt, Innocence & Experience and Colliding Worlds.
- **Introducing Godden to a new audience:** Beautifully written and psychologically astute, Godden's novels deserve to be better known - these reissued collections will include brand-new introductions from writers including Lauren Groff and Tessa Hadley.
- **Convent life:** From MATRIX by Lauren Groff to Catherine Coldstream's memoir CLOISTERED, there has been a resurgence of interest in convent life and female spaces - BLACK NARCISSUS is one of Godden's powerful novels grappling with the enclosed life and how faith interacts with the outside world.
- **A timeless classic for all ages:** Dubbed 'one of the greatest horse books of all time', this will appeal to animal lovers everywhere

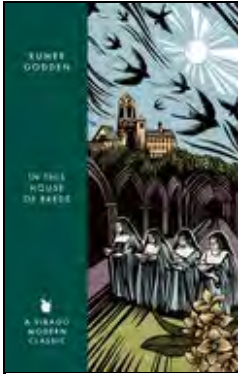
Reviews

- **'One of the greatest horse books ever written.** A beautiful, moving classic' - Lauren St John, author of THE ONE DOLLAR HORSE
- **'A moving and unusual story'** - *Daily Telegraph*
- **'[Godden's] distinctive, poised and unsentimental books** have never lost a shred of their almost hypnotic appeal' - Rosie Thomas, *Guardian*
- **'[Godden has] a genius for storytelling'** - *Evening Standard*

Author Biography

Rumer Godden (1907-1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayanganj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengage Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.





Publication date	Thursday, February 13, 2025
Price	£10.99 / ₹699
Main Identifier	9780349017532
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Religious & spiritual fiction (FW)
Binding	Paperback
Format	B Format
Depth	22mm
Extent	528 pages
Word Count	
Series	Virago Modern Classics
Exclusively for Sale	Can; Cw; EU; Ire; UK
Not for Sale	USA
Book locale	Sussex, UK
Author born in	Eastbourne, UK
Author living in	Deceased

Previous Titles

9781844088577	A Fugue in Time
9781844088515	An Episode of Sparrows
9781844088393	Black Narcissus
9781844088454	Breakfast with the Nikolides
9781844088553	China Court
9781844088584	Cromartie vs The God Shiva
9781844088591	Five for Sorrow Ten for Joy
9781844088560	In this House of Brede
9781844088423	Kingfishers Catch Fire
9781844088508	Listen to the Nightingale
9781844088461	The Battle of the Villa Fiorita
9781844088522	The Dark Horse
9781844088478	The Lady and the Unicorn
9781844088416	The River
9781844088485	Thursday's Children

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In this House of Brede A Virago Modern Classic

Rumer Godden

Keynote

A classic 1960s novel is a vivid portrait of a woman's encounter with faith as she enters an order of Benedictine nuns - now reissued in a beautiful new collection of Rumer Godden's novels

Description

INTRODUCED BY LAUREN GROFF

'Rumer Godden's novels have a timeless shimmer' *GUARDIAN*

'One hundred years after her birth, Rumer Godden's novels still pulse with life' MATTHEW DENNISON, *TELEGRAPH*

'Her craftsmanship is always sure' *NEW YORK TIMES*

'The motto was Pax but the word was set in a circle of thorns. Peace, but what a strange peace, made of unremitting toil and effort . . .'

Bruised by tragedy, Philippa Talbot leaves behind a successful career with the civil service for a new calling: to join an enclosed order of Benedictine nuns. In this small community of fewer than one hundred women, she soon discovers all the human frailties: jealousy, love, despair. But each crisis of heart and conscience is guided by the compassion and intelligence of the Abbess and by the Sisters' shared bond of faith and ritual. Away from the world, and yet at one with it, Philippa must learn to forgive and forget her past . . .

A vivid, moving and insightful portrait of religious community, *In This House of Brede* is one of Godden's very best 'convent novels' - from the author of *Black Narcissus* and *The River*

Sales Points

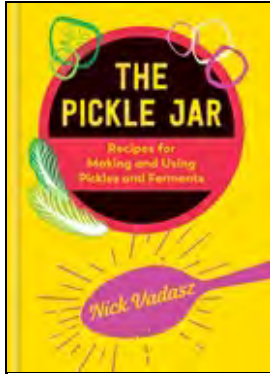
- **Beautiful new editions of a classic author:** Across 2025 and 2026, Virago Modern Classics are reissuing twelve of Rumer Godden's beloved novels in the three thematic collections: Faith & Doubt, Innocence & Experience and Colliding Worlds.
- **Introducing Godden to a new audience:** Beautifully written and psychologically astute, Godden's novels deserve to be better known - these reissued collections will include brand-new introductions from writers including Lauren Groff and Tessa Hadley.
- **A timeless classic:** IN THIS HOUSE OF BREDE was adapted for the screen starring Diana Rigg and is one of Godden's most beloved books - despite its cloistered setting, its depiction of female community, tensions and redemption are universal. This new edition will have an introduction from Lauren Groff, author of MATRIX.
- **Convent life:** From MATRIX by Lauren Groff to Catherine Coldstream's memoir CLOISTERED, there has been a resurgence of interest in convent life and female spaces - BLACK NARCISSUS is one of Godden's powerful novels grappling with the enclosed life and how faith interacts with the outside world.

Reviews

- '[Godden has] a **genius for storytelling**' - *Evening Standard*
- '[Godden's] **distinctive, poised and unsentimental** books have never lost a shred of their almost hypnotic appeal' - Rosie Thomas, *Guardian*
- 'All [Godden's novels] have one important thing in common: They are **beautifully and simply wrought** by a woman of depth and sensitivity' - *Los Angeles Times*

Author Biography

Rumer Godden (1907-1998) was the acclaimed author of over sixty works of fiction and non-fiction for adults and children. Born in England, she and her siblings grew up in Narayanganj, India, and she later spent many years living in Kolkata and Kashmir. Several of her novels were made into films, including *Black Narcissus*, *The Greengage Summer* and *The River*, which was filmed by Jean Renoir. She was appointed OBE in 1993.



The Pickle Jar Recipes for Making and Using Pickles and Ferments

Nick Vadasz

Keynote

A cookbook from the UK's leading pickles brand, showing you how to make your own pickles and ferments at home, then how to cook with them in flavour-packed and gut-loving recipes.

Description

Everything you need to discover the joy and health benefits of pickling and fermenting at home!

The positive link between great gut health and eating fermented foods is now well established. Making your own at home is the perfect way to incorporate ferments into your diet - they're easy to create, require minimal equipment, contain no chemicals or preservatives and taste fantastic!

Vadasz are here to teach you how simple it is to get pickling, as well as provide delicious, healthy recipes using your creations.

The first half of the book covers how to make your own fermented and pickled products at home - including kimchi, sauerkraut and pickles. The second half features recipes incorporating your creations, ranging Pea and Pickle Soup or Kale, Apricot and Curry Kraut Salad, to Kimchi Prawn Toast or a Pickle Martini.

Whether you want to create your own ferments from scratch or find ways to save the kimchi languishing in your fridge, *The Pickle Jar* offers endless ways to incorporate fermented foods to upgrade your flavours and boost your gut health.

Sales Points

- **LINK TO GUT HEALTH.** Fermented foods are increasingly recognised as vital for a healthy gut and consumers are seeking them out. According to the *Waitrose Food & Drink report 2022-23* 40% of respondents choose foods that keep their gut healthy.
- **FERMENTED FOODS GROWING POPULARITY.** In 2019 *Forbes* reported the popularity of fermented foods had increased by 149%, and the trend also has a substantial audience on TikTok and Instagram.
- **GROWING + AWARD WINNING BRAND.** Vadasz is now stocked in all major supermarkets and is driving the market growth of the pickles category. They won The Grocer Gold Award Food Brand of the Year 2024.
- **HEALTHIER CONDIMENT OPTION.** According to research conducted by Vadasz, nearly 75% of Gen Z-ers enjoy condiments with every meal, and over 50% preferred healthier condiments to those considered to be full of sugar, preservatives or hydrogenated fats.
- **HUNGARIAN AUTHOR.** Nick Vadasz is the son of Hungarian refugees, and was inspired to create Vadasz due to the presence of fermented vegetables in Hungarian cuisine.

Author Biography

Nick Vadasz is known as The Picklesman. Inspired by his Hungarian heritage, he founded Vadasz in 2011 in a shipping container in Hackney, East London. He began selling his range of both fermented and vinegar brined pickles, sauerkraut and kimchi at markets across London. Vadasz soon became the first UK based producer of pickles & ferments, and is now stocked by restaurants and retailers including Wholefoods Market, LEON, Shake Shack, Waitrose, M&S, Coop, Sainsbury's, Ocado and more. Vadasz have 16.6k followers on Instagram.

Publication date	Thursday, February 27, 2025
Price	£20.00/₹1,650
Main Identifier	9781804192740
BIC 2.1	Health & wholefood cookery (WBH) Cookery / food & drink etc (WB) Preserving & freezing (WBW)

Binding	Hardback
Format	229x164
Extent	160 pages
Word Count	25000 words
Exclusively for Sale	UK; World
Not for Sale	None

Author born in	Hungary
Author living in	London, UK

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Hollywood Blackout

The battle for recognition in a white Hollywood

Ben Arogundade

Keynote

A Hollywood history told from the perspective of those that fought for diversity, inclusion and acknowledgement.

Description

On 29 February 1940, African American actor Hattie McDaniel became the first person of colour, and the first Black woman, to win an Academy Award. The moment marked the beginning of Hollywood's reluctant move toward diversity and inclusion.

Since then, minorities and women have struggled to attain Academy Awards recognition within a system designed to discriminate against them. For the first time, Hollywood Blackout reveals the untold story of their tumultuous journey from exclusion to inclusion; from segregation to celebration.

Author Ben Arogundade interweaves the experiences of Black actors and filmmakers with those of Asians, Latinos, South Asians, indigenous peoples and women. Throughout the decades their progression to the Oscars podium has been galvanized by defiant boycotts, civil rights protests and social media activism such as #OscarsSoWhite.

Whether you are a film fan, history lover or diversity advocate, Hollywood Blackout is the quintessential choice for all those who wish to know the real story of Hollywood, the Oscars and the talents who fought to make change.

Sales Points

- **COMPARATIVE TITLES: BLACK HISTORY:** *The Whole Picture* by Alice Proctor is the closest comp and did well in a few markets, selling 4,000 copies in the US, 2,000 copies in Australia and 1,250 copies in the UK. Chinese and Spanish rights were also sold.
- **COMPARATIVE TITLES: FILM:** *Hatchet Job: Love Movies, Hate Critics* by Mark Kermode sold over 18,000 copies in the UK. *Wild and Crazy Guys: How the Comedy Mavericks of the '80s Changed Hollywood Forever* by Nick de Semlyen sold over 3,000 copies.
- **OSCAR AWARDS DIVERSITY NEWS:** The Academy announced in September 2020 a set of rules to encourage diversity would take effect with the upcoming Oscars ceremony in March 2024. This book aims to exploit and set the agenda for this change.
- **AUTHOR CREDENTIALS:** Ben's previous title, *Black Beauty*, was picked up by the BBC and made into a three-part documentary. He was a finalist in Australia's Calibre Essay Prize and a winner at the Indie Book Awards in 2019.

Author Biography

Ben Arogundade is an award-winning author, journalist and broadcaster from London. His writing has featured in The Times, The Guardian, The Evening Standard, Elle and GQ, among others. He has authored and edited 12 works of fiction and non-fiction, including *Black Beauty: A History* and a Celebration, which was honoured by the New York Public Library and adapted into a three-part BBC documentary. He also writes and presents radio shows for the BBC World Service.

arogundade.com

Publication date	Thursday, February 13, 2025
Price	£18.99/₹899
Main Identifier	9781788405508
BIC 2.1	Films, cinema (APF) Film theory & criticism (APFA) Individual film directors, filmmakers (APFB) Black & Asian studies (JFSL3) The arts (A) Individual actors & performers (APB) Social discrimination & inequality (JFFJ)
Binding	Trade Paperback
Format	Royal
Depth	30mm
Extent	304 pages
Word Count	
Exclusively for Sale	World (ex UK)
Not for Sale	UK
Book locale	US
Author born in	UK
Author living in	London
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

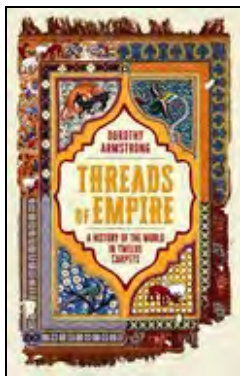
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Publication date	Thursday, February 27, 2025
Price	£16.99 / ₹1,299
Main Identifier	9781399614238
BIC 2.1	General & world history (HBG) Textile artworks: carpets & rugs (AFWD) Empires & historical states (1QD) History: earliest times to present day (HBL) Antiques & collectables: carpets, rugs & textiles (WCV)

Binding	Trade Paperback
Format	Royal
Extent	368 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire
Not for Sale	Can; UK; UK (ex Airports); USA

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Threads of Empire

Dorothy Armstrong

Keynote

A spellbinding look at the history of the world through the stories of twelve carpets

Description

Beautiful, sensuous, and enigmatic, great carpets follow power. Emperors, shahs, sultans and samurai crave them as symbols of earthly domination. Shamans and priests desire them to evoke the spiritual realm. The world's 1% hunger after them as displays of extreme status. And yet these seductive objects are made by poor and illiterate weavers, using the most basic materials and crafts; hedgerow plants for dyes, fibres from domestic animals, and the millennia-old skills of interweaving warps, wefts and knots.

In *Threads of Empire*, Dorothy Armstrong tells the histories of some of the world's most fascinating carpets, exploring how these textiles came into being then were transformed as they moved across geography and time in the slipstream of the great. She shows why the world's powerful were drawn to them, but also asks what was happening in the weavers' lives, and how they were affected by events in the world outside their tent, village or workshop. In its wide-ranging examination of these dazzling objects, from the 5th century BCE contents of the tombs of Scythian chieftains, to the carpets under the boots of Stalin, Roosevelt and Churchill at the 1945 Yalta Peace Conference, *Threads of Empire* uncovers a new, hitherto hidden past right beneath our feet.

Sales Points

- **INNOVATIVE APPROACH TO POPULAR FORMAT:** Expansive, beautifully packaged histories of the world as told through a particular theme or object are consistently popular with readers (THE SILK ROADS, THREADS OF LIFE). This book opens our eyes to the significance of the carpets beneath our feet
- **HIGHLY QUALIFIED AUTHOR:** Dorothy Armstrong's credentials are second to none (Cambridge, SOAS, the Royal College of Art) and she is a leading expert in this field. She is currently an Honorary Research Associate at Oxford's Ashmolean Museum
- **NEW PERSPECTIVE ON EMPIRE:** Conversations about imperial legacies are of deep and ongoing importance. This is a book alert to the relationships between power and labour that throws new and surprising light on the workings of empire
- **PROVEN AUDIENCE:** This is serious history wrapped up in a beautiful and accessible package that will appeal to readers of Peter Frankopan, Kassia St Clair, Virginia Postrel and Sofi Thanhauser

Author Biography

Dr Dorothy Armstrong is a historian of the material culture of South, Central and West Asia, and for the last decade has tried to penetrate the mysteries of Asian rugs. She has published, podcast and lectured widely on carpets. She was tutor at the Royal College of Art and Edinburgh College of Art, and from 2021 has been the Beattie Fellow in Carpet Studies at the Ashmolean Museum, University of Oxford. She is an avid collector of carpets and is as a result also an expert on clothes moths. *Threads of Empire* will be her first book for the trade.

Market

Readers of beautifully-packaged world history. For readers of Peter Frankopan, Kassia St Clair, Virginia Postrel and Clare Hunter

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Publication date	Thursday, February 06, 2025
Price	£10.99/ ₹599
Main Identifier	9781399607179
BIC 2.1	True crime (BTC)
Binding	Paperback
Format	B Format
Extent	288 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Author living in	Woking, Surrey

Previous Titles

Hard Time (2011)
Party Time (2013)
Prison Time (2014)
Life Lesson (2015)
Pablo Escobar: Beyond Narcos (2016)
Un-Making a Murderer: The Framing of Steven Avery and Brendan Dassey (2017)
The Cali Cartel; Beyond Narcos (2017)
The Mafia Philosopher: Two Tonys (2018)
Pablo Escobar's Story 1: The Rise (2018)
Pablo Escobar's Story 2: Narcos at War (2019)
Pablo Escobar's Story 3: Narcos Demise (2020)
Sitdowns with Gangsters (2023)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
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Sitdowns with Female Gangsters

Real conversations with the world's most dangerous women

Shaun Attwood

Keynote

Up close and personal with the world's most dangerous women

Description

Bosses. Criminals. Killers.

Shaun Attwood, former ecstasy kingpin in Arizona turned author and podcast-host, has gained a reputation for earning the trust of some of the world's most dangerous people, including gangsters, serial killers, and mafia enforcers.

Drawing on his many hours of interview material, along with new content exclusive to the book, Shaun collates a collection of hard-hitting conversations with ten of the most dangerous female gangsters he's met. With fascinating insights and gripping narratives, it includes interviews with Black Widow, a female gangster who previously worked for the Krays, a gang member turned prison rights activist, and the criminal mastermind at the heart of one of the UK's most sprawling county lines operations.

Featuring an introduction from one of the UK's bestselling true crime authors, Kerry Daynes.

For readers of *Talking with Female Serial Killers* by Christopher Berry Dee, *Gangs* by Tony Thompson and *The Dark Side of the Mind* by Kerry Daynes, *Sitdowns with Female Gangsters* is a pulsating, edge-of-your-seat read that exposes the most fearsome women working in the criminal underworld today.

Sales Points

- **AUTHOR WITH INCREDIBLE PLATFORM AND EXPERIENCE:** Shaun runs a bi-weekly podcast via his YouTube channel of 805k subscribers (up from 600k when we acquired). The audience is 72% male (perfect for these more hard-hitting true crime narratives) and with most viewers between 25-34 and 35-44 years. Average viewing time for the UK audience is 17 minutes, which shows brilliant engagement on this platform. This is a great place for Shaun to market his books to dedicated fans and followers. He brings his own personal experience of being a former Ecstasy trafficker and an inmate at the Maricopa County Jail, plus his journey of retribution. He now aims to educate and interview other ex-cons with the hope of helping them to stay free of the prison system.
- **A PROVEN MARKET & A CLEAR PROPOSITION:** There are a number of successful authors in this space, the most notable being Christopher Berry-Dee, but with true crime now more popular than ever and insatiable appetite of fans of this genre, with Shaun Attwood we have the opportunity for an exciting new brand in this space.
- **BROAD AUDIENCE:** With the surge in true crime podcasts, documentaries and dramas, this genre is more popular than ever right now. There have been more than 9 billion uses of the #truecrime on TikTok, with dedicated accounts sharing true crime cases in bitesize clips. #truecrimecommunity has 1.4 billion views, #truecrimebooks has more than 1 million and #truecrimestory has over 200k. This combined with the well-established more traditional true crime market in audio, ebook and supermarkets gives us an enormous potential audience to target.

Author Biography

Shaun Attwood is an activist, speaker, YouTuber, host of the *Shaun Attwood True Crime Podcast* and *Attwood Unleashed* and the author of multiple true crime books. He is also a former trafficker who ran an international ecstasy ring in Arizona, before he was arrested in May 2002, and served six-years in prison.

Market

Talking with Female Serial Killers by Christopher Berry-Dee; *Gangland UK* by Christopher Berry-Dee; *Gangs of Britain* by Wensley Clarkson; *Line of Duty* by Wensley Clarkson; *Gangs* by Tony Thompson; *Gangland Britain* by Tony Thompson; *What Lies Buried* by Kerry Daynes; *The Dark Side of the Mind* by Kerry Daynes; *The Prison Doctor* by Dr Amanda Brown.

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Publication date	Thursday, February 06, 2025
Price	£9.99/ ₹699
Main Identifier	9781399610803
BIC 2.1	Historical fiction (FV) Modern & contemporary fiction (post c 1945) (FA)
Binding	Paperback
Format	B Format
Extent	320 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Author living in	London E17
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

The Painter's Daughters

The award-winning debut novel selected for BBC Radio 2 Book Club

Emily Howes

Keynote

An award-winning first novel about art, sisterhood and madness, inspired by the two daughters of painter Thomas Gainsborough, who spent their lives trying and failing to live up to the perfect image the world so admired in their portraits

Description

SELECTED FOR THE BBC RADIO 2 BOOK CLUB | WINNER OF THE MSLEXIA NOVEL COMPETITION

1759, Ipswich. Sisters Peggy and Molly Gainsborough are the best of friends and do everything together. They spy on their father as he paints, they rankle their mother as she manages the books, they tear barefoot through the muddy fields that surround their home. But there is another reason they are inseparable: from a young age, Molly has had a tendency to forget who she is, to fall into confusion, and Peggy knows instinctively that no one must find out.

When the family move to Bath, Thomas Gainsborough finds fame as a portrait artist, while his daughters are thrown into the whirl of polite society. Here, the merits of marriage and codes of behaviour are crystal clear, and secrets much harder to keep. As Peggy goes to greater lengths to protect her sister, she finds herself falling in love, and their precarious situation is soon thrown catastrophically off-course. The discovery of a betrayal forces her to question all she has done for Molly - and whether any one person can truly change the fate of another . . .

Inspired by true events and told with irresistible vibrancy and wit, Emily Howes' award-winning debut is a captivating and deeply moving novel about art, sisterhood and the price we pay for love.

Sales Points

- **AN AWARD-WINNING DEBUT:** Emily Howes won the Mslexia Novel Competition for her unpublished manuscript in 2022. The chair of judges was Hilary Mantel who praised her beautiful writing, gripping plot and skilful research.
- **BASED ON A FASCINATING TRUE STORY:** The author was inspired by the Gainsborough exhibition at the National Gallery. She discovered that one of Gainsborough's daughters had a mental illness and that the two girls in his famous portraits had loved the same man.
- **NOVELS INSPIRED BY THE ART WORLD:** this novel takes a famous painting as its inspiration and tells the story behind it. Fans of novels inspired by real artists, creatives or artefacts will love it.

Reviews

- **'Beautifully written . . . I raced through it'** - HILARY MANTEL
- **'The novel shines when it comes to the spooky duality of portraits, of sisterhood, of private and public faces . . . convincing, engaging, transporting'** - *GUARDIAN*
- **'As exquisitely and tenderly rendered as a Gainsborough painting'** - TRACY CHEVALIER
- **'Vividly imagined and exquisitely brought to the page'** - RACHEL JOYCE

Author Biography

Emily Howes has worked as a storyteller, theatre maker, performer, writer and director in stage, television and radio. Her short stories have been shortlisted for the Bridport Prize, the Bath Short Story Award, the New Scottish Writing Award and she won the Mslexia Novel Award 2021. In addition to writing fiction, Emily has a Masters in Existential Psychotherapy and works as a psychotherapist in private practice. She lives in London with her children. *The Painter's Daughters* is her first novel.

Market

For fans of *The Marriage Portrait* by Maggie O'Farrell, *The Mermaid and Mrs Hancock* by Imogen Hermes Gowar and *Girl With a Pearl Earring* by Tracy Chevalier

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Publication date	Thursday, June 05, 2025
Price	£10.99 / ₹699
Main Identifier	9781474615884
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Classic fiction (pre c 1945) (FC)

Binding	Paperback
Format	B Format
Extent	176 pages
Word Count	
Series	W&N Essentials
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Author born in	Milan, Italy
Author living in	USA

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Pitch Dark

Renata Adler

Keynote

'A genre unto itself' **Muriel Spark**

A strange, thrilling novel about desperate love, paranoia, and heartbreak by one of America's most singular writers

Description

'Imaginative, intelligent and original' **Elizabeth Hardwick**

'A bright kaleidoscope of a book' **Anne Tyler**

'Two things hold *Pitch Dark* together and give it speed and magic. The first is Miss Adler's gift for language and observation and the second is her willingness to write candidly, even rawly, about emotions' **New York Times**

'It's perfect and prescient, a tremendously influential book' **Chris Kraus, Slate**

What's new. What else. What next. What's happened here.

Pitch Dark is a book about love. Kate Ennis is poised at a critical moment in an affair with a married man. The complications and contradictions pursue her from a house in rural Connecticut to a brownstone apartment in New York City, to a small island off the coast of Washington, to a pitch black night in backcountry Ireland.

Composed in the style of Renata Adler's celebrated novel *Speedboat* and displaying her keen journalist's eye and mastery of language, both simple and sublime, *Pitch Dark* is a bold and astonishing work of art.

With an introduction by Muriel Spark
A W&N Essential

Sales Points

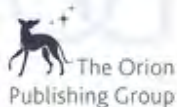
- **A HUGE INFLUENTIAL AND IMPORTANT NOVEL:** SPEEDBOAT and PITCH DARK led the way for a kind of fiction that is now ruling the literary circles - autobiographical, fragmented, focused on women, cerebral - think Olivia Laing, Maggie Nelson, Jenny Offill
- **ALREADY PART OF THE CANON:** David Foster Wallace put Renata Adler at the very top of his syllabus when he was teaching. Renata Adler is part of the literary canon, adored by writers and readers alike & taught at universities.
- **HIGH-PROFILE FANS:** Muriel Spark, Elizabeth Hardwick, Anne Tyler, Meghan O'Rourke, Chris Kraus, David Foster Wallace
- **US REISSUE:** When members of the National Book Critics Circle in the US were polled to see which book they would most like to see republished, they chose SPEEDBOAT by Renata Adler - "by far." At that point the NYRB brought her books back into print to MASSES of publicity
- **W&N ESSENTIALS:** a list of hand-picked literary jewels that will become your new favourite books. PALE FIRE will sit alongside works by Vladimir Nabokov, Susanna Moore, Alice Walker, L.P. Hartley, J.G. Farrell, Jane Bowles and Elspeth Barker - establishing it as the classic it is

Reviews

- 'The long love affair ending, ended, or maybe not, seeps into narrative cracks, sounds a medley of stuttering refrains.... The *faits divers* in *Pitch Dark* frequently end on these plangent, mournful notes of heartbreak....scenes depicting Kate and her lover, Jake-at night, for instance, after leaving a party, with Jake's wife also in the car-are brilliant.' - Gary Indiana
- 'These novels are records of a penetrating intelligence, a skeptical intelligence (but, thank God, not a reflexively skeptical intelligence). They are novels that persuade you of their claims to truth, and ones in which any literate young person in publishing in New York can see a bit of her or himself [...] It's great to have these novels back in print, at long last.' - Meghan O'Rourke, *The New Yorker's Page-Turner Blog*
- '*Pitch Dark*, like *Speedboat*, exudes a certain openness, a vulnerability, even. Adler dispenses with the defined paths of traditional narrative, along with expectations of order and sequence, and instead pieces together a collage of consciousness.' - Jennifer Szalai, *The New York Times Book Review*
- 'Renata Adler is brilliant, and her character Kate Ennis is lovable in her complete disinterest for making herself lovable. It's perfect and prescient, a tremendously influential book.' - Chris Kraus, *Slate*

Author Biography

RENATA ADLER was born in Milan and raised in Connecticut. She received a B.A. from Bryn Mawr, an M.A. from Harvard, a D.d E.S from the Sorbonne, a J.D. from Yale Law School, and an LL.D. (honorary) from Georgetown. Adler became a staff writer at the *New*



Publication date **Thursday, June 05, 2025**
 Price **£10.99 / ₹699**
 Main Identifier **9781399627528**
 BIC 2.1 **Modern & contemporary fiction (post c 1945) (FA)**
Classic fiction (pre c 1945) (FC)

Binding **Paperback**
 Format **B Format**
 Extent **192 pages**
 Word Count
 Series **W&N Essentials**
 Exclusively for Sale **Cw; Ire; UK**
 Not for Sale **Can; USA**

Book locale **USA**
 Author born in **Milan, Italy**
 Author living in **USA**

1st Serial **Refer to Publisher**
 2nd Serial **Refer to Publisher**
 Audio **Refer to Publisher**
 Dramatisation and documentary **Refer to Publisher**
 Electronic **Refer to Publisher**
 Film and TV **Refer to Publisher**
 Large print **Refer to Publisher**
 Podcast **Refer to Publisher**
 Translation **Refer to Publisher**
 Undramatised (straight) reading **Refer to Publisher**
 US **Refer to Publisher**

Speedboat With an introduction by Hilton Als

Renata Adler

Keynote

A novel unlike anything that came before it that changed all that came after it - a cult classic for readers of Maggie Nelson, Jenny Offill, Ben Lerner and Anne Carson

Description

Jen Fain is a journalist negotiating the fraught landscape of 1970s New York. Party guests, taxi drivers, brownstone dwellers, professors, journalists, presidents, and debutantes fill these dispatches from the world as she finds it.

Simultaneously novel, memoir, commonplace book, confession, and critique - *Speedboat* is funny, disturbing, cutting, brilliant unlike anything that had come before. Since it burst onto the scene in the 1970s, it has enthralled generations of readers and been a touchstone for writers including David Foster Wallace, Claudia Rankine and Jenny Offill.

With an introduction by Hilton Als

Sales Points

- **ALREADY PART OF THE CANON:** David Foster Wallace put SPEEDBOAT at the very top of his syllabus when he was teaching. Renata Adler is part of the literary canon, adored by writers and readers alike & taught at universities.
- **US REISSUE:** When members of the National Book Critics Circle in the US were polled to see which book they would most like to see republished, they chose SPEEDBOAT by Renata Adler - "by far." At that point the NYRB brought her books back into print to MASSES of publicity
- **A HUGELY INFLUENTIAL AND IMPORTANT NOVEL:** SPEEDBOAT and PITCH DARK led the way for a kind of fiction that is now ruling the literary circles - autobiographical, fragmented, focused on women, cerebral - think Olivia Laing, Maggie Nelson, Jenny Offill
- **ONGOING PUBLISHING:** W&N will also be publishing PITCH DARK and Adler's collected journalism, AFTER THE TALL TIMBER, further down the line.
- **LAUNCH TITLE FOR W&N ESSENTIALS:** SPEEDBOAT will be one of the launch titles for a new list of classic books that will become your new favourite books. It will sit alongside books by Susanna Moore, Alice Walker, L.P. Hartley, J.G. Farrell, Jane Bowles and Vladimir Nabokov - establishing it as the classic it is

Reviews

- 'One of the more penetrating and oddly hypnotizing books I know; reading it is like being in a snowstorm. ...If all you get from SPEEDBOAT is a shudder of pleasure and self-recognition, you are probably not reading deeply enough. Welcome Back, Renata Adler' - Meghan O'Rourke, THE NEW YORKER
- 'I was in love and then I wasn't, and sometime during the drifting gray interim I was told by a bookseller friend to read SPEEDBOAT, a novel that had long been out of print but was absolutely, he insisted, worth the trouble of the search. ... My friend was correct, as booksellers usually are; it was as though the novel had outstretched arms and I fell in' - Anna Weiner, PARIS REVIEW
- 'Adler is page by page, line by line, and without interruption, brilliant' - Miranda Popkey, NEW YORK OBSERVER
- '*SPEEDBOAT* is dazzling ...line for line and sentence for sentence, it seems to me thrilling. ... observant, funny, urban' - Matthew Spektor, THE BELIEVER
- 'The kind of book you buy multiple copies of to push on friends, the kind you dog-ear and mark up until it could line a hamster cage. It will literally knock your socks off. Read it' - CHICAGO TRIBUNE
- 'I can't think of a living stylist I admire more than Renata Adler' - Elif Batuman
- 'A brilliant series of glimpses into the special oddities and new terrors of contemporary life-abrupt, painful, and altogether splendid' - Donald Barthelme

Author Biography

RENATA ADLER was born in Milan and raised in Connecticut. She received a B.A. from Bryn Mawr, an M.A. from Harvard, a D.d E.S from the Sorbonne, a J.D. from Yale Law School, and an LL.D. (honorary) from Georgetown. Adler became a staff writer at the *New Yorker* in 1963 and, except for a year as the chief film critic of the *New York Times*, remained at the *New Yorker* for the next four decades. She has written six works of non-fiction, and the novels *SPEEDBOAT* (1976; winner of the Ernest Hemingway Award for Best First Novel) and *PITCH DARK* (1983).

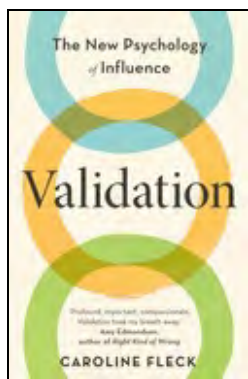
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Publication date	Thursday, February 20, 2025
Price	£18.99 / ₹699
Main Identifier	9781398713161
BIC 2.1	Family & Relationships (VFV) Self-help & personal development (VS) Popular psychology (VSP)

Binding	Trade Paperback
Format	Royal
Extent	304 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA

Author living in	Stanford, USA
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1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Validation The New Psychology of Influence

Caroline Fleck

Keynote

A new and lasting approach to changing others and ourselves, from a world-leading psychologist at Stanford University

Description

Unlock the secret to true and lasting change

We all spend a huge amount of time trying to get people to listen to us, and despite our best efforts, we often fail. But what if the secret to influencing others was in first accepting them?

This is known as *validation*: the communication that one is mindful, understands, and empathises with another person's experience, accepting it as valid.

As both a means and an end, validation has profound effects - from improving our relationships and de-escalating conflict, to increasing our ability to drive change and influence growth in others and ourselves. In this groundbreaking book, Stanford University psychologist Caroline Fleck explains how and why validation is a catalyst for transformation, while taking us step-by-step through the eight skills we can use to communicate it.

With practice, these skills become a way of life, helping us to focus on the possibilities that unfold when we see ourselves and others for who we really are.

Sales Points

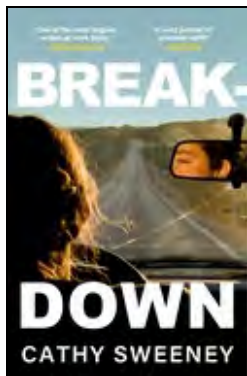
- **THE FIRST BOOK TO BRING DBT TO A MAINSTREAM AUDIENCE:** DBT (Dialectical Behavioural Therapy) is **the fastest form of psychotherapy** (nearly 80 million searches on Google for DBT) and this will be the first book that shows readers how they can harness the skills of it in their everyday life
- **PERFECT FOR READERS OF:** Will appeal to readers of big practical psychology books like Daniel Goleman's *Emotional Intelligence*, Susan David's *Emotional Agility* and *The Happiness Trap* by Russ Harris - as well as those who turned to *Influence* and *Pre-Suasion* by Robert Cialdini to understand the science of influence
- **A LEADING EXPERT:** Dr Caroline Fleck is a psychologist at **Stanford University** and **one of Silicon Valley's most sought-after psychotherapists**, helping high-profile tech CEOs and founders to make critical and challenging changes
- **STRONG US PARTNER:** We will publish simultaneously with **Avery (PRH)** in the US - who are home to **Susan David, Brené Brown** and **Gabor Maté** amongst others.

Reviews

- **'Warning: this book will make you a better parent, partner, colleague, and friend.** Caroline Fleck is a brilliant therapist and a talented writer, and *Validation* is the rare read that has the potential to transform your interactions with others. It's a crash course in the most important and neglected relationship skills for forging connection and fuelling change.' - **ADAM GRANT**, No.1 Internationally bestselling author of *THINK AGAIN* and *HIDDEN POTENTIAL*
- 'The beauty of this book is that it sheds light on something that feels so simple, but in a distractible age, is becoming rarer. **Dr. Caroline Fleck reminds us that being present, listening, suspending judgment, and really hearing someone is the greatest gift we can give or receive.** Her insights have reach for parenting, the workplace, intimate relationships, and even in our passing conversations. There is such magic in validation, and Dr. Fleck shines a light on something that can enliven our sense of possibility and self.' - **DR RAMANI DURVASULA**, Internationally bestselling author of *IT'S NOT YOU*
- **'Profound, important, compassionate, Validation took my breath away.** I can't remember the last time I read a book as beautifully crafted and immediately useful. Author Caroline Fleck shares research-backed wisdom that can help you transform the most important relationships in your life-at work and at home.' - **STEVEN C. HAYES**, Author of *A LIBERATED MIND*
- 'Offering validation is a simple intention that can be frustratingly hard to do well-even after being a psychotherapist for more than twenty years. Caroline Fleck **powerfully translates this core concept into a specific set of skills** that you can start to apply immediately. I'm better equipped to validate others than I was before reading this book.' - **SETH GILLIHAN**, Author of *MINDFUL COGNITIVE BEHAVIOURAL THERAPY*

Author Biography

Dr Caroline Fleck is a licensed psychologist, Adjunct Clinical Instructor at Stanford University, and consultant. She received her doctorate in Psychology & Neuroscience from



Publication date	Thursday, February 27, 2025
Price	£9.99 / ₹499
Main Identifier	9781474618533
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Separation & divorce (VFVS) Gender studies: women (JFSJ1) Feminism & feminist theory (JFFK)
Binding	Paperback
Format	B Format
Extent	224 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA
Book locale	Ireland, Wales
Author born in	Ireland
Author living in	Dublin, Ireland
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
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Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Breakdown

The humane Irish Bestseller about the dark side of modern motherhood

Cathy Sweeney

Keynote

The *Irish Times* bestselling novel about one woman's decision to leave everything behind

Description

Mothers are not supposed to go on road trips . . .

But one winter morning in Dublin, an ordinary woman wakes up in her ordinary home, her husband next to her in bed, her teenage children sleeping nearby. And - without thinking much about it - walks out the front door and never comes back.

So begins a journey which will take her into service stations and shopping centres, hotel bars and hairdressers - and the beds of strange men.

Until finally, forty-eight hours later, alone in a cottage in Wales, the woman faces up to what she has been ignoring inside herself, her family, modern society: signs of breakdown.

Sales Points

- **Runaway bestseller:** *Breakdown* spent ten weeks in the Top 10 Irish bestseller list
- **One of Ireland's most exciting authors:** Cathy Sweeney has been writing short stories for years and has garnered passionate and high profile fans including Graham Norton, Caoilinn Hughes, June Caldwell, Diana Henry, Martin Doyle, and Jenny Offill. Cathy was chosen as the *Irish Tatler's* Woman of the Year for Literature 2024, the judges calling her 'a pure literary talent'
- **A very relatable topic:** This is a novel about what happens when you - a middle aged woman with nearly grown up children - decide one day to get in your car and drive away
- **Short, sharp and extremely enjoyable:** Set over forty eight hours in which a woman completely changes her life, this is a novel that can be gulped down
- **A portrait of contemporary Ireland:** the road trip format allows Cathy to show Ireland as she sees it, and address the problems within its society

Reviews

- **'This funny, thoughtful novel will resonate with lots of women'** - *Good Housekeeping*
- **'You won't be able to put this down. A fascinating study of a woman who has sacrificed her dreams'** - *The Gloss*
- **'Thrillingly relatable'** - *Harper's Bazaar*
- **'A masterful account of one woman's dramatic rebellion against society's demands. Compelling, exquisitely written and painfully perceptive'** - *Daily Express*
- **'Cathy Sweeney has managed to capture the unique interiority of a middle-aged, middle-class family woman who is hellbent on blowing her life up'** - *Irish Independent Weekend*

Author Biography

CATHY SWEENEY is a writer living in Ireland. Her short fiction has been published in the *Stinging Fly*, the *Dublin Review*, *Egress*, *Winter Papers*, *Banshee* and the *Tangerine*, and has been broadcast on BBC Radio 4. Her debut short story collection, *Modern Times*, was published in 2020 and her debut novel, *Breakdown*, in 2024.

Market

For fans of: Miranda July's *All Fours*; the Irish TV show *Bad Sisters*; Elizabeth Strout's *Olive Kitteridge*; Elena Ferrante's *The Lost Daughter*; Anne Tyler's *Ladder of Years*

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The Fox Wife

an enchanting historical mystery from the New York Times bestselling author of *The Night Tiger* and a previous Reese's Book Club pick

Yangsze Choo

Keynote

An enchanting and unforgettable historical mystery from the acclaimed author of *The Night Tiger*

Description

Longlisted for the Historical Writers' Association Gold Crown Award

'Vivid, enigmatic, enchanting' M. L. Rio
'Irresistible' *Sunday Times*

Some people think foxes go around collecting qi, or life force, but nothing could be further than the truth. We are living creatures, just like you, only usually better looking . . .

Manchuria, 1908: A young woman is found frozen in the snow.

Her death is clouded by rumours of foxes, believed to lure people into peril by transforming into beautiful women and men. Bao, a detective with a reputation for sniffing out the truth, is hired to uncover the dead woman's identity. Since childhood, Bao has been intrigued by the fox gods, yet they've remained tantalizingly out of reach. Until, perhaps, now.

Snow is a creature of many secrets, but most of all, she's a mother seeking vengeance. Hunting a murderer, the trail will take her from northern China to Japan, with Bao following doggedly behind.

And as their paths draw ever closer together, both Snow and Bao will encounter old friends and new foes, even as more deaths occur.

***The Fox Wife* is a stunning novel about old loves and second chances, the depth of maternal bonds, and ancient folktales that may very well be true.**

PRAISE FOR THE FOX WIFE

'Poetic and evocative' *Good Housekeeping*

'Magical, wondrous, transporting and illuminating' Nguyễn Phan Quế Mai

'Rich and beguiling' *Daily Mail*

'Filled with wonder, mystery and folklore' Sue Lynn Tan

'Enchanting' *the i*

'A rich tangle of myth, mystery, and history' Alix E. Harrow

Sales Points

- Set in northern China in the early nineteenth century, *The Fox Wife* is an unforgettable, intoxicating historical mystery run through with myth and folklore
- Perfect for fans of Kiran Millwood Hargrave, Madeline Miller, Min Jin Lee and *The Mermaid of Black Conch*
- Publishing jointly with Holt/Macmillan US

Reviews

- 'Like the foxes who populate its pages, *The Fox Wife* is **vivid, enigmatic, and enchanting**. Choo's **fresh new fable** conjures a world where danger and intrigue are forever entwined with sublime and sensory delights' - M.L. Rio, author of *IF WE WERE VILLAINS*
- '**A stunning story filled with wonder, mystery and folklore**. I was **utterly captivated** by Yangsze Choo's exquisite prose and fascinating characters from the first page till the last. A remarkable tale, one that will stay with me' - Sue Lynn Tan, author of *Heart of the Sun Warrior*
- 'The reader is taken on a **journey from the underbelly of a Chinese town to the mountains of Japan**. Among the more memorable characters along the way is a male fox spirit called Shiro. He is seductive, deadly and, **like the book itself, quite**

Publication date **Tuesday, February 11, 2025**

Price **£9.99 / ₹699**

Main Identifier **9781529429770**

BIC 2.1 **Myth & legend told as fiction (FQ)
Fantasy (FM)
Historical mysteries (FFH)
Historical fiction (FV)**

Binding **Paperback**

Format **B Format**

Extent **496 pages**

Word Count

Illustrations **N/A**

Exclusively for Sale **Cw; Ire; UK**

Not for Sale **Can; USA**

In-House Editor **Cassie Browne**

Book locale **Manchuria,
northern China,
Japan**

Author born in **Philippines**

Author living in **California, USA**

Previous Titles

The Night Tiger

1st Serial **Quercus Publishing**

2nd Serial **Quercus Publishing**

Audio **Quercus Publishing**

Dramatisation and documentary **Refer to Publisher**

Electronic **Quercus Publishing**

Film and TV **Refer to Publisher**

Large print **Quercus Publishing**

Podcast **Refer to Publisher**

Translation **Refer to Publisher**

Undramatised (straight) reading **Quercus Publishing**

US **Refer to Publisher**

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www.quercusbooks.co.uk



irresistible to mere humans' - *Sunday Times*

• **'Witty and suspenseful'** - *New York Times Book Review*

Author Biography

Yangsze Choo is a Malaysian writer of Chinese descent. After receiving her undergraduate degree from Harvard, she worked as a management consultant before writing her *New York Times* bestselling debut novel, *The Ghost Bride*, now a Netflix original series. Her second novel, *The Night Tiger*, was a Reese Witherspoon Book Club pick and a Big Jubilee Read selection for Queen Elizabeth II's Platinum Jubilee. She lives in California with her family and loves to eat and read (often at the same time). *The Fox Wife* and all previous novels would not have been possible without large quantities of dark chocolate.

You can find her on her website, yschoo.com, or @yangszechoo on Twitter, Instagram, and Facebook.

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Publication date **Thursday, February 27, 2025**
 Price **£15.99 / ₹799**
 Main Identifier **9781529431063**
 BIC 2.1 **Historical mysteries (FFH)**

Binding **Trade Paperback**
 Format **Royal**
 Extent **320 pages**
 Word Count
 Series **The Kyiv Mysteries**
 Exclusively for Sale **Cw (ex UK, Can); Ire**
 Not for Sale **Can; UK; USA**
 In-House Editor **Paul Engles**

Book locale **Kyiv, Ukraine, 1919**
 Author born in **Leningrad, Russia**
 Author living in **Ukraine**
 CANADA, UNITED STATES Publisher **HarperCollins Publishers LLC**
 Publisher **Publisher**

1st Serial **Refer to Publisher**
 2nd Serial **Refer to Publisher**
 Audio **Refer to Publisher**
 Dramatisation and documentary **Refer to Publisher**
 Electronic **Refer to Publisher**
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 Undramatised (straight) reading **Refer to Publisher**
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The Stolen Heart The Kyiv Mysteries

Andrey Kurkov
Translated by **Boris Dralyuk**

Keynote

A second case for Samson Kolecho in war-torn, revolutionary Kyiv. By the author of the International Booker Prize-longlisted *The Silver Bone*

Description

Samson Kolechko has been assigned a most perplexing case - though it is mostly perplexing because it's hard to understand why selling the meat of one's own pig constitutes a crime.

But apparently it does, and at the insistence of the Chekist secret police officer assigned to "reinforce" the Lybid police station, Samson does his diligent - if diffident - best.

Yet no sooner has he got started than his live-in fiancée Nadezhda is abducted by striking railway workers who object to the census she's carrying out. And when you factor in a mysterious thief in the police station itself, a deadly tram accident that may have been pre-meditated, and the potential reappearance of the culprit in the case of the silver bone, it's no wonder the "meat case" takes a back seat.

But it is in the pursuit of that petty-fogging, seemingly mundane matter that Samson's fate lies - and Nadezhda's too, for the two are inextricably entwined.

Translated from the Russian by Boris Dralyuk

Reviews for *The Silver Bone* - Longlisted for the International Booker Prize

"Andrey Kurkov is often called Ukraine's greatest living writer, and it is a gift for crime fiction fans that he writes in this genre" *New York Times*

"Wildly enjoyable . . . A glorious aural portrait of a city in dangerous flux . . . I finished *The Silver Bone* wishing to read more" *Guardian*

Sales Points

- Kurkov has sold 218,000 books through the TCM and around 60,000 since his radio series *Letter from Ukraine* was broadcast in March 2022
- Kurkov is routinely hailed as Ukraine's greatest living writer and has worked as a tireless spokesman for his country since the start of the Russian invasion
- *The Silver Bone*, the first of the *Kyiv Mysteries*, was longlisted for the 2024 Booker International Prize and was the Hatchards fiction book of the month for March 2024
- Kurkov now consistently draws large audiences for his events in the UK, including appearances at the Cheltenham, Oxford, Hay and Edinburgh festivals across 2023 and 2024

Author Biography

Born near Leningrad in 1961, Andrey Kurkov was a journalist, prison warder, cameraman and screenplay-writer before he became well known as a novelist. He received "hundreds of rejections" and was a pioneer of self-publishing, selling more than 75,000 copies of his books in a single year. His novel *Death and the Penguin* became an international bestseller, translated into more than thirty languages. As well as writing fiction for adults and children, he has become known as a commentator and journalist on Ukraine for the international media. His work of reportage, *Ukraine Diaries: Dispatches from Kiev* was followed by the novels *The Bickford Fuse*, *Grey Bees*, and *Jimi Hendrix Live in Lviv* (longlisted for the International Booker Prize 2023), as well as his non-fiction work *Diary of an Invasion* (2022).

'The story felt like the comforting **warm fuzzies of a Hallmark movie**, mixed with the **magical witchy vibes of Halloween**' 5□ reader review

'Easily my **favorite of the series**, THE WEDDING WITCH takes us to a different place both physically and emotionally, while at the same time maintaining the things I loved about the previous books--**a lot of humor, a lot of chemistry, and the friction two people who really wanna f*ck but don't want to confront their feelings**' 5□ reader review

'I love the **banter** and the **time travel** and the **off the charts chemistry**. I can't wait to see what Erin Sterling writes next!' 5□ reader review

Sales Points

- **TIKTOK SENSATION!** THE EX HEX has earned **over 11 MILLION VIEWS ON TIKTOK** following in the footsteps of THE LOVE HYPOTHESIS, THE UNHONEYMOONERS and THE HATING GAME.
- **PARANORMAL IS BACK - ROM-COM STYLE!** Paranormal rom-com is one of romance's **hottest trends**, Erin Sterling **led the pack** with one of the first to hit the market with THE EX HEX in 2021 - think **Practical Magic meets Gilmore Girls** - small-town romance with a spellbinding twist.
- **HEADLINE ETERNAL:** At Eternal, Headline's boutique romance imprint, our mission is to ensure that any romance fan will find their heart's desire within the books on our list. Whether that be heartwarming, laugh-out-loud rom-coms, page-turning romantic thrillers or sweeping historicals, Eternal is the home of exceptional romance for every mood.

Author Biography

Erin Sterling, who also writes as Rachel Hawkins, is the *New York Times* bestselling author of *The Ex Hex* and *The Wife Upstairs*, as well as multiple books for young readers. Her work has been translated in more than a dozen countries. She studied gender and sexuality in Victorian literature at Auburn University and currently lives in Alabama.

Follow Erin on Instagram and Twitter: **@LadyHawkins**.

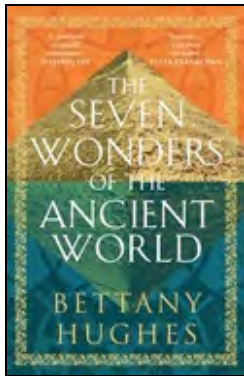
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International 0044 + 1235 759720
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Publication date	Thursday, October 31, 2024
Price	£12.99 / ₹699
Main Identifier	9781474610346
BIC 2.1	General & world history (HBG) Ancient history: to c 500 CE (HBLA) Ancient World (1QDA) Mediterranean countries (1QRM) History: earliest times to present day (HBL) Regional & national history (HBJ)

Binding	Paperback
Format	B Format
Depth	28mm
Extent	416 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA

Author living in **London, W5**

Previous Titles

Venus and Aphrodite: History of a Goddess
Istanbul: A Tale of Three Cities
The Hemlock Cup: Socrates, Athens and The Search for the Good Life
Helen Of Troy: Goddess, Princess, Whore.

The Seven Wonders of the Ancient World The Sunday Times Bestseller

Bettany Hughes

Keynote

A revelatory new history of the ancient world told through its seven greatest monuments, by bestselling author and TV historian Bettany Hughes

Description

'A wondrous wonderful achievement' STEPHEN FRY

The Seven Wonders of the World were staggeringly audacious impositions on our planet. They were also brilliant adventures of the mind, test cases for the reaches of human imagination.

Now only the great pyramid remains fully standing, yet the scale and majesty of these seven wonders still enthral us today. In a thrilling, colourful narrative enriched with the latest archaeological discoveries, bestselling historian Bettany Hughes walks through the landscapes of both ancient and modern time. This is a journey whose purpose is to ask why we wonder, why we create, why we choose to remember the wonder of others. She explores traces of the Wonders themselves, and the traces they have left in history. A magisterial work of historical storytelling, *The Seven Wonders of the Ancient World* reinforces the exciting and nourishing notion that humans can make the impossible happen.

'Fantastic...a joy from the outset' PETER FRANKOPAN

'Fascinating...all told with Bettany's natural sense of wonder and adventure' SIMON SEBAG MONTEFIORE

Sales Points

- **SCHOLARLY YET PERSONAL:** This book weaves strong archaeological evidence into a fascinating narrative on ancient civilisations. Bettany has explored all of the ancient wonder sites herself, meaning the book is full of vivid first-hand accounts and unique insights
- **INTERNATIONAL REACH.** Bettany's previous books have been translated into multiple languages and her TV programmes are shown in 119 countries and reach up to 250 million viewers
- **WIDE-REACHING PLATFORM.** Bettany has a devoted following of both readers and tv-viewers. She has 116k followers on Twitter/X. An average of 1 million people per episode watch Bettany's TV programmes in the UK
- **CRITICAL AND COMMERCIAL SUCCESS.** Bettany's bestselling writing has been described as 'life-filled and life-affirming history' by the *Guardian* and 'textured, readable and compelling' by the *Sunday Times*. Her books have been shortlisted for numerous prizes

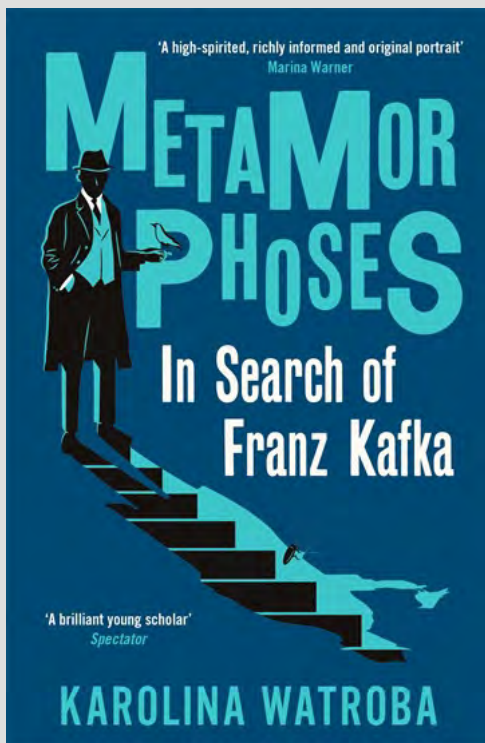
Reviews

- 'Bettany Hughes is the most perfect tour guide I know. Her boundless enthusiasm, clarity and learning combined with a matchless gift for storytelling bring the Wonders of the World leapingly alive. A wondrous wonderful achievement.' - *Stephen Fry*
- 'A thrilling armchair journey from a very wise woman. Bettany Hughes is the eighth wonder of the world' - *Lucy Worsley, author of Agatha Christie*
- 'A lively exploration of the ancient world, this fascinating book is brimming with stories of people and places, all told with Bettany's natural sense of wonder and adventure.' - *Simon Sebag Montefiore, author of The World: A Family History*
- 'This is an entrancing book, at once a love letter to the ancient world and a learned introduction to some of the most astonishing feats of imagination and engineering in human history. It is a pleasure to wander lost realms and inspect (mostly) vanished marvels through Bettany Hughes' bright and erudite writing.' - *Dan Jones, author of Powers and Thrones: A New History of the Middle Ages*

Author Biography

Bettany Hughes is an award-winning historian, author and broadcaster. Her previous books include *Venus and Aphrodite* (shortlisted for the Runciman Award), *Istanbul* (a *Sunday Times* bestseller and shortlisted for the Runciman Award), *The Hemlock Cup* (a *New York Times* bestseller and shortlisted for the Writers Guild award) and *Helen Of Troy*. All her books have been translated into multiple languages. She has made many documentaries for the BBC, Channel 4, PBS, National Geographic, ABC and the Discovery and History channels. Bettany has been a Professor at the New College of Humanities and Research Fellow at King's College London. She has been honoured with numerous awards including the Medlicott Medal for services to history, Europe's Cultural Heritage Prize and an OBE for services to history.

Market



REVIEWS

‘Published to mark the centenary of Kafka's death, this is an inventive biography that presents the absurdist master as a writer for our times’ - *New Statesman*

‘Bright, accessible and chatty, Watroba's book holds Kafka up to the light to reveal fragments of his elliptical appeal’ - *The List*

‘Animated ... admirable ... takes the reader from Oxford to Berlin, Prague to Tel Aviv, and China to South Korea’ - *Literary Review*

Print Book ISBN: 9781800812758
Biography, Literary Criticism
BIC: D
06 February 2025
£10.99/₹599
256 pp
Paperback
B format
198mm x 129mm
World ex USA, Can
eBook ISBN: 9781800812765



Metamorphoses

In Search of Franz Kafka

KAROLINA WATROBA

KEYNOTE

An original, inventive new biography of Franz Kafka - and his readers

SALES POINTS

- The first major biography in some years of Kafka, a titan of world literature studied and enjoyed by thousands around the world
- Karolina Watroba is an all-star young academic at Oxford, who curated a Kafka exhibition in May 24
- Hardback edition was published on the centenary of Kafka's death in 2024, alongside renewed interest in Kafka and numerous literary events and festivals

DESCRIPTION

'A high-spirited, richly informed, and original portrait, a cross between biography, literary analysis and a study in modern canonisation: Karolina Watroba is an inspired guide and her book a pleasure to read.' Marina Warner

'A rich account of what modern readers have made of Kafka ... finds room not only for the many sides of him but for a whole smörgåsbord of legacies and afterlives that explode the cliché of the Kafkaesque' *Observer*

Franz Kafka was one of the most influential, and enigmatic, writers of the twentieth century. His books, with their mysterious courts and monstrous insects, have had an influential reach across literature, music, art and film. But who, exactly, was Franz Kafka?

Karolina Watroba tells Kafka's story beyond the boundaries of language, time and space, travelling from the Prague of Kafka's birth through the work of contemporary writers in East Asia, whose award-winning novels are in part homages to the great man himself.

Metamorphoses is a non-chronological journey through Kafka's life, drawing together literary scholarship with the responses of his readers through time. It is a both an exploration of Kafka's life and an exciting new way of approaching literary history.

AUTHOR BIOGRAPHY

Karolina Watroba is a research fellow at All Souls College, University of Oxford, where she works on modern literature and film across eight European languages and beyond, with a focus on German, English, and Polish.

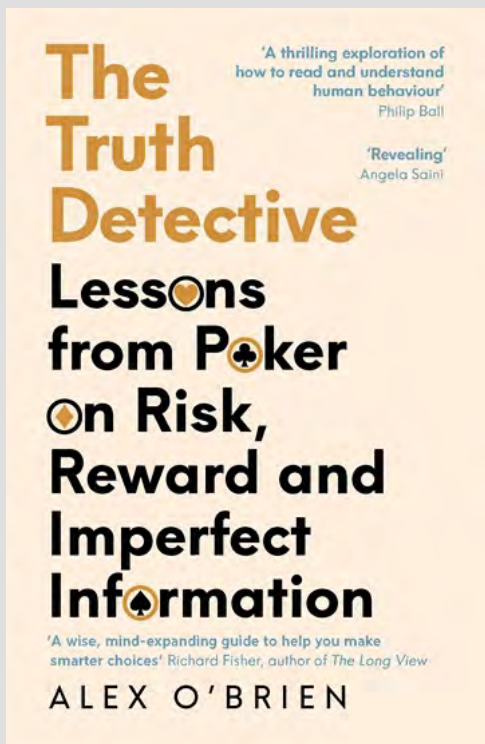
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REVIEWS

'I was gripped from the outset by *The Truth Detective*. No doubt because, as a competitive poker player, Alex O'Brien has skin in the game, **she has made this exploration of how to read and understand human behaviour thrillingly alive**. You might not emerge from the book as a poker champ, but you'll be astonished, enthralled, and - who knows? - even enriched by what you'll learn.' - Philip Ball, broadcaster and author of *Bright Earth*, *Critical Mass*, *The Modern Myths* and *How Life Works*

'O'Brien is a science writer and *The Truth Detective* is **backed up by tons of knowledge bombs** ... explaining how poker has taught her to navigate the scary world out there, sniffing out the BS and being able to read people ... **it relates to life in an incredible way**' - *Forbes*

Print Book ISBN: 9781788164887

Psychology, Self Help

BIC: JMH, VS, PDZ

13 February 2025

£10.99/₹599

288 pp

Paperback

B format

198mm x 129mm

World English Language

eBook ISBN: 9781782836711

The Truth Detective

Lessons from Poker on Risk, Reward and Imperfect Information
ALEX O'BRIEN

KEYNOTE

Remarkable tools and radical thinking: using the rules of poker to navigate truth and deception in a complex world

SALES POINTS

- Non-fiction debut sits alongside *ATOMIC HABITS* and other science-based self-help and life hacks classics
- An internationally competitive poker player, O'Brien caused a social media frenzy in 2020 when she won a \$10k tournament against a professional who famously said that women cannot play
- O'Brien is host of a virtual salon series called 'Don't be fooled' aimed at teaching writers to ask better questions, forming the basis of her science-focused debut 'The Truth Detective'
- As Vice-Chair of the Association of British Science Writing, O'Brien is a regular speaker and contributor within the field of science media, focusing especially on widening participation
- Together with fellow writer and best-selling author Angela Saini, she is a co-founder of networking platform EquationX and is a vocal advocate for gender equality and empowering minority identities

DESCRIPTION

'A thrilling exploration of how to read and understand human behaviour'
PHILIP BALL

'Rewarding and revealing about human nature' *DAILY MAIL*

'Deserves to be widely read' ALOM SHAHA

'Explores how game strategies help us navigate the world and make better choices' *BBC WOMAN'S HOUR*

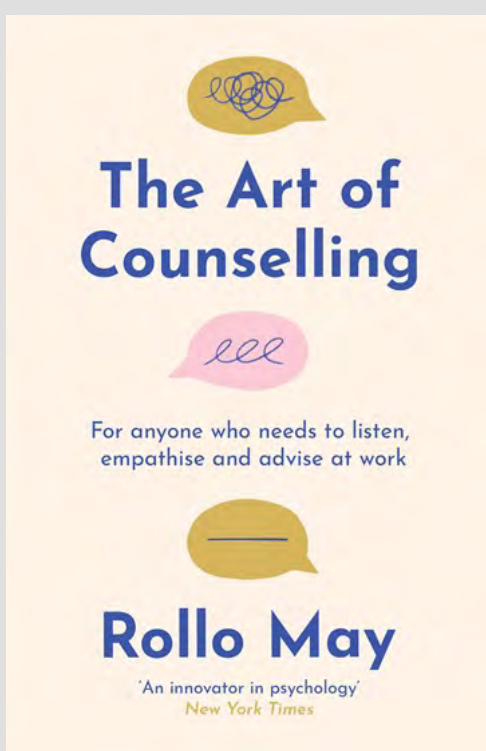
In *THE TRUTH DETECTIVE*, Alex O'Brien reveals the remarkable tools and radical thinking required when getting to the truth.

At the poker table you need certain skills to win. The more Alex O'Brien played competitively, the more she realised those skills are essential in everyday life too. From reading body language to calculating risk, dealing with uncertainty and separating emotion from facts, her toolkit will help you make better decisions and understand what's happening around you.

Offering insights from the latest psychology, neuroscience, game theory and more, you'll encounter new ideas and ways of thinking from pioneering researchers and experts in their field. With O'Brien as your guide, you'll learn to see clearly, think carefully and cut through the noise of a complex world.

AUTHOR BIOGRAPHY

Alex O'Brien is a London based science writer and thinker. Her work has appeared in publications such as *The Guardian*, *BBC*, *New Scientist* and *The Times*. Shortlisted for Best Newcomer in 2016 by the Association of British Science Writers where she is



REVIEWS

‘An innovator in psychology’ - *New York Times*

‘May has helped to heal the disassociation between the best insights of 'intellectuals' on the one hand and 'popular' taste on the other... Consistently interesting and very readable.’ - *New Psychiatry*

‘An extraordinarily penetrating account of the source and the amelioration of human psychological suffering... Timely, wise and, above all, immediately practical to both client and counsellor.’ - Irvin D. Yalom

‘An indispensable and inspirational primer for anyone seriously engaged in counselling’ - Leo Goldberger

Print Book ISBN: 9781805222644
Health, Personal Development, Psychology
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The Art of Counselling

For anyone who needs to listen, empathise and advise at work
ROLLO MAY

KEYNOTE

An insightful, accessible guide on giving good counsel at work.

SALES POINTS

- Rollo May was a renowned psychologist in the field of existensial therapy, his work continues to be recognised today.
- This is the most accessible of all Rollo May's writings, written for a lay audience.
- The message of *The Art of Counselling* has only become more relevant since its original publication in 1938, as many more of us in across sectors are required to have sensitive or difficult conversations in the workplace.

DESCRIPTION

Whatever you do at work, if you interact with people - either as colleagues or clients - you will need the skills to have sensitive conversations. We cannot all be trained psychotherapists, but we can learn how to effectively listen, empathise and advise others in need. In *The Art of Counselling*, leading psychologist and psychotherapist Rollo May gives you to tools to interact compassionately and productively, helping you to:

- Appear approachable and build empathy from the outset
- Tailor your approach according to personality types
- Listen with purpose in order to give meaningful advice

A pioneer in the field of existential psychology, Rollo May recognised that many people who are not counsellors by profession are often required to act as such at work. *The Art of Counselling* has since become a classic of the genre and is more relevant than ever to the modern workplace.

AUTHOR BIOGRAPHY

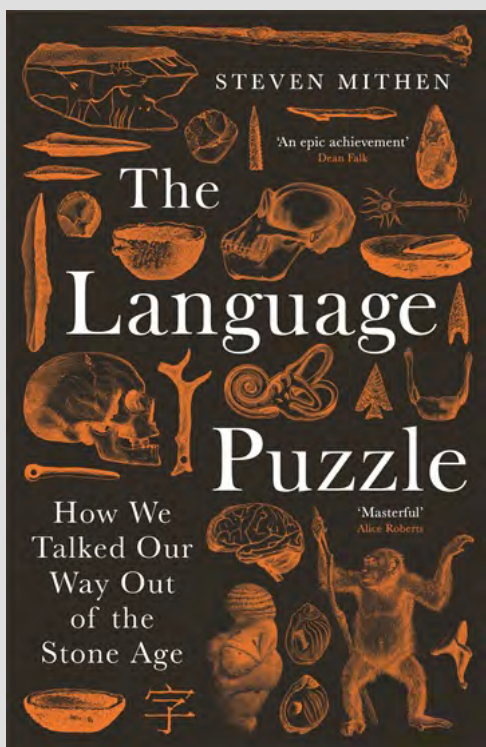
Rollo May was an innovative American psychologist and psychotherapist, best known for his work in the field of existential therapy. He taught at Harvard, Princeton and Yale, and was Regents' Professor at the University of California. He authored many influential books and articles, including the bestsellers *Love and Will* and *The Meaning of Anxiety*. He died in 1994.

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REVIEWS

'A tour de force of terse, fascinating clarity... A remarkable, vivid set piece: a montage that runs from the barks and coos of forest-dwelling primates to the grammatical written language you are reading now' - Dennis Duncan, *The New York Times*

'Wonderfully evocative ... A highly original view of our musical origins' - *Guardian*

'Takes the reader on a whirlwind journey through many disparate disciplines, generously dispersing interesting tidbits and ideas along the way' - Sarah Wild, *TLS*

'The most perspicacious portrait of the role of communication among our remote predecessors that I have ever encountered ... A landmark book' - *New York Review of Books*

Print Book ISBN: 9781800811607

History, Language

BIC: CFA, CBX

06 February 2025

£12.99/₹699

544 pp

Paperback

B format

198mm x 129mm

World ex USA, Can

eBook ISBN: 9781800811591



The Language Puzzle

How We Talked Our Way Out of the Stone Age

STEVEN MITHEN

KEYNOTE

A groundbreaking new account of prehistory from one of the most esteemed archaeologists working today

SALES POINTS

- Steve Mithen is a renowned global expert in early prehistory, who most recently won the 2020 Newton Prize for his work in Jordan.
- Based on the author's years of archaeological research around the world, this will be an innovative work of nonfiction in the vein of Dan Everett (*How Language Began*) and Richard Wrangham (*Catching Fire*).
- The author's previous books have sold 30,000 copies on Bookscan.

DESCRIPTION

'A tour de force' Alice Roberts

'Wonderful ... A remarkably comprehensive biography of the single most important thing we all share - language' Robin Dunbar

The relationship between language, thought and culture is of concern to anyone with an interest in what it means to be human.

The Language Puzzle explains how the invention of words at 1.6 million years ago began the evolution of human language from the ape-like calls of our earliest ancestors to our capabilities of today, with over 6000 languages in the world and each of us knowing over 50,000 words.

Drawing on the latest discoveries in archaeology, linguistics, psychology, and genetics, Steven Mithen reconstructs the steps by which language evolved; he explains how it transformed the nature of thought and culture, and how we talked our way out of the Stone Age into the world of farming and swiftly into today's Digital Age.

While this radical new work is not shy to reject outdated ideas about language, it builds bridges between disciplines to forge a new synthesis for the evolution of language that will find widespread acceptance as a new standard account for how humanity began.

AUTHOR BIOGRAPHY

Steven Mithen is Professor of Early Prehistory at the University of Reading. He previously studied at the Slade School of Fine Art and the Universities of Sheffield, York and Cambridge, before joining the University of Reading. An award-winning archaeologist, Steven Mithen specialises in prehistoric hunter-gatherers and the earliest Neolithic farmers, with long-term field projects in southern Jordan and western Scotland. He is a frequent contributor to the *London Review of Books*, *New York Review of Books*, *New Scientist* and the *Guardian* and has authored over 200 academic articles and books, including *The Singing Neanderthals* and *After the Ice*. He was elected as a Fellow of the British Academy in 2004.



Publication date	Thursday, February 06, 2025
Price	£18.99/₹799
Main Identifier	9780349128948
BIC 2.1	History (HB)
Binding	Trade Paperback
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Extent	416 pages
Word Count	70000 words
Illustrations	TBC - 1 b&w plate section
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Not for Sale	Can; USA
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Dramatisation and documentary	Refer to Publisher
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Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Prosecuting the Powerful: War Crimes and the Battle for Justice

Steve Crawshaw

Keynote

Could Putin or other war criminals ever be put on trial? Steve Crawshaw's compelling new history of prosecuting war crimes shows how it is more likely than you might think.

Description

Could we ever see Vladimir Putin in the dock for his crimes? What about a Western ally like Benjamin Netanyahu? Putting a country's leader on trial once seemed unthinkable. But as journalist and human rights advocate Steve Crawshaw describes in *Prosecuting the Powerful* - a blend of vivid reportage and gripping history - a series of remarkable changes in recent years means that, despite many challenges, both scenarios are now a possibility.

Drawing on his on-the-ground reporting from the front lines of justice in Ukraine and Israel, as well as earlier encounters with Serbian leader Slobodan Milošević and other war criminals, Crawshaw tells the story of the long struggle for accountability. Beginning with the origins of the Geneva Conventions in the 19th century, the book travels via Raphael Lemkin, who coined the term "genocide" and pressed for its punishment, and the Syrian police photographer who helped put a torturer behind bars, up to the fierce arguments today over who exactly the International Criminal Court in The Hague should hold accountable for war crimes.

Survivors are determined to achieve change. As Crawshaw argues, Western double standards cannot be allowed to tip the scales of justice.

Sales Points

- As the war in Ukraine continues as more of Russia's war crimes are exposed there will be greater pressure from victims to get justice. This book offers a hopeful story of how that could happen.
- Steve is a fluent Polish speaker who has spent years reporting in Russia and Eastern Europe. He is also a human rights advocate with all the right connections on the ground.
- Prosecuting the Powerful is a blend of reportage with powerful intellectual history of genocide and state atrocities in the vein of Philippe Sands's *East-West Street*.
- Tackles the war in Gaza and accusations that Israel, a western ally, is committing genocide against the Palestinians

Author Biography

Steve Crawshaw has written and worked on human rights and justice for more than thirty years. He was a journalist at Granada Television before joining the *Independent* at launch in 1986, where his roles included Russia and East Europe Editor during the east European revolutions and Balkan wars, then Germany bureau chief and chief foreign correspondent. In 2002, he joined Human Rights Watch as UK director and then UN advocacy director in New York. In 2010 he joined Amnesty International as international advocacy director and then Director of the Office of the Secretary General. In 2018 he became policy and advocacy director at Freedom from Torture. His previous books are *Goodbye to the USSR* (1992), *Easier Fatherland: Germany and the Twenty-First Century* (2004), *Small Acts of Resistance* (with John Jackson, foreword by Václav Havel, 2010) and *Street Spirit: The Power of Protest and Mischief* (foreword by Ai Weiwei, 2017). He studied Russian and German at the universities of Oxford and St Petersburg, and lived in Poland from 1978 to 1981.

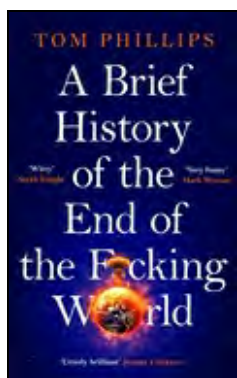
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www.littlebrown.co.uk



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International: 0044 + 1235 759720
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A Brief History of the End of the F*cking World

The hilarious and fascinating new book from the international bestselling author of HUMANS

Tom Phillips

Keynote

International bestseller Tom Phillips (*Humans; Truth; Conspiracy*) is back with a fascinating and hilarious look at armageddon through the ages

Description

Do you feel like we're living in the end times? Does it seem like everything is on fire, and one disaster follows another?

Here's a small comfort: you're not the first to feel that way. If there's one thing that people throughout history have agreed on, it's that history wasn't going to be around for much longer.

This book is about the apocalypse, and how humans have always believed it to be very f*cking nigh. Across thousands of years, we'll meet weird cults, failed prophets and mass panics, holy warriors leading revolts in anticipation of the last days, and suburbanites waiting for aliens to rescue them from a doomed Earth. We'll journey back to the 'worst period to be alive', as the world reeled from a simultaneous pandemic and climate crisis. And we'll look to the future to ask the unnerving question: how might it all end?

But it's also a book about how we live in a world where catastrophe is always looming - whether it's a madman with a nuclear button or the slow burn of environmental collapse. Because when we talk about the end of the world, what we really mean is the end of our world. Our obsession with doomsday is really about change: our fear of it, and our desire for it, and how - ultimately - we can find hope in it.

Praise for the *Brief History* series:

'Uproarious . . . Abundant good humour' *The Times*

'Witty, entertaining and slightly distressing... You should probably read it' Sarah Knight, author of *The Life-Changing Magic of Not Giving a F*ck*

'Brilliant. Utterly, utterly brilliant' Jeremy Clarkson

'Very funny' Mark Watson

'Both readable and entertaining' *Telegraph*

Sales Points

- **HUGE RIGHTS SUCCESS:** Tom's *Brief History* series has collectively sold in 38 territories, and he has repeatedly hit European bestseller lists. His global approach to storytelling makes his books a consistent hit all over the world.
- **STRONG SALES:** To date, Tom's *Brief History* series has sold approximately 170K copies across formats in the UK & Commonwealth alone
- **GROWING BRAND:** The *Brief History* series has gone from strength to strength, starting life as a trade-paperback holiday-read hit, before launching in hardback with *Conspiracy*, Tom's third book in the series (written alongside author and journalist Jonn Elledge). Critics have been taking note, with *The Times* praising *Conspiracy's* 'uproarious...abundant good humour', and we expect *A Brief History of the End of the F*cking World* -- possibly the most ambitious of the books to date -- to find a similar reception.

Author Biography

Tom Phillips is the former editor of Full Fact, Britain's leading independent fact-checking organisation. Previously he was the editorial director of BuzzFeed UK. Tom's first book, *HUMANS: A Brief History of How We F*cked It All Up*, was published in 2018, and has since been translated into more than 30 languages. Tom's second book, *TRUTH: A Brief History of Total Bullsh*t* was published in 2019 and has been translated into more than 20 languages.

Publication date	Thursday, February 27, 2025
Price	£15.99/₹899
Main Identifier	9781035402182
BIC 2.1	Social & cultural history (HBTB) History of ideas (JFCX) Humour (WH)
Binding	Trade Paperback
Format	Royal
Extent	384 pages
Word Count	
Exclusively for Sale	Airports; Ire; World (ex USA, Can)
Not for Sale	Can; UK; USA
Book locale	Worldwide
Author born in	Cornwall
Author living in	Cornwall
1st Serial	Headline Publishing Group
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Audio	Headline Publishing Group
Dramatisation and documentary	Refer to Publisher
Electronic	Headline Publishing Group
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
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Plant Power
The Importance of Plants in our World
Claire Llewellyn (Illustrated By Jo Parry)

Keynote

Produced in partnership with the RHS, this beautiful book explores fascinating plants from around the world, our connections to them and how they are vital for life on Earth.

Description

Produced in partnership with the RHS, this beautiful book explores fascinating plants from around the world, our connections to them and how they are vital for life on Earth.

Plants are amazing! They are found in every part of the world, growing from tiny seeds into beautiful blooms, gigantic trees and the delicious fruit and vegetables we eat. Plants are vitally important to humans, animals and even the climate, providing food, shelter, medicines and even helping to clean our planet's air and water.

This book tells you everything you need to know about plants, from how they grow, reproduce and make their own food to the variety of ways that humans and animals use plants every single day.

Readers can find out about plant parts and plant life cycles, pollination, food chains, photosynthesis, seeds and plant uses, such as in food, homes, furniture, musical instruments and medicines. We find out how plants can inspire us and how we need to protect plants so they can help protect us.

This book is perfect for children aged 7+.

Sales Points

- Supports the study of living things and life processes
- Intricate and original artwork by experienced illustrator, Jo Parry, an art teacher who also makes fine art prints, games, puzzles, stationery and homeware.

Summary of Contents

THE AMAZING WORLD OF PLANTS; / THE PARTS OF A PLANT; / MAKING FOOD; / FOOD CHAINS; / FOOD FOR ANIMALS; / PLANTS PROVIDE SHELTER; / SPREADING POLLEN; / MAKING SEEDS; / THE SEEDS SPREAD; / WAYS TO REPRODUCE; / PLANTS AND HUMANS; / PLANTS FEED US; / PLANTS ON THE FARM; / PLANTS CLOTHE US; / PLANTS HOUSE US; / THE WONDERS OF WOOD; / PLANTS GIVE US OXYGEN; / PLANTS THAT INSPIRE; / PLANTS AND THE BODY; / DANGEROUS PLANTS; / PROTECTING PLANTS; / GLOSSARY; / FURTHER INFORMATION; / INDEX;

Author Biography

Claire Llewellyn (Author)

Claire Llewellyn was an editor of children's fiction and non-fiction for over ten years before becoming a writer, specializing in books for younger readers. Her 'My First Book of Time' won TES Junior Information Book Award in 1992. Since then, she has written over 50 children's books on a wide range of subjects.

Jo Parry (Illustrator)

Experienced illustrator, Jo Parry, is an art teacher who also makes fine art prints, games, puzzles, stationery and homeware.

Publication date	Thursday, February 13, 2025
Price	£9.99 / ₹799
Main Identifier BIC 2.1	9781526327208
	Natural history (Children's/ Teenage) (YNN) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)
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Age	9-11 years
Subject Type	Non-fiction Ordinary Printed Book Format
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Binding Format	Paperback 295x240
Depth	4mm
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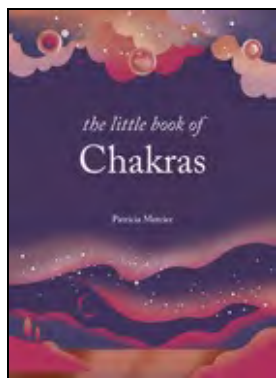
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The Little Book of Chakras

Balance your subtle energy for health, vitality, and harmony

Patricia Mercier

Keynote

This beautifully illustrated book features simple exercises and prompts to awaken your chakras to improve your physical health, balance energies and resolve physical, emotional and spiritual issues.

Description

The chakras are vibrant energy wheels or centres of spiritual power, located within the subtle body, through which our life energy flows.

Traditionally, there are seven principal chakras - the Base Chakra, the Sacral Chakra, the Solar Plexus Chakra, the Heart Chakra, the Throat Chakra, the Brow Chakra, and the Crown Chakra - with a number of minor chakras also being mentioned in sacred texts. With detailed descriptions of the chakras and their associations and easy-to follow exercises and activities, you will learn how to work with each of these powerful energy centres to enhance all aspects of your life.

By bridging traditional practice and cutting-edge research, this book shows that you do not have to practice super difficult yoga asanas (postures) or lengthy meditations in order to increase your vital pranic energy, your life-force.

Featuring beautiful illustrations and simple exercises, this is the perfect little book to help you:

- Heighten your consciousness
- Improve your health and wellness
- Clear clutter from your mind and home
- Tune into what the natural world and your body are telling you

Sales Points

- Perfect supplement to the growing range of chakra products in the special sales and cosmetic departments.
- Unique gift potential as there are very few chakra books in gift format.
- There is international interest in previous works of Patricia Mercier.
- *The Little Book of Chakras*, Elsie Wild (Summersdale, Bookscan: 16.3K), *The Chakra Bible*, Patricia Mercier (Union Square & Co, Bookscan: 4.7K)

Author Biography

Patricia Mercier trained as a yoga teacher many years ago with specific emphasis on making yoga accessible to the Western mind, creating a bridge to traditional teachings. She is a fellow of Hygeia College of Colour, a qualified holistic healer using various energy techniques and has written extensively on these subjects. She is author of *The Chakra Bible*, *The Chakra Experience*, *Chakras* and four books about Mayan teachings from Central America. She has been upon a visionary path since initiations with esoteric teachers and shamans.

Publication date	Thursday, February 13, 2025
Price	£8.99 / ₹699
Main Identifier	9781841815947
BIC 2.1	Mind, body, spirit: meditation & visualisation (VXM) Mind, Body, Spirit: thought & practice (VXA) Reiki (VXHK) Chakras, auras & spiritual energy (VXPH)

Binding	Hardback
Format	NB (147x105)
Extent	96 pages
Word Count	10498 words
Series	The Little Book Series
Exclusively for Sale	UK; World
Not for Sale	None

Author living in	Spain
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Previous Titles

The Chakra Bible (9781841813202)
The Chakra Experience (9781841814032)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

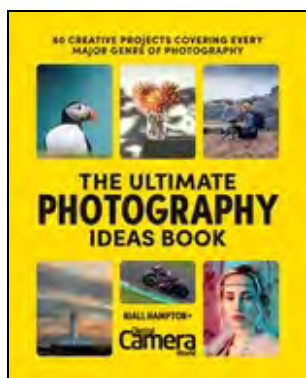
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www.octopusbooks.co.uk



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Tel: 01235 759720
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Tel:



The Ultimate Photography Ideas Book

60 Creative Projects Covering Every Major Genre of Photography

Digital Camera World

Keynote

Find new ways to shoot and learn key skills with more than 60 inspiring projects covering every major genre of photography.

Description

FIND NEW WAYS TO SHOOT AND LEARN KEY SKILLS WITH OVER 60 PHOTOGRAPHY PROJECTS FROM EVERY GENRE.

Elevate your craft and unleash your creativity with the *Ultimate Photography Ideas Book*. Requiring simple and minimal kit, this no-nonsense guide is packed with over 60 captivating challenges across every major genre of photography:

LANDSCAPES: Try out new techniques for stunning images of the great outdoors.

PORTRAITS: Get creative with different ways of shooting people and animals.

WILDLIFE & MACRO: Embrace nature both close-up and from a distance.

STILL LIFE & CREATIVE: Have fun with inspiring table-top projects.

ACTION: Master all the technical skills for capturing subjects on the go.

DOCUMENTARY & STREET: Find new ways of looking at your environment.

BASIC KIT: Shoot every project on standard kit, or learn how to make what you need!

EASY ADVICE: Step-by-step guides and difficulty ratings for every project inside.

In partnership with the UK's best-selling photography magazine, this book offers limitless ideas and concise guidance for you to transform ordinary moments into extraordinary works of art.

Turn your passion for photography into professional looking images with *The Ultimate Photography Ideas Book*.

Sales Points

- **COMP TITLES:** *52 Assignments* with an average TCM of 3.5k per book; *52 Weekend Digital Photo Projecta* (TCM - 3.9k); *Tate: The Photography Ideas Book* (TCM - 6k).
- **AUTHOR PLATFORM:** Digital Camera Magazine have their own Instagram account with circa 15k followers and are supported by Future Publishing's other online services. They are the UK's biggest-selling photography magazine and have a level of direct access to the amateur photographer market that will be useful for marketing opportunities.
- **HOBBYIST MARKET:** With 60 accessible photography projects, this book is aimed firmly at the popular hobbyist market, backed by the *Digital Camera* brand authority.

Author Biography

Digital Camera World is the world's fastest-growing photography website, covering every aspect of image-making, from DSLR and mirrorless cameras to cinema cameras, instant cameras, camera phones, drones, webcams, image editing, video post-production and printing. Created by the expert writers and photographers behind the world's best-selling photography magazines - including *Digital Camera Magazine*, *PhotoPlus: The Canon Magazine*, *N-Photo*, *Digital Photographer*, *Australian Camera*, *ProPhoto*, *Practical Photoshop* and *Photography Week* - Digital Camera World is for image-makers of all skill and experience levels.

Niall Hampton is the editor of *Digital Camera Magazine*, and has been shooting on interchangeable-lens cameras for over 20 years, and on various point-and-shoot models for years before that. Working alongside professional photographers for many years as a journalist gave Niall the curiosity to also start working behind the lens. These days, his favoured shooting subjects include wildlife, travel, street photography and studio still life.

Publication date	Thursday, February 27, 2025
Price	£25.00 / ₹1,999
Main Identifier	9781781579633
BIC 2.1	Special kinds of photography (AJR) Digital photography: consumer/user guides (UDP) Photography & photographs (AJ)
Binding	Paperback
Format	U (235x190)
Extent	192 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	None
Book locale	Global
Author born in	US
Author living in	US, Canada, UK, Australia
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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Publication date **Thursday, February 13, 2025**

Price **£7.99 / ₹699**
ISBN-13 **9781916763258**

CBMC **D5L69**
Age **9-11 years**
Subject **Non-fiction**
Type **Activity Book**
Character **Character**
Tie In **Non Tie-in**

Binding **Paperback**
Format **280 x 216 mm**
Depth **4.5mm**
Extent **48 pages**
Word Count
Illustrations **Full colour**
Territorial Rights **World (All Languages)**
In-House Editor **Frances Evans**

Michael O'Mara Books.

www.mombooks.com/buster



Dr Maggie's Around the Universe Activity Book

Space-themed mazes, maths games and more

Dr Maggie Aderin-Pocock (Illustrated By Chelen Ecija)

Keynote

A space-themed puzzle book written by award-winning scientist Dr Maggie Aderin-Pocock (DBE).

Description

Written by renowned space scientist Dame Dr Maggie Aderin-Pocock, this fun, fact-filled activity book is packed with over 30 puzzles themed around space exploration.

Out-of-this-world activities include a mind-boggling Asteroid Belt maze, a brain-busting Great Red Spot spot-the-difference, and a galaxy-themed search-and-find. Along the way, readers can learn all kinds of incredible things about the universe, from how black holes form to what life on an exo-planet might be like.

Also available in the series:

9781916763265 Dr Maggie's Astronaut Adventure Activity Book

Sales Points

- Packed with over 30 puzzles themed around space. Topics include planets, stars, asteroids, black holes, nebulae and exo-planets
- Each activity is accompanied by a fascinating bite-sized fact about the topic in question, so readers can learn loads of cool stuff about space as they puzzle their way around the universe
- All the facts are provided by Dr Maggie and written in her engaging and fun style
- The beautifully illustrated puzzles allow the reader to feel immersed in the world of outer space and bring this STEM subject to life in an interactive way
- Building on the success of *Dr Maggie's Grand Tour of the Solar System*, which was published in 2019 to rave reviews, is a BookTrust Pick and has sold over 60,000 copies in the English language, and *Am I Made of Stardust?*, which won the Royal Society Young People's Book Award 2023, was nominated for 'Best Children's Non-Fiction Book' at the British Book Awards, and sold over 35,000 copies in the English language

Author Biography

Dame Dr Maggie Aderin-Pocock is a space scientist whose passion is presenting science to a general audience and demonstrating that you 'don't need a brain the size of a small planet' to understand, participate in and enjoy science.

Maggie is committed to inspiring new generations of astronauts, engineers and scientists through her 'Tours of the Universe'. She shares the wonders of space, and has given these talks to over 60,000 people across the globe. Her programme *Do We Really Need the Moon?* (BBC 2), which explored our intimate relationship with the moon, showed just that. The programme earned Maggie the Talkback Thames new talent award at the prestigious Women in Film and TV Awards in December 2011. She went on to present a follow up *Do We Really Need Satellites?* (also BBC 2) and was one of the Scientists on Channel 4's *Brave New World* as well as regular stints on *The One Show*. She currently presents *The Sky At Night* on BBC 4 and *Mini Stargazing* for CBeebies. In 2009, Maggie was appointed an MBE for her services to science and education.

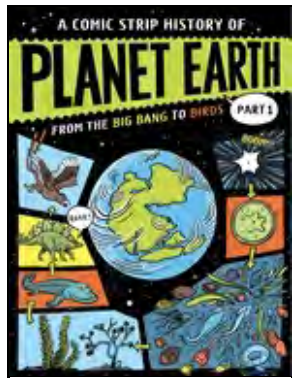
Illustrator Biography

Chelen Ecija

Chelen is an illustrator and a lettering artist based in Madrid, Spain. Painting and lettering are her passions and playing with letterpress type is her hobby. She is also addicted to travelling, eating sunflower seeds and buying new books. She has worked for numerous publishers including Penguin Random House, Scholastic and Hachette.

Sales Office: Michael O'Mara Books, 9 Lion Yard, Tremadoc Road, London, SW4 7NQ
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International Tel: +44 1235 759 555



Publication date **Thursday, February 13, 2025**
 Price **£14.99/₹999**
 Main Identifier **9781445190402**
 BIC 2.1 **Dinosaurs & prehistoric world (Children's / Teenage) (YNNA) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)**

CBMC **D5N79**
 Age **9-11 years**
 Subject **Non-fiction**
 Type **Ordinary Printed Book Format**

Character **Non-character**
 Tie In **Non Tie-in**

Binding **Hardback**
 Format **284x216**
 Extent **64 pages**
 Word Count
 Series **A Comic Strip History of Planet Earth**

Exclusively for Sale **UK; World (ex USA, Can)**

Not for Sale **Can; USA**

Author living in **Edinburgh**

A Comic Strip History of Planet Earth: Part 1 From the Big Bang to Birds

Anna Claybourne (Illustrated By Rikus Ferreira)

Keynote

A funny, fresh comic-strip look at the amazing (and very long!) history of planet Earth

Description

A funny, fresh comic-strip look at the amazing (and very long!) history of planet Earth

Take a whirlwind comic strip trip through 4.5 billion fascinating years of Earth's history, discovering how Earth and the solar system formed, how the first life evolved in the oceans, LUCA, the ancestor of all living things, what became of the dinosaurs, and much, MUCH more.

Each book works as a timeline, combining information spreads with comic strip stories, and supported throughout by high-interest facts and plenty of humour. Perfect for kids aged 9 and up.

Contents:

Our humble home/The whole of time at a glance!/It started with a BANG!/Nothing! Or was there?/Hello sunshine!/The early Earth/Collision course/Water world/It's raining rocks!/A spark of life/Meet your ancestor!

Millions of years of microbes/New cells on the block/Land on the move/Party atmosphere!/Snowball Earth/Animals arrive/Life explosion/Stepping ashore/Green scene/The age of fish/Tetrapod takeover/Day of the dinosaurs/Phew! What a scorcher!/Dinosaur battle/Sea and sky monsters/Furry and feathery/Asteroid alert!/Goodbye dinosaurs/Glossary/Index

Sales Points

- Dazzling, dynamic comic-strip approach makes the books engaging, accessible and funny
- Timeline structure gives each book a clear historical span and makes the reading experience feel like a journey
- Written by award-winning science author Anna Claybourne and expertly illustrated by award-winning artist Rikus Ferreira

Summary of Contents

Our humble home / The whole of time at a glance! / It started with a BANG! / Nothing! Or was there? / Hello sunshine! / The early Earth / Collision course / Water world / It's raining rocks! / A spark of life / Meet your ancestor! / Millions of years of microbes / New cells on the block / Land on the move / Party atmosphere! / Snowball Earth / Animals arrive / Life explosion / Stepping ashore / Green scene / The age of fish / Tetrapod takeover / Day of the dinosaurs / Phew! What a scorcher! / Dinosaur battle / Sea and sky monsters / Furry and feathery / Asteroid alert! / Goodbye dinosaurs / Glossary / Index

Author Biography

Anna Claybourne (Author)

Anna Claybourne has written over 150 children's books on all kinds of subjects, from sharks, black holes and splitting the atom to how to draw, Shakespeare's life, and Greek myths and legends. She knows a lot about conservation in the rain forests of Costa Rica as she once volunteered there for three months. She likes space, sewing and music, plays the trombone and loves going camping.

Rikus Ferreira (Illustrator)

Rikus Ferreira is an illustrator, lecturer, comic artist and graphic designer originally from Cape Town in South Africa, but currently living and working in the United Kingdom. While working as a graphic designer he won numerous international awards, and his illustration work has appeared in publications all over the world. Apart from being internationally awarded for his illustration and design work, he has also exhibited his art both locally and abroad.

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Metallica The Stories Behind the Songs

Chris Ingham

Keynote

A revealing and in-depth guide to Metallica's discography, covering every one of the band's studio albums.

Description

A deep dive into the music and songwriting of the world's greatest heavy metal band: Metallica.

A must-read for any metalhead, *Metallica: The Stories Behind the Songs* breaks down the writing and recording of every track from each of the band's studio albums, including classic records such as *Master of Puppets* (1986) and *Metallica* ('The Black Album') (1991), right through to 2023's *72 Seasons*.

Written by former *Metal Hammer* publisher Chris Ingham and Illustrated with hundreds of stunning photos spanning more than 40 years, this updated entry in the bestselling *Stories Behind the Songs* series explores the influences behind more than 100 of the band's most celebrated tracks, offering fans a unique perspective into the creation, evolution and performance of their favourite songs.

Packed with insight and analysis, this is a revealing guide to Metallica's discography from a true authority on the band, and an essential read for any fan.

Sales Points

- Metallica are the world's biggest heavy metal band and have sold more than 125 million records worldwide.
- One of the greatest live bands of all time, Metallica regularly play to audiences in the hundreds of thousands, and are touring Europe and the Americas through 2024.
- Includes the stories behind more than 100 Metallica tracks, spanning their entire career.
- This new edition has been fully updated to include Metallica's 2023 album *72 Seasons*.

Author Biography

Chris Ingham is one of the UK's most experienced metal journalists and former Group Publisher of the *Classic Rock* and *Metal Hammer* brands for Future Publishing. He wrote *Nothing Else Matters: The Stories Behind the Biggest Metallica Songs* and *The Book of Metal*. He lives in London.

Publication date	Thursday, February 27, 2025
Price	£25.00/₹1,999
Main Identifier	9781035421909
BIC 2.1	Individual composers & musicians, specific bands & groups (AVH) Heavy Metal music (AVGT) Biography: arts & entertainment (BGF)

Binding	Hardback
Format	237x185
Extent	224 pages
Word Count	65000 words
Illustrations	120 clr and b&w photos
Exclusively for Sale	UK; World
Not for Sale	None

Book locale	USA
Author living in	London

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Headline Publishing Group.

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Publication date	Thursday, February 13, 2025
Price	£7.99/₹499
Main Identifier	9781444963465
BIC 2.1	Picture storybooks (YBCS) Humorous stories (Children's / Teenage) (YFQ) For National Curriculum Early Years (4KHA) Interest age: from c 3 years (5AC)
CBMC	A3M79
Age	0-5 years
Subject	Fiction
Type	Picture Book
Character	Non-character
Tie In	Non Tie-in
Binding	Paperback
Format	275x250
Extent	32 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Don't Eat the Dragon Snacks!

Mark Sperring (Illustrated By Deborah Allwright)

Keynote

Jump on board a high-speed, turbo charged adventure with DRAGONS! Fast and furious fire-breathing fun from the award-winning and bestselling creators, Mark Sperring and Deborah Allwright.

Description

Are you ready for an adventure . . . with DRAGONS?

Then jump on board with the loveably wacky Granny Chortle as she whisks Presley, Piper and Precious away in her high-speed, turbo-charged helicopter to Dragon Island.

But remember the rules:

NO jumping out of the helicopter

NO distracting the pilot

and **MOST** importantly . . . **DON'T** eat the dragon snacks!

Fast and furious fire-breathing fun from the award-winning and bestselling creators, Mark Sperring and Deborah Allwright!

Sales Points

- An outrageously funny and silly dragon adventure with a lovable, eccentric grandma at its heart
- Deborah Allwright is the illustrator of bestsellers *The Night Pirates* and *There Is No Dragon in This Story*. She has been shortlisted for the V&A Illustration Award, the Booktrust Big Picture award and has been nominated for the Kate Greenaway Medal three times
- Mark Sperring is the creator of several best-selling series, and with over 45 picture books in print, his titles have been translated into more than 14 languages

Author Biography

Mark Sperring (Author)

Mark Sperring was born in 1963 in Swindon but grew up in Weston-Super-Mare. Mark Sperring is the author of several highly-acclaimed picture books and successful series including the *Sunflower Sword* and *Captain Buckleboots on the Naughty Step*. He now lives in Bristol where he also works as a bookseller.

Deborah Allwright (Illustrator)

Deborah Allwright is a best-selling illustrator of numerous popular picture books. After studying art and design in London she stepped straight into a busy life of advertising work, package design, editorial and card design before being approached to develop a picture book with the publisher Templar. She has to date illustrated over 50 books for many celebrated authors which amount to co-editions in over 25 languages.

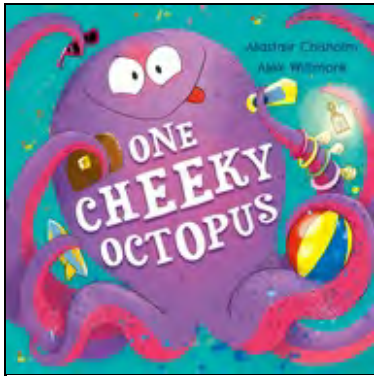
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Tel:



Publication date **Thursday, February 13, 2025**
 Price **£7.99 / ₹499**
 Main Identifier **9781444966671**
 BIC 2.1 **Picture storybooks (YBCS)**
Humorous stories (Children's / Teenage) (YFQ)
Interest age: from c 3 years (5AC)
For National Curriculum Early Years (4KHA)

CBMC **A3M79**
 Age **0-5 years**
 Subject **Fiction**
 Type **Picture Book**
 Character **Non-character**
 Tie In **Non Tie-in**

Binding **Paperback**
 Format **250x250**
 Extent **32 pages**
 Word Count
 Illustrations **Full colour**
 Exclusively for Sale **UK; World (ex USA, Can)**
 Not for Sale **Can; USA**

Author living in **Edinburgh**

Publishing History

Alastair Chisholm: *One Hungry Dragon* (HCG), *Moira Coo* (HCG) *Dragon Storm* series, *Orion Lost*, *Adam-2*, *The Consequence Girl* (Nosy Crow), *The Tale of the Valiant Ninja Frog*, *The Prince and the Witch and the Thief and the Bears*, *Inch and Grub* (Walker)

Alex Willmore: *One Hungry Dragon* (HCG), *The Runaway Pea*, *The Runaway Pea Washed Away*, *The Runaway Pea Left Behind* (S&S), *The Big Trip*, *The Great Paint*, *It's My Sausage* (Tate)

Previous Titles

One Hungry Dragon

One Cheeky Octopus

Alastair Chisholm (Illustrated By Alex Willmore)

Keynote

A hilarious counting tale filled with underwater friends and one very big TICKLE! Written by Alastair Chisholm, winner of Blackwells Children's Book of the Year, and illustrated by Alex Willmore, finalist of Oscar's Book Prize.

Description

Here comes Sylvester ... and he's ONE CHEEKY OCTOPUS!

When Sylvester sees his friends having fun, he decides to have some of his own! Using his long tentacles, Sylvester GRABS and NABS all the games and toys! Oh no! Will this cheeky octopus ever learn to share?

A hilarious counting tale written by Alastair Chisholm, winner of Blackwell's Children's Book of the Year, The Queen's Knickers Award and Scottish Book Trust's Bookbug Prize, and illustrated by Alex Willmore, finalist of Oscar's Book Prize.

Sales Points

- A hilarious underwater counting adventure full of pesky pirates, surfing seahorses and more!
- Alastair Chisholm won Blackwell's Children's Book of the Year, The Queen's Knickers Award and Scottish Book Trust's Bookbug Prize, and was shortlisted for the Waterstones Children's Book Prize.
- Illustrated by Alex Willmore, finalist of Oscar's Book Prize.
- Alastair Chisholm was born in Scotland and lives in Edinburgh.
- From the picture book team behind *One Hungry Dragon!*

Author Biography

Alastair Chisholm (Author)

Alastair Chisholm is the author of the sci-fi middle-grade adventures, *Orion Lost*, shortlisted for the Waterstones Children's Book Prize, and *Adam-2*, which won the Blackwell's Children's Book of the Year. Alastair's debut picture book, *The Prince and the Witch and the Thief and the Bears*, was shortlisted for Scottish Book Trust's Bookbug Prize, and *Inch and Grub* won Scottish Book Trust's Bookbug Prize and The Queen's Knickers Award. Alastair has also written several puzzle books for children and adults, including *Kids' Book of Sudoku* and *Kids' Book of Kakuro*.

Alex Willmore (Illustrator)

Alex Willmore is an author and bestselling children's book illustrator. He has been drawing since he could first hold a pencil, bringing characters to life with a sense of mischief and fun. Alex's debut picture book, *The Runaway Pea*, won the Shrewsbury Book Fest Award and the FCBG Award, and was nominated for the Kate Greenaway Medal and the Oscar's Book Prize. Alex currently lives in his hometown of Northampton with his wife, two sons and their cats.

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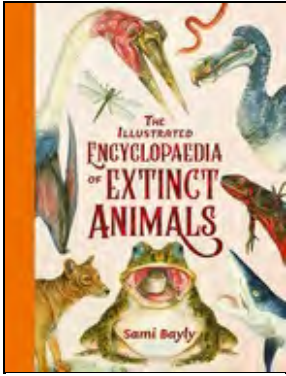


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The Illustrated Encyclopaedia of Extinct Animals

Sami Bayly

Keynote

Journey into the past and discover more than 60 extinct animals in this illustrated encyclopaedia of amazing creatures that once roamed our planet.

Description

The Illustrated Encyclopaedia of Extinct Animals is a fascinating compendium of the strange and wonderful animals that once roamed our Earth. From the well-known woolly mammoth and sabre-toothed tiger to the laughing owl said to cackle like a madman, discover more about these incredible lost species. Children and adults alike will pore over the breathtaking scientific illustrations and unusual animals, discovering why these creatures became extinct and learning about science and nature along the way.

Sales Points

- A quirky take on the traditional animal encyclopaedia, focusing on extinct animals
- Includes interesting facts about science, nature and why animals become extinct
- Full of breathtaking scientific illustrations and unusual animals, this is the perfect gift for animal lovers

Author Biography

Sami Bayly is a natural history illustrator based in Australia, who loves all things weird and wonderful. She finds the beauty and importance of all animals regardless of their appearance, and hopes to share her appreciation with others.

After recently completing a degree in natural history illustration, Sami is eager to see what the world has in store for her and her quirky subject matter.

Publication date	Thursday, February 27, 2025
Price	£20.00/₹1,599
Main Identifier	9781444979671
BIC 2.1	Natural history (Children's/ Teenage) (YNN) Encyclopaedias (Children's / Teenage) (YRE) For National Curriculum Key Stage 2 (4KHJ) Interest age: from c 9 years (5AK)
CBMC	D5N79
Age	9-11 years
Subject	Non-fiction
Type	Ordinary Printed Book Format
Character	Non-character
Tie In	Non Tie-in
Binding	Hardback
Format	290x235
Extent	128 pages
Word Count	
Exclusively for Sale	World (ex USA, Can, ANZ)
Not for Sale	ANZ; Can; USA
Author living in	Newcastle, Australia

Previous Titles

The Illustrated Encyclopaedia of Ugly Animals
9781526363046
The Illustrated Encyclopaedia of Dangerous Animals
9781526364890

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101 Dinosaur Bums

Sam Harper (Illustrated By Chris Jevons)

Keynote

A ROARsome rhyming picture book, featuring 101 dinosaur bums! From the award-winning creators of *101 Bums*.

Description

A hilariously silly rhyming picture book, featuring 101 roaring, stomping dino bums! From the creators of *101 Bums* - winner of the Best Laugh Out Loud Picture Book at the Lollies 2022.

Roaring bum
Soaring bum
Chomping bum
Stomping bum!

Find teathy bums and beefy bums, mucky bums and plucky bums and many MANY more prehistoric bums in this laugh-out-loud celebration of dinosaurs - with a dino dance party finale!

The bouncy read-aloud text and hilarious illustrations will have every child (and grown-up) ROARING with laughter!

Sales Points

- Featuring an array of dinosaur bums, this is sure to get children giggling
- A bouncy rhyming text, with a hilarious dino dance party finale, perfect for sharing together
- Inspired by his background in animation, Chris Jevons's illustrations bring character, humour and energy
- *101 Bums* was voted as the Best Laugh Out Loud Picture Book at The Lollies 2022

Author Biography

Sam Harper (Author)

Sam Harper is the award-winning author of *101 Bums* series and *Superpoop*. Sam has a great sense of humour and loves to make children laugh with his writing, and seeing how incredible illustrators can bring his silliness to life on the page. *101 Bums* won the Best Laugh Out Loud Picture Books in the 2022 Lollies Awards.

Chris Jevons (Illustrator)

Chris Jevons is an award-winning children's book illustrator with a passion for character design and storytelling. He began his career studying art and design at college and 3d animation at university. Chris now scribbles picture books and fiction titles for a living and has illustrated books for fantastic authors such as Peter Bently, Maz Evans, Lucy Rowland and Kes Gray. Chris's books include the bestselling *Superpoop*, *Onesie Party*, *The Exploding Life of Scarlett Fife* and *101 Bums* - winner of The Laugh Out Loud Book Award 2023.

Publication date **Thursday, February 13, 2025**
Price **£7.99/₹599**
Main Identifier **9781444970685**
BIC 2.1 **Picture books (YBC)**
Humorous stories (Children's / Teenage) (YFQ)
Dinosaurs & prehistoric world (Children's / Teenage) (YNNA)
For National Curriculum Early Years (4KHA)
Interest age: from c 3 years (5AC)

CBMC **A3M79**
Age **0-5 years**
Subject **Fiction**
Type **Picture Book**
Character **Non-character**
Tie In **Non Tie-in**

Binding **Paperback**
Format **250x250**
Depth **8mm**
Extent **32 pages**
Word Count
Exclusively for Sale **UK; World (ex USA, Can)**
Not for Sale **Can; USA**

Previous Titles

101 Bums
101 Spooky Bums
101 Christmas Bums
Superpoop
Superpoop Needs a Number Two

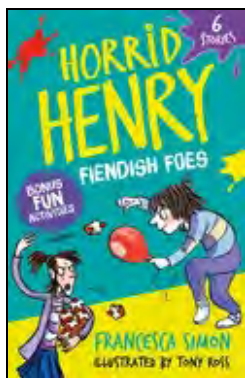
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Publication date	Thursday, February 13, 2025
Price	£7.99 / ₹599
Main Identifier	9781510113596
BIC 2.1	Humorous stories (Children's / Teenage) (YFQ) Short stories (Children's / Teenage) (YFU) For National Curriculum Key Stage 1 (4KHF) Interest age: from c 5 years (5AF)

CBMC	B3N79
Age	5-7 years
Subject	Fiction
Type	Ordinary Printed Book Format
Character Tie In	Non-character Non Tie-in

Binding	Paperback
Format	B Format
Extent	224 pages
Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA

Previous Titles

Visit www.horridhenry.co.uk for a complete list of Horrid Henry titles

Recent story collections include FOOD FIGHT, WORLD'S WORST HOLIDAY and MONSTER MAYHEM

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Horrid Henry: Fiendish Foes 6 Stories

Francesca Simon (Illustrated By Tony Ross)

Keynote

Number One for Fiendish Fun! Join Horrid Henry in another bumper book of mischief. Perfect for half-term reading, FIENDISH FOES contains six of the best stories about Horrid Henry and his arch-rival Moody Margaret, plus a bonus activity section packed with games and puzzles to keep readers busy.

Description

Number One for Fiendish Fun! Join Horrid Henry in another bumper book of mischief.

Horrid Henry and his next-door neighbour, Moody Margaret, are sworn enemies - as are the rest of Henry's Purple Hand Gang and Margaret's Secret Club. Here are six of the best and funniest stories about Henry and Margaret's rivalry!

An irresistible introduction to reading for pleasure, with six illustrated stories plus a joke and activity section - the perfect gift for Horrid Henry fans everywhere, and ideal entertainment for school holidays and journeys.

Sales Points

- These bumper story collections make a great introduction to the series and are an ideal gift for existing fans. FIENDISH FOES is published in time for February half term
- Total UK sales across the Horrid Henry range are in excess of 30 million copies
- Rights sold in over 30 languages
- Francesca Simon is one of the UK's top-selling children's authors and is also among the Top 10 children's authors in UK libraries
- As well as six stories there's a bonus joke and activity section to keep Horrid Henry fans of all ages entertained for hours - perfect for the school holidays

Author Biography

Francesca Simon (Author)

Francesca Simon MBE spent her childhood on the beach in California and started writing stories at the age of eight. She wrote her first Horrid Henry book in 1994. Horrid Henry has gone on to conquer the globe; his adventures are published in 27 languages and have sold millions of copies worldwide.

Francesca has won the Children's Book of the Year Award and been a judge for the Guardian Children's Fiction Prize and the Roald Dahl Funny Prize. In 2009, in one of the proudest moments of her career, Francesca was awarded a Gold Blue Peter badge. She was appointed MBE in the 2023 New Year Honours.

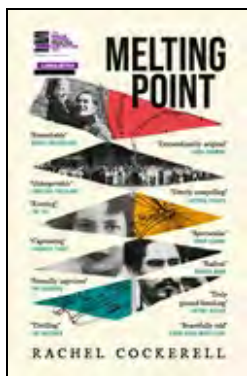
Francesca is also a passionate ambassador for children's literacy and is a trustee of the World Book Day charity. She lives in North London with her family.

Visit Francesca's website at www.francescasimon.com and keep up-to-date with Horrid Henry at www.horridhenry.co.uk. You can also follow her on Twitter @simon_francesca

Tony Ross (Illustrator)

Tony Ross was born in London and studied at the Liverpool School of Art and Design. He has worked as a cartoonist, a graphic designer, as the Art Director of an advertising agency, and as Senior Lecturer in Art at Manchester Polytechnic.

Tony is one of the most popular and successful children's illustrators of all time, best known for illustrating Horrid Henry and the works of David Walliams. Tony's books have been translated into 40 languages in over 100 countries. He lives in Macclesfield.



Melting Point: Family, Memory and the Search for a Promised Land **LONGLISTED FOR THE 2024 BAILLIE GIFFORD PRIZE FOR NON-FICTION**

Rachel Cockerell

Keynote

For fans of Philippe Sands and Edmund de Waal, this genre-bending family memoir charts the forgotten moment when 10,000 Russian Jews fled to Galveston, Texas - led by Rachel Cockerell's great-grandfather.

Description

**LONGLISTED FOR THE BAILLIE GIFFORD PRIZE
 A TIMES & SUNDAY TIMES BOOK OF THE YEAR
 A NEW STATESMAN'S BOOKS OF THE YEAR
 A SPECTATOR'S BOOKS OF THE YEAR**

'A truly radical book; radical in subject, radical in form. For the most tragic reasons, it could not feel more immediate; and yet it's a fluid, fast-paced, hugely enjoyable and engaging read.' - **Andrew Marr**

'Unforgettable... Non fiction will be different as a result.' - **Jonathan Freedland**

'This is an extraordinarily original way of writing memoir, history and truth. An enthralling book and a wonderful new writer.' - **Laura Cumming**

'So fascinating, so enjoyable, and beautifully told through diaries, memoirs, speeches and newspapers'. - **Simon Sebag Montefiore**

'a remarkable book' - **Robert Macfarlane**

On June 7th 1907, a ship packed with Russian Jews sets sail not to Jerusalem or New York, as many on board have dreamt, but to Texas. The man who persuades the passengers to go is David Jochelmann, Rachel Cockerell's great-grandfather. It marks the beginning of the Galveston Movement, a forgotten moment in history when 10,000 Jews fled to Texas in the lead-up to WWI.

The charismatic leader of the movement is Jochelmann's closest friend, Israel Zangwill, whose novels have made him famous across Europe and America. As Eastern Europe becomes infected by anti-Semitic violence, Zangwill embarks on a desperate search across the continents for a temporary homeland: from Australia to Canada, Angola to Antarctica. He reluctantly settles on Galveston, Texas. He fears the Jewish people will be absorbed into the great American melting pot, but there is no other hope.

In a highly inventive style, Cockerell uses exclusively source material to capture history as it unfolds, weaving together letters, diaries, memoirs, newspaper articles and interviews into a vivid account of those who were there. *Melting Point* follows Zangwill and the Jochelmann family through two world wars, to London, New York and Jerusalem - as their lives intertwine with some of the most memorable figures of the twentieth century, and each chooses whether to cling to their history or melt into their new surroundings. It is a story that asks what it means to belong, and what can be salvaged from the past.

Sales Points

- **KNOCKOUT REVIEWS:** in *The Guardian*, *Observer*, *Telegraph* and *Times*
- **FOR FANS OF:** Philippe Sands, Edmund du Waal, Laura Cummings and Hadley Freeman's 20th century family histories.
- **PRIMARY SOURCES:** Uses a unique blend of material from the period, which under Rachel's careful curation, bring history to life.
- **FAMILY HISTORY:** the author is uniquely placed to tell this story as her great-grandfather was instrumental to the movement

Reviews

- **'ingenious ... wonderfully vital and idiosyncratic**, a model of how history writing can be made fresh ... an innovative and immediate account of a story that has world-historical significance.' - *The Guardian*
- **'A truly radical book**; radical in subject, radical in form. For the most tragic reasons, it could not feel more immediate; and yet it's **a fluid, fast-paced, hugely enjoyable and engaging read.**' - Andrew Marr
- **'Meticulously researched, elegantly constructed, unforgettable'** - Jonathan Freedland, author of *The Escape Artist*
- **'Utterly compelling**, at times amusing, at times heartbreaking. The characters of *Melting Point* will live with you long after the final page' - Antonia Fraser

Publication date	Thursday, February 27, 2025
Price	£12.99/₹799
Main Identifier BIC 2.1	9781035408931 Social & cultural history (HBTB) 20th century (3JJ)
Binding Format Extent Word Count Illustrations	Paperback B Format 416 pages Black and white photos throughout
Exclusively for Sale Not for Sale	Cw; EU; Ire; SA; UK Can; USA
Book locale	London, Israel, New York, Texas, Eastern Europe
Author born in Author living in	London London
1st Serial	Headline Publishing Group
2nd Serial	Headline Publishing Group
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Headline Publishing Group
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Headline Publishing Group
US	Refer to Publisher



Author Biography

Rachel Cockerell was born and raised in London, the sixth of seven children. She did her BA at the Courtauld Institute and her MA at City University.

Melting Point is her first non-fiction book. Her research has taken her to Texas, Ohio, New York, Tel Aviv and Jerusalem.

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The Little Book of Rebel Women Voices of courage and resilience

OH

Keynote

An inspiring collection of motivational words from powerful women.

Description

"The best protection any woman can have... is courage."

Elizabeth Cady Stanton, US suffragette

Throughout history, women have often been silenced, their contributions overlooked, their struggles ignored. Yet, despite these barriers, countless figures have challenged the status quo to fight for equality and justice. This little book features stirring words from women across the ages - leaders, activists, writers and pioneers who challenged societal norms and shattered glass ceilings.

From the fierce voices of the suffragettes to life-affirming advice from modern-day go-getters, each quote is a testament to the resilience, courage and vision of women who have shaped our world.

"I raise up my voice - not so that I can shout, but so that those without a voice can be heard... We cannot all succeed when half of us are held back."

Malala Yousafzai

"My hope for the future, not just in the music industry, but in every young girl I meet, is that they all realize their worth and ask for it."

Taylor Swift

"There is no limit to what we, as women, can accomplish."

Michelle Obama

Sales Points

- A book dedicated to showcasing powerful quotes from trailblazing women throughout history.
- Contains over 170 compelling insights and rousing words to inspire and motivate.
- An inspiring gift for women of all ages, and the perfect impulse buy.

CONTENTS

Chapter 1: Early Voices

Chapter 2: Pride and Perseverance

Chapter 3: Courage and Resilience

Chapter 4: Rabble Rousing

Chapter 5: Breaking the Glass Ceiling

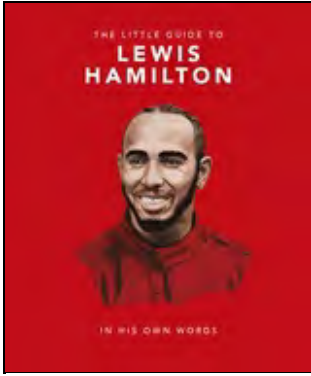
Chapter 6: Wit and Wisdom

Publication date	Thursday, February 06, 2025
Price	£6.99 / ₹499
Main Identifier BIC 2.1	9781035422371 Gift books (WZG)
Binding	Hardback
Format	137x113
Extent	192 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	None

Headline Publishing Group.

www.headline.co.uk





The Little Guide to Lewis Hamilton

Orange Hippo!

Keynote

One of the most famous sportsmen of his era, and a legend of Formula One, Lewis Hamilton made headlines worldwide when he signed for Ferrari from 2025 onwards. This little guide is the ultimate celebration of the legendary driver, just in time for him to make history at Ferrari.

Description

With seven world championships, 103 race wins, and 104 pole positions, Lewis Hamilton is the statistical GOAT of Formula One, and he stands alongside the likes of Michael Schumacher and Ayrton Senna as a legend of the sport.

His legacy is set to be cemented further with his move to join Ferrari in 2025 - the ultimate pairing of the most successful team ever and most successful driver. ever The move is not just one of the biggest in F1 history, but one of the biggest transfers in the history of sport. With the news making headlines around the world, and causing Ferrari's stock value to jump more than 10%, Hamilton's influence can't be doubted.

Hamilton's reach extends far beyond F1 too, with his famous sense of style, investments, music, and philanthropism. This little guide to the legendary driver is packed full of quotes, facts, and trivia, including quotes from the man himself and other legends of the sport. Whether you're a die-hard fan or a casual F1 follower, this is a must-read. Lights out and away we go.

Sales Points

- Formula One is becoming more and more popular, thanks to a growing audience in the US and the smash-hit show *Drive to Survive*.
- Lewis Hamilton is not just one of the most famous F1 drivers ever, he's one of the most famous sportsmen ever and has global appeal.
- The announcement of Hamilton's move to Ferrari for 2025 was one of the biggest sporting stories globally, and one of the biggest sports transfers ever.
- Sits alongside other Little Guides to sporting icons, including Michael Jordan, LeBron James, Travis Kelce, and the Little Guide to F1.
- This is the perfect little gift for any F1 and Lewis Hamilton fan.

Publication date	Thursday, February 06, 2025
Price	£6.99/₹499
Main Identifier	9781035422357
BIC 2.1	Gift books (WZG) Popular culture (JFCA)
Binding	Hardback
Format	137x113
Extent	192 pages
Word Count	
Exclusively for Sale	UK; World
Not for Sale	None

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Publication date	Thursday, June 05, 2025
Price	£18.99 / ₹899
Main Identifier	9781474615907
BIC 2.1	Reportage & collected journalism (DNJ)
Binding	Paperback
Format	B Format
Extent	528 pages
Word Count	
Exclusively for Sale	Cw; Ire; UK
Not for Sale	Can; USA
Author living in	USA
1st Serial	Orion Publishing Group Ltd
2nd Serial	Orion Publishing Group Ltd
Audio	Orion Publishing Group Ltd
Dramatisation and documentary	New York Review Books
Electronic	Orion Publishing Group Ltd
Film and TV	New York Review Books
Large print	Orion Publishing Group Ltd
Podcast	Refer to Publisher
Translation	New York Review Books
Undramatised (straight) reading	Orion Publishing Group Ltd
US	New York Review Books

After the Tall Timber

Renata Adler

Keynote

A harrowing exposé into the inner workings of American politics from a fearless icon in journalism

Description

In these 21 essays of nonfiction Adler draws on *Toward a Radical Middle* (a selection of her earliest *New Yorker* pieces), *A Year in the Dark* (her film reviews), and *Canaries in the Mineshaft* (a selection of essays on politics and media), and also includes uncollected work from the past two decades.

Adler is first and foremost a journalist, and positions herself as a centrist. The pieces are concerned with, in her words, misrepresentation, coercion, and abuse of public process, and, to a degree, the journalist's role in it.

With a brilliant literary and legal mind, Adler parses power by analyzing language: the language of courts, of journalists, of political figures, of the man on the street. In doing so, she unravels the tangled narratives that pass for the resolution of scandal and finds the threads that others miss.

Adler delves into the ones that explain what really is going on here from the Watergate scandal, to the preposterous Kenneth Starr report submitted to the House during the Clinton impeachment inquiry, to the plagiarism and fabrication scandal of the former *New York Times* reporter Jayson Blair. And she writes extensively about the Supreme Court and the power of its rulings, including its fateful decision in *Bush v. Gore*.

Sales Points

- **AMERICAN POLITICS ENTHUSIASTS** will devour these diverse essays on some of the US's biggest scandals pre the Donald Trump era
- **A CULT FIGURE** Adler's work saw a resurgence in interest in the 00's as a new generation began to marvel at her work

Reviews

- 'America's most unyielding critic of art, politics and journalism comes in from the cold with a superb collection of nonfiction' - Molly McCloskey, *The Irish Times*
- 'These elements aside, *After the Tall Timber* is a valuable addition to the library of any working journalist - and anyone willing to glean insight from one of the foremost social and cultural critics now working.' - Juan Vidal, *NPR*

Author Biography

RENATA ADLER was born in Milan and raised in Connecticut. She received a B.A. from Bryn Mawr, an M.A. from Harvard, a D.d.E.S from the Sorbonne, a J.D. from Yale Law School, and an LL.D. (honorary) from Georgetown. Adler became a staff writer at the *New Yorker* in 1963 and, except for a year as the chief film critic of the *New York Times*, remained at the *New Yorker* for the next four decades. Her books include *A YEAR IN THE DARK* (1969); *TOWARD A RADICAL MIDDLE* (1970); *RECKLESS DISREGARD: WESTMORELAND V. CBS ET AL., SHARON V. TIME* (1986); *CANARIES IN THE MINESHAFT* (2001); *GONE: THE LAST DAYS OF THE NEW YORKER* (1999); *IRREPARABLE HARM: THE U.S. SUPREME COURT AND THE DECISION THAT MADE GEORGE W. BUSH PRESIDENT* (2004); and the novels *SPEEDBOAT* (1976; winner of the Ernest Hemingway Award for Best First Novel) and *PITCH DARK* (1983).

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Labyrinth 20th Anniversary Edition

Kate Mosse

Keynote

An enchanting hardback special edition to honour twenty years of a bestselling phenomenon, with a new introduction by Ian Rankin

Description

A long-buried secret. A life-changing quest.

JULY 1209. In Carcassonne, seventeen-year-old Alaïs Pelletier is given a mysterious book by her father, which he claims contains the secret of the true Grail. Although Alaïs cannot understand the strange words and symbols hidden within, she knows that her destiny lies in keeping the secret of the labyrinth safe.

JULY 2005. In a forgotten cave in the French Pyrenees, archaeologist Alice Tanner discovers two skeletons. Puzzled by the labyrinth symbol carved into the rock, she realises she has disturbed something that was meant to remain buried. Soon, a link to a shocking secret - and her own past - is revealed . . .

'Labyrinth is a reader's Holy Grail . . . a heart-wrenching, thrilling tale'

Val McDermid

'An action-packed adventure of modern conspiracy and medieval passion'

Independent

Sales Points

- **20 YEARS OF AN ICONIC BOOK:** An award-winning number one bestseller, *Labyrinth* has been translated into 38 languages and sold over 3.5 million copies around the world. A TV adaptation of the novel was released in 2012, directed by Christopher Smith and starring Tom Felton, Jessica Brown Findlay, Vanessa Kirby and John Hurt.
- **LABYRINTH LIVE:** There will be a major nationwide *Labyrinth* theatre tour covering over 30 dates from Spring 2025.
- **BEAUTIFUL GIFT PACKAGE:** An enchanting hardback special edition to honour the 20-year anniversary of this beloved book.
- **NEW INTRODUCTION AND EXTRA MATERIAL:** The book includes Reading Group Notes and an exclusive *Labyrinth* walk, and this hardback special edition will also include a brand-new introduction from Ian Rankin.
- **STAR AUTHOR:** Kate Mosse's profile has never been higher. She is a bestselling author; the founder-director of the Women's Prize for Fiction; a regular broadcaster and event chair; and is now working on a book and TV series based on her global 'Woman in History' campaign.

Reviews

- 'Pacey and addictive' - *The Times*
- 'A gripping holy grail quest' - *Sunday Times*
- 'A thumping read: Mosse creates a world so complete I began to miss it before the last page . . . *Labyrinth* captivates from the first page until the final twist' - Denise Mina

Author Biography

Kate Mosse is an international bestselling novelist, non-fiction writer, essayist and playwright. With sales of more than 8 million copies worldwide, her books have been translated into 37 languages and published in 40 countries. Her fiction includes the Languedoc trilogy (*Labyrinth*, *Sepulchre* and *Citadel*), the gothic novels *The Winter Ghosts* and *The Taxidermist's Daughter*, a short story collection (*The Mistletoe Bride*) and more recently a historical adventure series, *The Burning Chambers* and *The City of Tears*. Her non-fiction includes the highly-acclaimed memoir *An Extra Pair of Hands* and she is working on a book and television series based on her global 'Woman in History' campaign. The Founder Director of the Women's Prize for Fiction, Kate is a Visiting Professor of Creative Writing and Contemporary Fiction at the University of Chichester and a Fellow of the Royal Society of Literature. An interviewer and presenter, she hosts the pre-show series at Chichester Festival Theatre, chairs Platform events for the National Theatre and is an Ambassador for Parkinson's UK. She was awarded an OBE in 2013 and a CBE in 2024 for services to literature, women and charity.

Publication date	Thursday, February 20, 2025
Price	£30.00 / ₹2,599
Main Identifier	9781399627153
BIC 2.1	Fiction & related items (F) Modern & contemporary fiction (post c 1945) (FA) Historical fiction (FV)

Binding	Hardback
Format	Royal
Extent	752 pages
Word Count	
Exclusively for Sale	World (ex USA)
Not for Sale	USA

Book locale	France
Author born in	Chichester, UK
Author living in	Chichester, UK

Previous Titles

LABYRINTH (2005), SEPULCHRE (2007), CITADEL (2012) plus other fiction and non-fiction.

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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International 0044 + 1235 759720
Tel:



Publication date	Thursday, February 27, 2025
Price	£9.99/ ₹699
Main Identifier	9781398706361
BIC 2.1	Modern & contemporary fiction (post c 1945) (FA) Adult & contemporary romance (FRD)

Binding	Paperback
Format	B Format
Extent	368 pages
Word Count	
Exclusively for Sale	Cw; EU; Ire; SA; UK
Not for Sale	Can; USA

Author living in **Sheffield**

Previous Titles

What Time is Love? (2022)

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

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The Start of Something

The sharp, compulsive and thought-provoking book club read for 2024

Holly Williams

Keynote

An intoxicating, provocative and thought-provoking novel that through ten interlocking sexual encounters, questions what true intimacy and love might look like in today's world.

Description

'Bold, playful, generous and lush, it's a story that feels both timeless and urgent - I loved it. gorgeously and relentlessly queer!' **DAISY BUCHANAN**

A lover. A bartender. A husband. An artist. A student. A poet. A sex worker. A welder. A drag queen. A mother.

As the sun sets over the city streets, ten ordinary lives collide with extraordinary consequences.

From thrilling first meetings and impulsive liaisons, to messy misunderstandings and passionate reconciliations, each connection has the potential to be the start of something, or already hints at its own ending.

Yet uniting them all is the desire to find true intimacy in a fractured modern world - to see, and to truly be seen...

A razor-sharp, intoxicating and thought-provoking novel of ten interlocking sexual encounters that will appeal to fans of *Girl, Woman, Other* by Bernardine Evaristo, *Conversations with Friends* by Sally Rooney, and 'Modern Love' from the *New York Times*.

Praise for Holly Williams:

'It's the new *One Day*' **FABULOUS**

'Delightful, insightful and immersive' **KATE EBERLEN**

'Invigorating...combines the fizz of a romance with an earnest inquiry into the vastly changing fortunes of women, along with questions of class and privilege' **Hephzibah Anderson, THE OBSERVER**

'An unforgettable story with writing that sparkles: a gem of a read' **HOLLY MILLER**

Sales Points

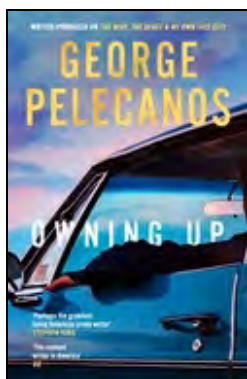
- **MODERN & REFRESHING:** told through ten interlocking sexual encounters and a structure that is reminiscent of *Girl, Woman, Other* by Bernardine Evaristo, Holly Williams explores the thrilling first meetings and touching moments, to long-held loves and abuse of power, that question what love, lust and intimacy look like in today's world.
- **AUTHENTIC & INCLUSIVE:** *The Start of Something* is about those very first moments that sometimes, but not always, define a relationship. The novel asks what it means to really see someone, and to be seen - how to live and love as your authentic self, honest and open and unafraid, in a time where we are no longer necessarily bound by convention or societal expectation.
- **TALENTED & CONNECTED AUTHOR:** Holly Williams is currently a theatre critic for *Time Out* and *The Mail on Sunday*, a book reviewer for *The Observer* and the *TLS*.

Author Biography

Holly Williams was born and grew up in Mid Wales, and now lives in Sheffield. After six years as a staff writer at the *Independent*, she became a freelance journalist - reviewing books and theatre, and writing and editing for the arts pages for many publications including the *Observer*, the *New York Times*, *Time Out*, the *TLS* and the *Financial Times*. In 2020 she received funding from Arts Council England to complete *What Time is Love?*, her first novel. *The Start of Something* is her second novel.

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Publication date	Thursday, February 20, 2025
Price	£10.99 / ₹599
Main Identifier	9781398721197
BIC 2.1	Crime & mystery (FF)
Binding	Paperback
Format	B Format
Extent	240 pages
Word Count	
Exclusively for Sale	Africa; ANZ; EU; Ind; Ire; M East; UK
Not for Sale	Asia (ex Ind); Can; Carib; Cent & S Am; USA
Author living in	Maryland, USA
1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
Large print	Refer to Publisher
Podcast	Refer to Publisher
Translation	Refer to Publisher
Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Owning Up

From the writer/producer on *The Wire*, *The Deuce* and *We Own This City*

George Pelecanos

Keynote

Four blistering novellas, drawn together by themes of strife, violence, and humanity, from esteemed crime fiction writer George Pelecanos

Description

<h2> 'Perhaps the greatest living American crime writer' STEPHEN KING</h2>

'Pelecanos... has continued to produce first rate crime novels' BRUCE DESILVA

After the Carusos family home is destroyed by police with a no-knock warrant, the family struggle to return to normal.

Two former inmates reunite on a TV set. They're both back on the straight and narrow ... until one sees the potential for an easy grift.

A teenage boy must step into the man he'd like to be as a hostage crisis grips his hometown.

A woman adrift meets a man tied to her grandmother's past, and awakens to the bloody history of the place she grew up.

Pelecanos' portraits are characterized by shades of grey, resisting the mold of heroes and villains, victims and perpetrators, good and evil. At once streetwise and full of heart, *Owning Up* grapples with random chance, the bind of consequence, and the forked paths a life can take.

Praise for George Pelecanos:

'Triple-distilled excellence. Pelecanos is the undisputed poet laureate of America's most secret city. Not just recommended: this is essential reading.' **LEE CHILD**

'Every time I read one of George Pelecanos's novels I'm left a little awed and a little envious. The guy's a national treasure.' **DENNIS LEHANE**

'Pelecanos is a powerful writer - he deserves to be listed among the best.' **OBSERVER**

'Gold-standard character-driven crime writing that few will ever match.' **FT**

'George Pelecanos writes hard-boiled fiction with heart.' **SUNDAY TELEGRAPH**

Sales Points

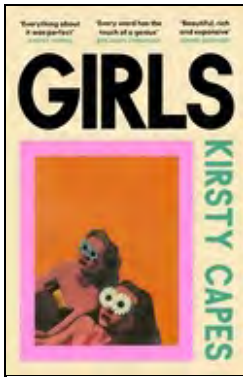
- Pelecanos was one of the main writers on TV classic *THE WIRE* - penning some of the greatest teleplay's in screen history, and winning multiple awards.
- He was also the executive producer, on HBO's *TREME*, with David Simon.
- Pelecanos has also written for Amazon's *BOSCH* TV series with Michael Connelly.
- Most recently, Pelecanos co-created the critically-acclaimed series *THE DEUCE* on HBO/Sky Atlantic.
- Pelecanos's fans include Michael Connelly and Elmore Leonard, and he has been hailed by Stephen King as 'America's greatest living crime writer'

Author Biography

George Pelecanos was born in Washington, D.C. in 1957. He worked as a line cook, dishwasher, bartender, and woman's shoe salesman before publishing his first novel in 1992.

Pelecanos is the author of twenty books set in and around Washington, D.C. He is an award-winning essayist who has written for *The New York Times*, *The New Yorker* and numerous other publications. *Esquire* magazine called him "the poet laureate of the D.C. crime world." In *Entertainment Weekly*, Stephen King wrote that Pelecanos is "perhaps the greatest living American crime writer."

Pelecanos was a producer, writer, and story editor for the acclaimed HBO dramatic series, *The Wire*, winner of the Peabody Award, the AFI Award, and the Edgar. He was nominated



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Word Count	
Exclusively for Sale	UK; World (ex USA, Can)
Not for Sale	Can; USA
Author living in	Slough

Previous Titles

Careless
Love Me, Love Me Not

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
Audio	Refer to Publisher
Dramatisation and documentary	Refer to Publisher
Electronic	Refer to Publisher
Film and TV	Refer to Publisher
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Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher

Girls

The stunning new novel from the Women's Prize longlisted author of CARELESS

Kirsty Capes

Keynote

A searing novel from Women's Prize longlisted author, Kirsty Capes. *GIRLS* follows two sisters, Mattie and Nora, on an all-or-nothing road trip across the US, exploring the intricacies of motherhood, friendship and the ties that bind us - or break us. Perfect for fans of *Expectation* by Anna Hope and *Daisy Jones and the Six* by Taylor Jenkins Reid.

Description

'A memorable portrayal of a family and damaged relationships. Richly rewarding, stand-out fiction'

BERNARDINE EVARISTO

'Every word has the touch of a genius' **BENJAMIN ZEPHANIAH**

'Expect to see this on every sun lounger this summer!' **THE SHIFT**

'A pin-sharp, propulsive story' **KIRAN MILLWOOD HARGRAVE**

'Daisy Jones and the Six fans will love this!' **GRAZIA**

'I was bereft when I finished. A contender for my books of the year list' **PRIMA**

'Bold, brilliant, shocking and shattering' **CHRIS WHITAKER**

Everyone has heard of *Girls*. But what happened to the women they became?

At the time of her death, the press wrote many things about Ingrid Olssen:

She was a brilliant artist. She was a terrible mother to her girls, Mattie and Nora. And that her legacy would live on forever.

Even so, it's unlikely the world will ever see another Ingrid Olssen exhibition - her last request to her daughters was to throw her ashes in the canyon and her paintings in the sea.

But as Mattie and Nora reluctantly embark on an all-or-nothing trip to fulfil her wishes, they start to unpick the painful scars of their past.

And soon they begin to realise that the ties that bound them, might also break them...

Perfect for fans of *Sorrow and Bliss* by Meg Mason and *Daisy Jones and the Six* by Taylor Jenkins Reid. *GIRLS* is as devastating as it is hilarious, as tender and moving as it is shocking - this is a book that will stay with you long after you have turned the final pages.

**** PRAISE FOR GIRLS ****

'A memorable portrayal of a family and damaged relationships painted with all the colour, ambition, texture and psychological complexity that makes for richly rewarding, stand-out fiction' **BERNARDINE EVARISTO**

'Bold, brilliant, shocking and shattering. GIRLS takes a beautiful, funny and moving look at family, loss, and the complex notion of forgiveness. I adored it.' **CHRIS WHITAKER**

'Every word has the touch of genius' **BENJAMIN ZEPHANIAH**

'A beautiful, rich, expansive novel. It'll be a while before I stop crying' **JENNIE GODFREY**

'Beautifully written, tender, moving. I can't say enough good things about it' **LOUISE O'NEILL**

'An ode to sisters, surviving and families. Loved it.' **PRIMA**

'I adored GIRLS by Kirsty Capes. The ending is brilliant & sad. The journey there is full of thrills & brilliant insights into the dark burden of the past, sisters & mothers, emotional damage & baggage. Five stars from me.' **GEORGINA MOORE**

'A funny, heartbreaking, astute look at art, trauma, the nature of celebrity, mothers,

daughters, sisters and the awful things we do to each other. Expect to see this on every sunlounger this summer' **THE SHIFT**

'I can't think when I last encountered a story world of this depth and faultless plausibility. Everything about it was perfect: intricate; warm; uncluttered' **ANSTEY HARRIS**

'A pin-sharp, propulsive story about connection and family, legacy and art' **KIRAN MILLWOOD HARGRAVE**

Sales Points

- **LITERARY PRESTIGE:** *Careless*, Kirsty's debut novel, was a *COSMOPOLITAN*, *BBC*, *STYLIST*, *DAILY MAIL*, *GOOD HOUSEKEEPING* and *GUARDIAN* Best Book Pick for 2021 and longlisted for the Women's Prize for Fiction 2022.
- - **EXCITING TV OPTION FOR CARELESS:** The screen rights for Kirsty Capes' debut *Careless*, have been snapped up by multi-award-winning production company Neal Street Productions (*1917*, *Call The Midwife*, *Britannia*) headed up by Sam Mendes. Rising star Ava Pickett has recently been brought on as writer, and the plan is for 10 x 30 minute episodes (in the style of *Normal People*). Nick Brownis heavily involved in the production.
- - **PERFECT BOOK CLUB READ:** Kirsty's writing hits that perfect sweet-spot between commercial and literary, and will examine conversation-starting, thought-provoking themes including mental illness, grief and generational trauma in all its light and shade. Overwhelmingly, as with all of Kirsty's novels, *GIRLS* is as funny and uplifting as much as it is utterly heartbreaking. 'Astounding. Heart-breaking but hopeful, and a fresh new voice' PANDORA SYKES
- - **WELL-CONNECTED AUTHOR:** Dr Kirsty works in Marketing at HarperCollins and is very well-connected, she was the HW Fisher Scholar at Curtis Brown Creative, chosen for the Penguin WriteNow scheme, shortlisted for the TLC Pen Factor Prize 2019, and recently completed her PhD under the supervision of Bernardine Evaristo.

Author Biography

Kirsty Capes works in marketing and lives in Slough with her golden retriever, Doug. She holds a PhD from Brunel University London; her thesis investigates representations of the care experience in contemporary British fiction. Her first novel, *Careless*, was longlisted for the Women's Prize 2022. *Girls* is her third novel.

Market

Daisy Jones and the Six by Taylor Jenkins Reid, *Expectation* by Anna Hope, *Sorrow and Bliss* by Meg Mason

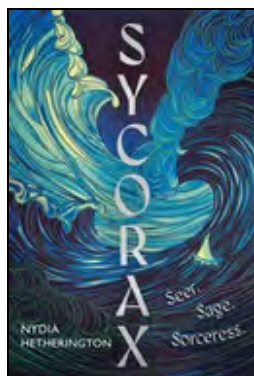
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Sycorax a captivating reimagining of Shakespeare's most powerful witch

Nydia Hetherington

Keynote

A beautiful imagining of the life lived by the great witch Sycorax before her banishment to the island in William Shakespeare's *The Tempest*

Description

Born of the sun and moon, shaped by fire and malady, comes a young woman whose story has never been told . . .

They call her Sycorax. Seer. Sage. Sorceress.

Outcast by society and all alone in the world, Sycorax must find a way to understand her true nature. But as her powers begin to grow, so too do the suspicions of the local townspeople. For knowledge can be dangerous, and a woman's knowledge is the most dangerous of all . . .

With a great storm brewing on the horizon, Sycorax finds herself in increasing peril - but will her powers save her, or will they spell the end for them all?

A beautifully written and deeply moving imagining of what came before Shakespeare's *The Tempest* from the author of *A Girl Made of Air*.

Sales Points

- Moving on from Greek retellings, this is a Shakespearean origin story full of magic about the great witch *Sycorax* who died even before the story begins in *The Tempest*, though she remains present throughout
- Nydia's first novel was well reviewed and we have high ambitions for endorsements from key authors in this genre and the wider reading group space
- Perfect for readers of *Hamnet*, *Fair Rosalind*, *Weyward* and the wider Greek retelling stable

Reviews

- 'A **beautifully written** exploration of one of literature's most famous and misunderstood women . . . **clever and immersive**' - Louise Hare, author of *This Lovely City*
- '**Heartbreakingly poignant . . . imaginative and original, and beautifully written**' - Frances Quinn, author of *The Lost Passenger*
- 'What a **wonderful, witchy delight** it was. **So evocative and raw. Full of darkness and magic and wonder. Truly extraordinary**' - Louise Beech, author of *This is How We Are Human*
- '**Vivid and stirring** . . . Hetherington's prose **will cast a spell on you**. This book is **perfect for lovers of Circe**' - Molly Aitken, author of *Bright I Burn*

Author Biography

Originally from Leeds, **Nydia Hetherington** moved to London in her twenties to embark on an acting career. Later she moved to Paris where she studied at the Jacques Lecoq theatre school before creating her own theatre company. When she returned to London, she completed a creative writing degree at Birkbeck.

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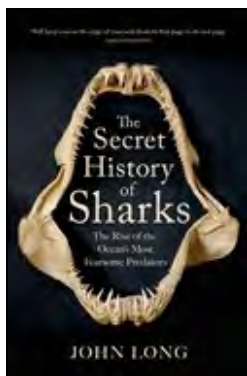
Previous Titles
A Girl Made of Air

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 Audio **Refer to Publisher**
 Dramatisation and documentary **Refer to Publisher**
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The Secret History of Sharks The Rise of the Ocean's Most Fearsome Predators

John Long

Keynote

The definitive history of sharks, as told by a foremost world expert.

Description

'Will keep you on the edge of your seat from its first page to its last page' - Jared Diamond, Pulitzer Prize-winning author of *Guns, Germs, and Steel*

From ancient megalodons to fearsome Great Whites, this book tells the complete, untold story of how sharks emerged as Earth's ultimate survivors, by world-leading paleontologist John Long.

Sharks have been fighting for their lives for 500 million years and today are under dire threat. They are the longest-surviving vertebrate on Earth, outlasting multiple mass extinction events that decimated life on the planet. But how did they thrive for so long? By developing superpower-like abilities that allowed them to ascend to the top of the oceanic food chain.

John Long, who for decades has been on the cutting edge of shark research, weaves a thrilling story of sharks' unparalleled reign. *The Secret History of Sharks* showcases the global search to discover sharks' largely unknown evolution, led by Long and dozens of other extraordinary scientists.

As the tale unfolds, Long introduces an enormous range of astonishing organisms: a thirty-foot-long shark with a deadly saw blade of jagged teeth protruding from its lower jaws and bizarre sharks fossilized while in their mating ritual. With insights into the threats to sharks today, how they contribute to medical advances, and the lessons they can teach us about our own survival, *The Secret History of Sharks* is a riveting look at scientific discovery with ramifications far beyond the ocean.

'This book is the work of a master scientist and storyteller. It will make you see sharks in a new way: not as blood-thirsty monsters that we should fear, but as nature's ultimate survivors' - Steve Brusatte, *New York Times* bestselling author of *The Rise and Fall of the Dinosaurs*

'Readers will want to sink their teeth into this' - *Publishers Weekly*

'Thoroughly researched and wonderfully narrated, *The Secret History of Sharks* makes a convincing case that the story of sharks is nothing less than the story of life on Earth. Highly recommended!' - Nate Blakeslee, *New York Times* bestselling author of *American Wolf*

Sales Points

- The career-defining work by a world-renowned paleontologist.
- Already has a raft of good quotes and support so will be well set-up for publicity.

Reviews

- 'Long writes lively, lucid prose, and while this is not a textbook, he delivers an extremely detailed education in the history, anatomy, behavior, and ecology of the extensive shark family. . . . An expert natural history with few stones left unturned. If you enjoy searching for shark teeth, read this book' - *Kirkus Reviews*
- 'Readers will want to sink their teeth into this' - *Publishers Weekly*
- 'Every week is Shark Week for John Long, who has spent his life scouring the planet for clues to the mystery of shark evolution. Thoroughly researched and wonderfully narrated, *The Secret History of Sharks* makes a convincing case that the story of sharks is nothing less than the story of life on Earth. Highly recommended!' - Nate Blakeslee, *New York Times* bestselling author of *American Wolf*
- 'Dive in to this effervescent, engaging biography of the world's most misunderstood creatures. Evolving in obscurity almost half a billion years ago, sharks have endured the worst that the earth could throw at them. They were here long before the dinosaurs. When dinosaurs died out, sharks were still here. But will they be able to survive the Earth's current threat: us?' - Henry Gee, PhD, senior editor of *Nature* and author of the award-winning *A (Very) Short History of Life on Earth*

Author Biography

John Long is the strategic professor of paleontology at Flinders University, one of Australia's largest paleontological research groups. The former vice president of research and collections at the Museum of Natural History of Los Angeles County, Long has

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Previous Titles

PREHISTORIC AUSTRALIA: VISIONS OF EVOLUTION AND EXTINCTION
THE DAWN OF THE DEED: THE PREHISTORIC ORIGINS OF SEX
FROZEN IN TIME: PREHISTORIC LIFE IN ANTARTICA

1st Serial	Refer to Publisher
2nd Serial	Refer to Publisher
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Dramatisation and documentary	Refer to Publisher
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Undramatised (straight) reading	Refer to Publisher
US	Refer to Publisher